



CASE

CASE WESTERN RESERVE UNIVERSITY

## Kelvin Smith Library: Library Opportunity Grants 2004-2005

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### Opening Remarks from the 2005 Library Opportunity Luncheon by Joanne Eustis, University Librarian

The Library Opportunity Fund began as matter of discussion during an Arts & Sciences Library Advisory Committee meeting several years ago:

(we thank the members of the committee who are present – Doug Detterman – committee chair in 2002/2003, John Orlock -- without John's leadership in securing a major increase in library materials funds 2 years ago, we would not have money to pay our serials bill let alone a library opportunity fund, and Jim Alexander who if I remember correctly is the founder of the library opportunity fund idea)

It has become our most innovative collection development program in that we are buying materials, frequently outside the mainstream, that are critical to new courses, emerging research interests, support the work of new faculty, or upgrade portions of the collections. The idea is library opportunity money works like a venture capital materials fund, and allows the library to invest in the work of faculty with unique (often interdisciplinary) information needs. Library opportunity money is also an incentive for faculty to work with librarians on creative collection-building projects

If you are interested in reading more about the program or looking a list of awards (past and present) please visit the library opportunity website created and maintained by Stephen Toombs (thank you Stephen – see the url on the back of your program).

During the first year (2002/2003) 15 proposals were submitted and \$75,000 were awarded.

In 2003/2004 we received 23 proposals and were able due to a gift from Anne Clapp, a library friend, to fund fully them all -- \$144,000.

In 2004/2005 we received 23 proposals from 26 faculty members in the College of Arts and Sciences and the Weatherhead School of Management, with awards totaling \$86,000. As in the past, requested materials were extraordinarily diverse in a variety of formats and languages with many titles outside regular collection guidelines. It would be interesting to analyze the Arts & Sciences requests in particular in relation to the College's strategic academic plan.

To give you just a sample, awards were made to:

- Build collections in folklore, mythology, and popular culture to support a minor in Jewish culture and civilization;
- Purchase books and DVDs to support a new course on Islam offered by the Religion Department
- Purchase a year's subscription to a web-based version of the International Inventory of Musical Sources that covers all music manuscript sources from 1600 to 1800
- Upgrade the terrestrial and planetary geophysics collections
- Converting 15,000 slides used by the Classics and Art History Departments to digital format; eventually the

images will be made available to the campus

- Materials were acquired to build a basic collection in Japanese language studies
- Multimedia titles related to design and innovation were added for Weatherhead and CIA faculty seeking to redefine management practices from a problem-oriented to a design-oriented perspective
- Acquired materials in biological inorganic chemistry, specifically in bio-mineralization studies
- We have begun to build a collection of scholarly work in Spanish for Caribbean Studies
- Purchased new works on Congress and studies of individual legislators for a course on legislative politics
- Begun to build a collection in Chinese that supports Chinese Studies in general; and research in the area of Chinese social and economic transition in particular

As important as the materials we have acquired, is that the Library Opportunity Program is a collaborative effort. Librarians by themselves cannot easily build dynamic collections. Central to library innovation and quality are library-faculty relationships, which represent for the library, participation in the academic life of the university. Effective relationships with faculty are essential to the success of the academic library so we thank you for working with us and look forward to an even fuller integration of interests and activities in the future.

Much of what has been purchased this year is on display in Special Collections, next door. Please stop to take a look after lunch.

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Welcoming Remarks from the 2005 Library Opportunity Luncheon  
by E. Gail Reese,  
Associate Director for Collections and Personnel at Kelvin Smith Library

Good afternoon and welcome to the third annual Library Opportunity Fund Award Luncheon.

I am Gail Reese, the Associate Director for Collections and Personnel at Kelvin Smith Library.

Great universities have great libraries! As part of our mission, Case libraries strive to be an innovative partner with faculty in the pursuit of academic excellence. Collection management librarians take this mission seriously, using their skills and knowledge of specific disciplines, foreign languages and cultures to guide the growth of our collections. To meet this challenge, twenty-six faculty and nine librarians have collaborated to acquire materials that are essential and vital to teaching and research.

Faculty members bring expert knowledge of their fields of study to the job and also know what courses are being taught and considered. Their input is a key component in putting the best selection of material on the library's shelves. Aware of the increasing diversity of the University's students, faculty, and programs, the library acquires multicultural materials and works that represent a variety of viewpoints. This year's participants reflect this diversity in the selection of materials that includes a variety of cultures and media.

Our thanks to all faculty who collaborated with librarians in writing proposals. I would like to encourage faculty to continue to develop partnerships with librarians that will support and strengthen teaching, learning, and research by providing the collections, services, and environments that lead to intellectual discovery.

## Library Opportunity Grants: 2004-2005

— click on title to see grant proposal —

Judaic Studies Program	Judith Neulander/E. Gail Reese
Audio Recordings of Choral Ensembles:	
Examples of Different Ensembles and Repertoires	Robert Dunn/Stephen Toombs
Scores and Audio Recordings of Film Music	Linda Ehrlich/Stephen Toombs
One Year Subscription to Web Version of RISM, Series AII (Music manuscripts after 1600) from the Vendor NISC	Stephen Hefling/Stephen Toombs
Audio and videos recordings to compliment the text	
<i>American Popular Music : From Minstrelsy to MTV</i>	Mary E. Davis/Stephen Toombs
Support New Research and Teaching Efforts in Planetary Geophysics	Steven A. Hauck, II/Karen Thornton
Purchase title: Hall, Joseph. <i>Mundus alter et idem sive Terra Australis ante hac semper incognita</i> ... Utrecht: Ioannes Waesbergius, 1643. 3rd edition	Heather Meakin/Susan Hanson
Books and DVDs on Islam to support a new course in Islam within the Department of Religion	Peter Haas/E. Gail Reese
Conversion of slide collection of images of ancient art and architecture	Martin Helzle/E. Gail Reese
To further build up a functional collection in the Japanese language at Case	Takao Hagiwara/Arlene Moore Sievers
Corporate Governance	Thomas D. Schultz/Tiffeni J. Fontno
Increase Student Preparation for Chartered Financial Analyst (CFA) Exam	Anurag Gupta/Tiffeni J. Fontno
Support the expansion of our career library and obtain career-related research resources suitable for use by all Case students	Jessica Wornly Janicki/ Catherine Wells/Tiffeni J. Fontno
Resources for research and teaching in managing and designing and innovation	Youngjin Yoo/Catherine Wells
Build The Kelvin Smith Library's Collection In Bioinorganic Chemistry	Thomas G. Gray/William Claspy
To strengthen the collection of Spanish speaking films with English subtitles and to build up a strong film collection from Latin America and Spain	Antonio Candau/Gabriela Copertari/ Arlene Moore Sievers
Begin building up a collection of scholarly work on Caribbean Studies written in Spanish, and complementing it with the most important recent works on the area.	Jacqueline Nanfito/ Jorge Marturano/Arlene Moore Sievers
U.S. Lawn & Garden Market 2003	Theodore Steinberg/Elsie Finley
Microfilm Of <i>Acta Borussica, Neue Folge</i>	Kenneth J. Ledford/Elsie Finley
To strengthen the literature holdings at CWRU in the area of Childhood Studies from an interdisciplinary perspective	Richard Settersten, Jr./Jill E. Korbin/Elsie Finley
Increase Strength of KSL's Collection in the Area of The United States Congress	Joseph White/Elsie Finley
Collaborative Research in Information Science with Applications to Human Computer Interaction	Jiayang Sun/E. Gail Reese/Joanne Eustis
Chinese reference books that support the area of Chinese business and economic transition	Peter Yang/Elsie Finley

## Library Opportunity Grants, 2004-2005: Grant Proposals

**Faculty: Judith Neulander - Librarian: E. Gail Reese**

November 8, 2005

Library Opportunity Fund Grant Proposal for Judaic Studies Program:

**Faculty:** Judith Neulander, Assistant Director, Judaic Studies Program

**Librarian:** E. Gail Reese

### PROPOSAL DESCRIPTION/PURPOSE:

Our goal is to offer a minor in Jewish civilization and culture, as expressed in the creative output of different cultural groups within Judaism, and within the broader cultures with whom Jews have experienced cultural exchange, over time and across space. This course of study includes Jewish traditional arts and architectures, as well as Jewish folklore, mythology and popular culture, going beyond the names, dates and events of history and theology, by giving students access to the spirit and mentality of the many different people, in different times and places, who have carried these items in their tradition. This is the minimum required to raise the Judaic Studies Program to an appropriate level for a Private Research I University.

The current library collection is inadequate on subjects like the construction of Jewish identity and its cultural expression before and after The Genome Project, including such groups as the modern American Orthodox, American Jewish women, and Jews of the American south, as well as ersatz Jewish groups like the alleged crypto Jews of the Spanish southwest. This lack of folkloristic, ethnographic and popular culture sources is one obstacle to our building student interest and enrollment, and to creating a Judaic Studies major at some time in the future.

Over the past year and a half I have reviewed our course offerings in Judaic Studies, augmenting the curriculum with courses in folklore, mythology and popular culture, resulting in double the interest shown by students at this year's major/minor fair. To support these courses, and the research interests of our students, I have identified shortages in three main areas:

- I. Primary and secondary texts on the academic study of folkloristics in general, which provide the broader context for study of tradition and popular culture in specific faith communities and cultural groups. For example, we lack some of the classics in the field, such as *The Emergence of Folklore in Everyday Life; A Fieldguide and Sourcebook*, ed. George H. Schoemaker; *Foodways and Eating Habits: Directions for Research*, ed. Michael Owen Jones, and we lack even one issue of *The Jewish Folklore and Ethnology Review*, the only Judaics journal published by the American Folklore Society.
- II. Secondary sources on specific faith communities and folk groups that would support comparative folklore, mythology, and popular culture courses, as well as research being done by advanced students in Judaics and in related fields like Religion, Ethnic Studies, Women's Studies, Anthropology, Art History, etc. We lack the English translation of the Piechotkas' classic *Wooden Synagogues*, for instance, as well as the now classic feminist publication *Miriam 's Cups*, and we should be ordering the new 2005 edition of *The Encyclopedia of American Folklore*, ed. Simon Bronner.
- III. Severe shortage of ethnographic and feature films with important content for critical discussion, from Frederic Brenner's English voice over of *The Last Marranos*, to Walt Disney's *Song of the South*.

### BUDGET: \$5000 for building up a collection in folklore, mythology and popular culture

1. \$2000 for retrospective acquisition of classics and textbooks in the field;
2. \$3000 for filling gaps in specific studies that support our syllabi and the research interests of our students.

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**Faculty: Robert Dunn - Librarian: Stephen Toombs**

Library Opportunity Grant Proposal for 2004-2005

**Faculty:** Dr. Robert Dunn, Professor, Music Department

**Librarian:** Stephen Toombs, Kulas Music Library

#### **Audio Recordings of Choral Ensembles: Examples of Different Ensembles and Repertoires**

**Description of Project:** In recent years Kulas has invested considerable time and money in developing resources to support the choral conducting and choral literature classes at Case. A reserve collection of choral octavos has been developed in conjunction with Dr. Dunn and one of his graduate students to meet the specific needs of the choral literature class. Similar projects to develop collections of audio recordings of high school and college choral ensembles as well as professional jazz vocal ensembles have been developed in cooperation with Dr. Dunn and music education graduate students. This project would help complete work on an ongoing project to develop a broader collection of professional and high level college choral ensembles on CD.

**Primary users:** Music education students in choral conducting and choral literature classes. Other music majors and CIM students with an interest in choral repertoire. All music faculty who teach music history classes.

**Future of the project:** Choral conducting and choral repertoire are important long-term facets of the music curriculum at Case. Once foundational collections are developed, collecting will continue using regular acquisitions funds.

**Proposal request:** \$1,000 - \$2,000

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#### **Faculty: Linda Ehrlich - Librarian: Stephen Toombs**

Library Opportunity Grant Proposal for 2004-2005

**Faculty:** Dr. Linda Ehrlich, Professor, Modern Languages and Literatures

**Librarian:** Stephen Toombs, Kulas Music Library

#### **Scores and Audio Recordings of Film Music**

**Description of Project:** Many resources for the study of film have been developed at Case in the last five years, including the acquisition and cataloging of the StoryTape Video collection, intensive buying of videos and DVDs to compliment that collection, and the ongoing work at Kelvin Smith Library to provide new facilities for presenting, lecturing on, and the private study of film as an art form and as an important facet of cultural studies of different types. Kulas has not collected film music in audio or score format in any systematic way. This project would attempt to identify seminal works which could be acquired in both formats.

**Primary users:** students in film studies classes such as those taught by Dr. Ehrlich. Students and faculty in other classes which may use film as a historical record or cultural artifact.

**Future of the project:** after a basic collection was developed, maintenance of the collection could be supported by regular acquisitions funds.

**Proposal request:** \$2,000-\$3,000

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#### **Faculty: Stephen Hefling - Librarian: Stephen Toombs**

Library Opportunity Grant Proposal for 2004-2005

**Faculty:** Dr. Stephen Hefling, Professor, Music Department

**Librarian:** Stephen Toombs, Kulas Music Library

**One Year Subscription to Web Version of RISM, Series AII (Music manuscripts after 1600) from the Vendor NISC**

**Description of Project:** The International Inventory of Musical Sources (RISM) is a standard reference tool for any music researcher needing descriptions and locations of early music prints and manuscripts. RISM is divided into various series based on such factors as format (print or manuscript), musical genre, or type of musical notation. The series AII covers manuscript sources from 1600 to about 1800. It includes close to 500,000 bibliographic records which represent manuscript holdings in over 6,000 libraries. Originally issued in microfiche format, the AII series migrated to CD-ROM format and recently to a web-based format. Included in its features are searchable musical incipits.

**Primary users:** Case graduate music majors, CIM graduate students, Case musicology faculty and reference staff at Kulas and CIM libraries. Some classes (MUSC 529 and MUSC 393) include projects which require the use of the RISM AII series.

**Future of the project:** Funding of this proposal would provide money for a one year subscription (single concurrent user). At the end of that year, use of the database would be evaluated for number of concurrent users needed and funding would continue from regular Kulas acquisitions funds.

**Proposal request:** \$1,105.00

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**Faculty: Mary E. Davis - Librarian: Stephen Toombs**

Library Opportunity Grant Proposal for 2004-2005

**Faculty:** Dr. Mary E. Davis, Professor, Music Department

**Librarian:** Stephen Toombs, Kulas Music Library

**Audio and videos recordings to compliment the text *American Popular Music : From Minstrelsy to MTV***

**Background:** Dr. Davis is currently teaching a class on popular music (MUSC 230) aimed at non-music majors. The text for the course is *American Popular Music : From Minstrelsy to MTV* by Larry Starr and Christopher Waterman. The text covers a broad spectrum of American popular music genres in the 19th - 20th centuries. The text comes with a two CD compilation. Select additional audio and video recordings have been bought to support the class this fall, but a more comprehensive approach to complimentary materials for this text needs to take place.

**Primary users:** Non-music majors in future MUSC 230 classes, as well as music majors and CIM students who take other popular music courses offered by Dr. Davis. Dr. Davis in her capacity as one of the primary Case faculty working with the Rock and Roll Hall of Fame on various cooperative educational projects. Students in other classes which include popular music studies such as courses on jazz taught by Dr. Dana Gooley and Dr. Paul Ferguson. Students in SAGES courses, including those taught by Rock Hall staff.

**Future of the project:** popular music studies are now a larger and more prominent facet of the music curriculum at Case. Funding in this area needs to be increased without diminishing the resources provided for other areas of the music curriculum.

**Proposal request:** \$1,000 - \$3,000

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**Faculty: Steven A. Hauck, II - Librarian: Karen Thornton**

Library Opportunity Fund Proposal to Support New Research and Teaching Efforts in Planetary Geophysics

**Faculty:** Steven A. Hauck, II – Geological Sciences (hauck@case.edu)

**Librarian:** Karen Thornton (karen.thornton@case.edu)

October 25, 2004

Planetary geophysics is the interdisciplinary study of the structure and evolution of planetary bodies using physical techniques. The research and applied techniques touch a multitude of disciplines within the earth sciences, engineering, and physics. There is a need for new resources in this area, in part, due to new faculty in geophysics and the Geological Sciences department's growing emphasis on research within the planetary sciences. Students in new and updated courses in geophysical field methods and the dynamics and evolution of planets will greatly benefit from up-to-date resources available to them and instructors. Furthermore, research by faculty and graduate students in these fast-growing disciplines will be substantially aided by upgrading the reference material to the present state-of-the-art so that we can easily take the next steps.

The following list of resources will represent a significant down-payment toward upgrading the terrestrial and planetary geophysics collections of the University for use by students and researchers. In order to support these new efforts we request funding to update holdings in the techniques of geophysical, environmental, and engineering exploration of the subsurface, the structure, physics, and dynamics of planetary surfaces and interiors, and the physical and behavior of planetary materials.

Library Opportunity Fund  
Geological Sciences

Bibliography

1. A Handbook of Physical Constants, Set

T J Ahrens (Editor)

Publication Date 1995

Publisher: American Geophysical Union

ISBN:0-87590-854-3

Pages: 1000

\$ 160.00 Retail (Publisher)

Series Title: AGU Reference Shelf Ser., Vols. 1-3

2. Earth's Deep Interior: Mineral Physics and Tomography from the Atomic to the Global Scale

Contributor: Shunichiro Karato (Editor)

Publication Date March 2000

American Geophysical Union

ISBN:0-87590-975-2

Pages: 289

Price: \$ 66.00 Retail (Publisher)

3. Earth's Core: Dynamics, Structure, Rotation

Author: Stephen Zatman

Publication Date December 2002

American Geophysical Union

ISBN:0-87590-533-1

Pages: 277

Price: \$49.00 Retail (Publisher)

4. The Subduction Factory

John Eiler (Editor)

Publication Date August 2003

American Geophysical Union

ISBN: 0-87590-997-3

Pages: viii, 311

Price:\$73.00 Retail (Publisher)

5. The Core-Mantle Boundary Region

Michael Gurnis

Publication Date: May 1998

Publisher: American Geophysical Union  
ISBN: 0-87590-530-7  
Pages: 334  
\$65.00 Retail (Publisher)

6. The Dynamic Structure of the Deep Earth: An Interdisciplinary Approach  
Author: Shunichirao Karato  
Publication Date: May 2003  
Publisher: Princeton University Press  
ISBN: 0-691-09511-6  
Pages: 264  
\$37.50 Retail (Publisher)

7. An Introduction to Applied and Environmental Geophysics  
Author: John M Reynolds  
Publication Date: January 2000  
Publisher: John Wiley & Sons, Incorporated  
ISBN: 0-471-95555-8  
Edition: 1, illustrated  
Pages: 806  
Price: \$75.00 Retail (Publisher)

8. Geodynamics  
Author: Donald L Turcotte  
Jerry Schubert  
Publication Date: March 2002  
Publisher: Cambridge University Press  
ISBN: 0-521-66186-2  
Pages: 472  
Price: \$110.00 Retail (Publisher)

9. Physics of the Earth / Frank D. Stacey  
Publish info  
Brisbane: Brookfield Press, [1992]  
Edition 3rd ed  
Price \$100.00

10. The Planetary Scientist's Companion  
Author: Katharina Lodders Bruce Fegley Jr  
Publication Date: December 1998  
Publisher: Oxford University Press, Incorporated  
ISBN: 0-19-511694-1  
Pages: 400  
Price: \$14.95 Retail (Publisher)

11. Solar System Ices  
Based on Reviews Presented at the International Symposium "Solar System Ices" Held in Toulouse, France, on March 27-30, 1998  
B Schmitt (Editor)  
Publication Date: January 1998  
Publisher: Kluwer Academic Publishers  
ISBN: 0-7923-4902-4  
Pages: 832  
Price: \$376.00 Retail (Publisher)

12. Mars  
Contributor: Hugh H Kieffer (Editor)  
Publication Date: October 1992

Publisher: University of Arizona Press  
ISBN: 0-8165-1257-4  
Pages: 1498  
Price: \$110.00 Retail (Publisher)

13. Venus II: Geology, Geophysics, Atmosphere, and Solar Wind Environment  
Author: H U Bougher  
Publication Date: February 1998  
Publisher: University of Arizona Press  
ISBN: 0-8165-1830-0  
Pages: 1376  
Price: \$110.00 Retail (Publisher)

14. Jupiter: The Planet, Satellites and Magnetosphere  
Contributor:  
Fran Bagenal (Editor)  
Publication Date: November 2004  
Publisher: Cambridge University Press  
ISBN: 0-521-81808-7  
Pages: 748  
Price: \$140.00 Retail (Publisher)

15. The Solid Earth: An Introduction to Global Geophysics  
Author: C M R Fowler  
Publication Date: November 2004  
Publisher: Cambridge University Press  
ISBN: 0-521-58409-4  
Pages: 500  
Price: \$120.00 Retail (Publisher)

16. Theoretical Global Seismology  
Author: F A Dahlen  
Publication Date: October 1998  
Publisher: Princeton University Press  
ISBN: 0-691-00116-2  
Pages: 944  
Price: \$105.00 Retail (California Princeton Fulfillment Services)  
\$120.00 Retail (Publisher)

17. Mantle Convection in the Earth and Planets  
Author: Gerald Schubert  
Publication Date: September 2001  
Publisher: Cambridge University Press  
ISBN: 0-521-79836-1  
Pages: 956  
Price: \$95.00 Retail (Publisher)

18. Earth's Core and Lower Mantle  
Contributor: Christopher A Jones (Editor)  
Publication Date: June 2003  
Publisher: C R C Press LLC  
ISBN: 0-415-30936-0  
Pages: 328  
Price: \$129.95 Retail (Publisher)  
Series Title: The Fluid Mechanics of Astrophysics and Geophysics Ser., Vol. 11\*\*  
LC Call#: QE509.2.S44 2000  
Synopsis/Annotation:

This multi-author volume is based on selected papers presented at the 7th SEDI symposium and reflects the new developments in the study of the Earth's deep interior using experimental and observational techniques. New developments in the study of the Earth's deep interior are examined in this volume. It covers experimental & observational techniques including seismology, the monitoring of the Earth's rotation, geomagnetism & accurate measurements of the gravity fields, together with theoretical skills.

19. Non-Linear Dynamics in Geophysics

Author: J Dubois

Publication Date: June 1998

Publisher: John Wiley & Sons, Incorporated

ISBN 0-471-97853-1

Pages: 286

Price: \$100.00 Retail (Publisher)

20. Dynamics of Earth's Fluid System

Contributor:

S N Rai (Editor)

D V Ramana (Editor)

A Manglik (Editor)

Publication Date: March 2002

Publisher: A. A. Balkema Publishers

ISBN: 90-5809-236-4

Binding Format: Trade Cloth

Pages: 304

Price: \$115.00 Retail (Publisher)

21. Global Dynamics of the Earth: Applications of Normal Mode Relaxation Theory to Solid-Earth Geophysics

Author: R Sabadini Bert Vermeersen

Publication Date: 2004

Publisher: Kluwer Academic Publishers

ISBN: 1-4020-2135-6

Binding Format: Trade Cloth

Edition: illustrated

Pages: xiv, 328

Price \$99.00

Series Title: Modern Approaches in Geophysics Ser., Vol. 20\*\*\*

LC Call#: QE501.S18 2004

22. Handbook of Isotopes in the Cosmos: Hydrogen to Gallium

Author: Donald D Clayton

Publication Date: September 2003

Publisher: Cambridge University Press

ISBN: 0-521-82381-1

Binding Format: Trade Cloth

Edition: illustrated

Pages: 326

Price: \$ 90.00 Retail (Publisher)

LC Call#: QB450.C55 2003

Synopsis: Each naturally occurring isotope contributes to the history of matter by having its own special role in cosmic evolution. This volume elucidates the origins of our material world by looking at the abundance of the elements and their isotopes, and how this is interpreted within the theory of nucleosynthesis. Each isotope of elements from Hydrogen to Gallium is covered in detail. The book will be suitable for astronomers, physicists, chemists, geologists and planetary scientists, and contains a glossary of essential technical terms.

23. Cosmochemistry: The Melting Pot of the Elements. Cesar Esteban (Editor) ,

Ramon Garcia Lopez (Editor) , Artemio Herreo (Editor) , Francisco Sanchez

(Editor) , Jos Franco (Contribution by) , Steven M Kahn (Contribution by)

Andrew R King (Contribution by) , Barry F Madore (Contribution by) .

Cambridge University Press. Trade Cloth. 03/2004.

ISBN: 0-521-82768-X.

Price: \$100.00

Synopsis: A timely review of developments in cosmochemistry over the last decade.

24. Title: Physics of the Jovian Magnetosphere

Contributor: A J Dessler (Editor)

Publication Date: August 2002

Publisher: Cambridge University Press

ISBN: 0-521-52006-1

Binding Format: Trade Paper

Edition: illustrated

Pages: 560

Price: \$ 48.00 Retail (Publisher)

Cambridge University Press;

Series Title: Cambridge Planetary Science Ser.

Synopsis: Jupiter's magnetosphere is the largest object in the solar system. It exhibits new phenomena and behaves, in some respects, like a pulsar. Here, 12 interwoven articles summarize our state of knowledge of the physics of Jupiter's magnetosphere. A valuable reference work for those doing research in magnetospheric physics and related disciplines.

25. Title: Earth Gravity Field from Space: From Sensors to

Earth Sciences: Proceedings of an ISSI Workshop, 11-15 March 2002, Bern, Switzerland

Contributor: G Beutler (Editor)

Publication Date: October 2003

Publisher: Kluwer Academic Publishers

ISBN: 1-4020-1408-2

Item Status: Active Record (Readily Available)

Binding Format: Trade Cloth

Edition: illustrated

Pages: 460

Price: \$162.00 Retail (Publisher)

LC Call#: QB334.E27 2003

26. Geochemistry: An Introduction

Author: Francis Albarhde

Publication Date: July 2003

Publisher: Cambridge University Press

ISBN: 0-521-81468-5

Binding Format: Cloth Text

Edition: illustrated

Pages: 262

Price: \$100.00 Retail (Publisher)

LC Call#: QE515.A52713 2004

Synopsis/Annotation: The first chapters of this textbook cover basic principles of geochemical applications to natural waters and deep Earth and planetary processes. The book introduces topics rarely covered in a single text and emphasizes processes over descriptive material. Suitable for an introductory class, the textbook can also be used as a quick review of geochemical concepts by scientists from other fields. An introduction to geochemistry for undergraduates, covering a wide range of topics.

27. Whole Earth Geophysics: An Introductory Textbook for Geologists and Geophysicists

Author: Robert J Lillie

Publication Date: May 1998

Publisher: Prentice Hall PTR

ISBN: 0-13-490517-2

Binding Format: Cloth Text

Edition: 1, illustrated

Pages: 361

Price: \$88.00 Retail (Pearson Education)

LC Call#: QC806.L48 1999

Synopsis/Annotation: #Includes bibliographical references and index. This textbook is aimed at students taking introductory geophysics courses. It covers refraction, reflection, earthquake, gravity, magnetics and heat flow. This book's abundant figures and exercises, combined with the straightforward, concise style of the book, put the essentials of geophysics well within reach of students whose primary training is in geology and who possess only a basic knowledge of physics. It is designed to introduce the principal geophysical phenomena and techniques—namely seismology, gravity, magnetism, and heat flow.

28. The Core-Mantle Boundary Region  
Author: Michael Gurnis  
Publication Date: May 1998  
Publisher: American Geophysical Union  
ISBN: 0-87590-530-7  
Binding Format: Trade Cloth  
Pages: 334  
Price: \$65.00 Retail (Publisher)  
Series Title: Geodynamics Ser., Vol. 28  
LC Call#: QE509.3.C67 1998

TOTAL: \$2904.00

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**Faculty: Heather Meakin - Librarian: Susan Hanson**

Special Collections  
Kelvin Smith Library  
Case Western Reserve University  
11055 Euclid Avenue  
Cleveland, OH 44106-7151

November 15, 2004

Joanne Eustis, Director of University Library  
Gail Reese, Associate Director for Collections and Personnel  
Kelvin Smith Library  
11055 Euclid Avenue  
Case Western Reserve University  
Cleveland, OH 44106-7151

Re: Library Opportunity Grant Proposal, 2004  
Submitted by Heather Meakin, Professor of English and Susie Hanson, Head of Special Collections

**Proposal Description:**

A proposal to support the curriculum of 17th century studies and fill in gaps of major authors of the 17th century for the needs of the Departments of English, History, Art History, and Interdisciplinary Studies.

We request the acquisition of the following title to enrich and expand the specialized holdings of Special Collections and to augment the strengths of the collection in the Kelvin Smith Library.

Hall, Joseph. *Mundus alter et idem sive Terra Australis ante hac semper incognita* ... Utrecht: Ioannes Waesbergius, 1643. 3rd edition.

From the description of the rare book dealer:

“Hall's important imaginary voyage is ‘one of the earliest, if not the earliest of the fictitious voyages set in Australis ... an extremely rare

work and seldom offered for sale” (Davidson)

“To authenticate his invented Antipodean world, Hall includes a series of maps with a highly fanciful cartography of the southern regions .... Largely on the basis of this work, Hall anointed himself the “first English satirist”... and inspired contemporary writers such as Burton and Bacon.”

**Budget:** Hall, Joseph. Mundus... Offered by Hordern House, Sydney, Australia (approximately) \$2750

Each semester, Professor Meakin, whose teaching and research interests include Renaissance literature, holds classes in Special Collections, introducing her students to original materials from the 16th and 17th centuries. These materials are used by the undergraduate and graduate students for study and for class projects.

**Faculty:** Peter Haas - **Librarian:** E. Gail Reese

November 10, 2004

To: E. Gail Reese

FROM: Peter Haas

RE: Library Opportunity Funds for Islam

This request is for \$1,000 Library Opportunity grant to purchase books and DVD's on Islam to support a new course in Islam within the Department of Religion.

The new course, being taught this Spring for the first time, is the only course in our curriculum which deals exclusively with Islamic culture, religion and society. The instructor of the course, Ramez Islambouli, has looked at our library resources and is requesting a series of books to bring the collection up to teaching standards.

He is asking for three types of materials as indicated in the attached list. The bulk of the list consists of basic academic studies in Islam and Islamic society which he feels offer a foundation for any course in Islam and Islamic civilization taught at Case. The four books at the bottom of the list are basic texts of Islam, that is, primary source material that the library ought to own for basic teaching and research. Third is a series of videos to be used mostly for instructional purposes.

Thank you for your consideration of this grant proposal.

Peter J. Haas

Abba Hillel Silver Chair of Jewish Studies

Chair, Department of Religion

Department of Religion

Islamic Books for the Library:

Conference of the Books: The Search for Beauty in Islam by Khaled Abou El Fadl \$44.95  
 The Bible, The Quran and Science by Maurice Bucaille \$9.95  
 Islam, the West and the Challenge of Modernity by Tariq Ramadan \$16.95  
 Unholy War: Terror in the Name of Islam by John Esposito \$24.95  
 Islam: A Short History by Karen Armstrong \$11.95  
 The Crusades Through Arab Eyes by Amin Maalouf \$15.95  
 Science in Medieval Islam by Howard Turner \$19.95  
 Oxford History of Islam by John Esposito \$49.95  
 Speaking in God's Name: Islamic Law, Authority and Women by Khaled Abou El Fadi \$27.95  
 Early Sufi Women: Scholarship & Piety by Rkia Cornell \$24.95

The Cultural Atlas of Islam by Ismail & Lois Lamya Al Faruqi \$59.45  
 Muhammad: A Biography of the Prophet by Karen Armstrong \$14.95  
 Muhammad: Man and Prophet by Adil Salahi \$34.95  
 A Thematic Commentary on the Quran by Muhammad Al Ghazzali \$31.95

Tafsir ibn Kathir \$159.00  
 Sahih Al Bukhari \$110.00  
 Fiqh us Sunnah \$79.95  
 The Majestic Ouran \$69.95

#### DVDs

Muhammad: Legacy of a Prophet  
 The life story of the man who lives in the hearts and minds of muslims.

Inside Mecca: Presented by National Geographic  
 The city of Mecca has been the epicenter for Islam since the begin-ning of time. This insightful documentary explains the history behind the legendary pilgrimage to the holy city, showcasing a group of individuals whose lives are forever changed by the indescribably powerful experience.  
 An executive from Malaysia, a radio commentator from South Africa and a professor from the United States are featured as they take part in an epic five day reaffirmation of faith and quest for salvation. Inside Mecca also examines the holy city itself and its historic importance. Produced by Anisa Mahdi, 60 min.  
 (#VIMN) Video...\$19.95 or (#VIMND) DVD...\$24.95

The Islamic Documentary Collection  
 DVD Set (#V65D) Reg. \$139.70  
 Now \$110 VHS Set (#V6SV) Reg. \$134.70 Now \$I10

#### Faculty: Martin Helzle - Librarian: E. Gail Reese

##### Library Opportunity Fund 2004

The Classics department owns a slide collection of ancient art and architecture which both we and Jenifer Neils in Art History use. In fact, Prof. Neils uses this collection more than anybody else. They are shown in class and then returned to the collection. When a slide is out nobody else can use it. Students only get to see the slide once and are then expected to recall its contents for examinations. Slides are quickly becoming "dated" technology and it is time to convert them to CD and make them available for students on a restricted (KSL) server or on Cds that can be checked out. This way, students could study the images which they have seen in class. Furthermore, the same image could be used simultaneously by more than one faculty member.

The department has looked into this conversion. In order to get good quality scans, one really needs a 35mm scanner and a Transparent Media Adapter (TMA). A good 35 mm scanner costs around \$1500 and a TMA about \$200. We would also need a photo editing program such as Photoshop, which costs another \$300. We would thus need about \$2,000 in equipment. But the real problem is time. Each slide has its own unique lighting, and so each slide must be individually scanned. This is extremely time consuming. In fact, it would probably take us years to convert our slides ourselves, if we ever do.

Our major challenge lies in the fact that there are close to 15 000 slides to be converted. Yes, fifteen thousand!

Now my colleague Paul Iversen has found a company called "Film to File" in California. They have offered to perform the conversion for \$0.60 per slide. This would bring the total cost of converting 15 000 slides to \$ 9000. We estimate shipping and packing to be another \$ 1000 which would bring the grand total to \$10 000.

We are asking the library to fund this project which benefits two departments and fosters direct student engagement with pictographic

sources. Even if there are not sufficient funds to fund this project in its entirety, we ask that you fund a part of it. It is a huge task. The worst we can do is simply do nothing.

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**Faculty: Takao Hagiwara - Librarian: Arlene Moore Sievers**

**Name of proposal writer:** Takao Hagiwara, Japanese Studies Program, Dept. of Modern Languages and Literatures

**Subject librarian:** Arlene Moore Sievers

**Proposal description/purpose:**

To further build up a functional collection in the Japanese language at CWRU, I request the following items for this year. All have been published in Tokyo unless otherwise indicated. The items are arranged in order of priority. \$1=106 yen

1. Chugoku bukkyoshi (History of Chinese Buddhism), 8 vols. Tokyo daigaku shuppan kai.	\$770
2. Sanari, Kentaro, ed., Yokyoku taikan (Collected Works of No Texts), 7 vols. Meijishoin, 1982.	\$660
3. Natsume Soseki kenkyushiryō shusei (Collected Essays on Soseki Natsume), 11 vols. Nihontoshō sentaā.	\$725
4. Kindai nihon shiso taikai (Modern Japanese Thought), 36 vols. Chikuma shobō.	\$603
5. Ronshū nihon bukkyoshi (Treatises on the History of Japanese Buddhism), 11 vols. Yuzankaku shuppan.	\$460
6. Hisamatsu Shinichi Bukkyō Koza (Shinichi Hisamatsu's Lectures on Buddhism), 4 vols. Hozokan.	\$450
7. Koza bukkyō shisoshi (Lectures on the History of Buddhism), 7 vols. Risosha.	\$270
8. Shinban zengaku daijiten (New Dictionary of Zen Studies), Yuzankaku shuppan.	\$240
9. Koza nihon no shinwa (Lectures on Japanese Mythologies), 12 vols. Yuseido.	\$130
10. Nishida Kitaro (Kitaro Nishida), 4 vols. Shunjūsha.	\$160
Total:	\$5018

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**Faculty: Thomas D. Schultz - Librarian: Tiffeni J. Fontno**

Library Opportunity Fund Proposal

**Topic:** Corporate Governance

**Submitted by:**

Thomas D. Schultz, Assistant Professor, Accountancy tds12@case.edu

Tiffeni J. Fontno, Business & Management Librarian tjf5@case.edu

**Proposal Description:**

Broadly defined, the field of corporate governance examines how business enterprises are managed and controlled including the rights and responsibilities of corporate directors, shareholders, and other stakeholders. In addition to focusing on the accountability and social responsibilities of corporations, recent research efforts in the area have examined the implementation of the Sarbanes-Oxley Act of 2002, the association between financial reporting practices and equity prices, and the relationship between a firm's audit committee and its external CPAs.

The relevancy of corporate governance is apparent as evidenced by contemporary scandals, such as Enron, as well as the ongoing efforts of world-class institutions to issue principles and other guidelines in the area such as the Organisation for Economic Co-operation and

Development (OECD) and the World Bank. Corporate governance is also a cross-disciplinary topic, which combines perspectives from the fields of accounting, economics, finance, and law as well as sociology, psychology, ethics, and cultural studies. The acquisition of resources in this area will help to foster collaborative work among departments and schools across the university.

#### **Proposed Scope and Budget:**

This proposal requests both the acquisition of new resources not already featured in the Kelvin Smith Library's collections as well as materials to supplement existing holdings that are either incomplete or dated. In order to support these endeavors, we respectfully request a total of \$5,000 with the following priority:

#### **Immediate Need for Items Related to:**

- Implementation of the Sarbanes-Oxley Act of 2002
- Establishment of the Public Company Accounting Oversight Board (PCAOB)
- International perspectives on corporate governance and responsibility

#### **Ongoing Need for Acquisitions Related to:**

- Transparency of corporate financial reporting and disclosure
- Responsibilities of independent financial statement auditor
- An Interdisciplinary approach to corporate governance

#### **Corporate Governance: An Interdisciplinary Bibliography**

##### **Corporate governance: an Asia-Pacific critique**

Low, Chee Keong. Corporate governance: an Asia-Pacific critique. Hong Kong: Sweet & Maxwell Asia; 2002. 600 p \$74.70. ISBN: 9626610212

##### **Corporate governance in Asia: a comparative perspective**

Organisation for Economic Co-operation and Development. Corporate governance in Asia: a comparative perspective. Paris: OECD; 2001. 449 p ISBN: 9264183280 (Governance: Governance (Paris, France)).

##### **Corporate governance in Central Eastern Europe: case studies of firms in transition**

Brada, Josef C; Singh, Inderjit; World Bank, and Policy Research Dept. Corporate governance in Central Eastern Europe: case studies of firms in transition. Armonk, NY: M.E. Sharpe; 1999. xi, 339 p \$115.00. ISBN: 0765602741 (alk. paper) (Microeconomics of transition economies).

##### **Disconnected: deceit and betrayal at WorldCom**

Jeter, Lynne. Disconnected: deceit and betrayal at WorldCom. Hoboken, N.J.: Wiley; 2003. 248 p \$24.95. ISBN: 047142997X (cloth : alk. paper).

##### **Employees and corporate governance**

Blair, Margaret M and Roe, Mark J. Employees and corporate governance. Washington, D.C.: Brookings Institution Press; 1999. v, 362 p \$39.95. ISBN: 0815709447 (cloth : perm. paper).

##### **Fundamentals of corporate governance: a guide for directors and corporate counsel**

Varallo, Gregory V and Dreisbach, Daniel A. Fundamentals of corporate governance: a guide for directors and corporate counsel. Chicago: Section of Business Law, American Bar Association; 1996. xii, 171 p ISBN: 157073271X (pbk.). 157073271X (pbk.).

##### **Global markets, domestic institutions: corporate law and governance in a new era of cross-border deals**

Milhaupt, Curtis J. Global markets, domestic institutions: corporate law and governance in a new era of cross-border deals. New York: Columbia University Press; 2003. xiv, 561 p \$29.50. ISBN: 023112712X (cl. : alk. paper). 0231127138 (pa. : alk. paper).

##### **How companies lie: why Enron is just the tip of the iceberg**

Elliott, A. Larry and Schroth, Richard Joseph. How companies lie: why Enron is just the tip of the iceberg. 1st ed. New York: Crown Business; 2002. 128 p \$18.95. ISBN: 0609610813 (hardcover).

##### **Internal corporate investigations**

Brian, Brad D; McNeil, Barry F; American Bar Association, and Section of Litigation. Internal corporate investigations. 2nd ed. Chicago, Ill: Section of Litigation, American Bar Association; 2002. xxii, 481 p \$110.00. ISBN: 1590310381.

**International standardisation of good corporate governance: best practices for the board of directors**

Berghe, L. van den and Ridder, Liesbeth de. International standardisation of good corporate governance: best practices for the board of directors. Boston: Kluwer Academic; 1999. viii, 237 p ill. \$95.00. ISBN: 0792384326 (acid-free paper).

**The number: how the drive for quarterly earnings corrupted Wall Street and corporate America**

Berenson, Alex. The number: how the drive for quarterly earnings corrupted Wall Street and corporate America. 1st ed. New York: Random House; 2003. 274 p \$24.95. ISBN: 0375508805 (alk. paper).

**Performance-driven organizational change: the organizational portfolio**

Donaldson, Lex. Performance-driven organizational change: the organizational portfolio. Thousand Oaks, Calif: Sage Publications; 1999. xv, 231 p ill. \$24.95. ISBN: 0761903550 (pbk. : acid-free paper).

**Saving the corporate soul-- & (who knows?) maybe your own: eight principles for creating and preserving integrity and profitability without selling out**

Batstone, David B. Saving the corporate soul-- & (who knows?) maybe your own: eight principles for creating and preserving integrity and profitability without selling out. 1st ed. San Francisco, Calif: Jossey-Bass; 2003. viii, 270 p \$26.95. ISBN: 0787964808 (alk. paper).

**Stakeholder theory and organizational ethics**

Phillips, Robert. Stakeholder theory and organizational ethics. San Francisco, CA: Berrett-Koehler; 2003. 200 p \$34.95. ISBN: 1576752682.

Call Number: HD2741 .P48 2003 (Library West & Books24x7)

**Women on corporate boards of directors: international challenges and opportunities**

Burke, Ronald J and Mattis, Mary C. Women on corporate boards of directors: international challenges and opportunities. Dordrecht: Kluwer Academic Publishers; 2000. x, 272 p \$122.00. ISBN: 0792361628 (hb : alk. paper) (Issues in business ethics; v. 14).

**Putting Investors First: Real Solutions for Better Corporate Governance**

John C. Bogle, August, 2003 Bloomberg Press

List Price: \$39.95 Customer Reviews: 4.5/5

ISBN: 1576601412

**Beyond Coso : Internal Control to Enhance Corporate Governance**

Steven J. Root, 10 October, 2000 Wiley

List Price: \$57.00 Customer Reviews: 4.75/5

ISBN: 0471391123

**Corporate Governance : The McGraw-Hill Executive MBA Series**

George Logan, 20 June, 2003 McGraw-Hill

List Price: \$29.95

ISBN: 0071403469

**Corporate Governance and Risk : A Systems Approach (Wiley Finance)**

John C. Shaw, 22 August, 2003 Wiley

List Price: \$59.95

ISBN: 0471445479

**Governance and Risk**

George Dallas, 21 January, 2004 McGraw-Hill

List Price: \$75.00 Customer Reviews: 5/5

ISBN: 0071429549

**Ownership and Value Creation : Strategic Corporate Governance in the New Economy**

Rolf Carlsson, 15 January, 2001 John Wiley and Sons

List Price: \$55.00

ISBN: 0471632198

**Internal Audit's Role in Corporate Governance: Sarbanes-Oxley Compliance**

Donald Espersen, June, 2003 The Institute of Internal Auditors Research Foundation

List Price: \$30.00 Customer Reviews: 5/5

ISBN: 0894135104

**Analyzing and Managing Banking Risk: Framework for Assessing Corporate Governance and Financial Risk**

Sonja Brajovic Bratanovic, 01 May, 2003 World Bank Publications

List Price: \$50.00

ISBN: 0821354183

**The Governance Game: What Every Board Member and Corporate Director Should Know About What Went Wrong in Corporate America and What New Responsibilities They Are Faced With**

Michael Rosenbaum, 15 April, 2003 Aspatore Books

List Price: \$24.95 Customer Reviews: 5/5

ISBN: 1587623323

**Practical Guide to Corporate Governance and Accounting: Implementing the Requirements of the Sarbanes-Oxley Act 2004**

David Hardesty, 01 February, 2004 Warren Gorham and Lamont

List Price: \$99.95

ISBN: 0791347869

**Excellence in the Boardroom: Best Practices in Corporate Directorship**

William A. Dimma, 02 January, 2002 John Wiley and Sons

List Price: \$34.95 Customer Reviews: 5/5

ISBN: 047083160X

**The misbehavior of markets: a fractal view of risk, ruin, and reward**

Benoit B. Mandelbrot

ISBN 0465043550

**International Corporate Governance: Strategic Action Plans for Management and Investors**

Joseph Lufkin

ISBN 1843740540

**The Sarbanes-Oxley Act of 2002: with analysis**

ISBN 50942697

**Managers Guide to the Sarbanes-Oxley Act: Improving Internal Controls to Prevent Fraud**

Scott Green

ISBN 0471569755

**Sarbanes-Oxley Act: Analysis and Practice**

ISBN 0735544921

**Corporate Governance**

John Nofsinger

ISBN 013128732X

**24 days: how two Wall Street Journal reporters uncovered the lies that destroyed faith in corporate America**

Rebecca Smith &amp; John Emshwiller

ISBN 0060520736

**The Audit committee: performing corporate governance**

Laura Spira

ISBN 0792376498

**Comparative corporate governance: the state of the art and emerging research**

Klaus Hopt  
ISBN 0198268882

**The control of corporate Europe**  
Farizio Barca & Marco Becht  
ISBN 0199247420

**Reinventing aristocracy: the constitutional reformation of corporate governance**  
Andrew Fraser  
1840140615

**Corporate Governance**  
John Colley, Jacqueline Doyle, etc  
ISBN 0071403469

**Corporate Governance: Financial Responsibility, Ethics, and Controls**  
Erik Banks  
ISBN 1403916683

**Corporate Governance and Codes of Ethics: A guide for Bankers**  
Bank Administration Inst  
ISBN 0317337483

**Ethics in Financial Services: Regulation and Corporate Governance**  
Ray Kinsella  
ISBN 0470870389

**Public sector ethics: Finding and implementing Values**  
Charles Sampford & Noel Preston  
ISBN 0415194814

**Corporate governance, economic reforms, and development: the Indian experience**  
Darryl Reed & Sanjoy Mukherjee  
ISBN 0195666607

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## **Faculty: Anurag Gupta - Librarian: Tiffeni J. Fontno**

Library Opportunity Grant:  
**To Increase Student Preparation for Chartered Financial Analyst (CFA) Exam**

**Submitted by:**  
Anurag Gupta, Assistant Professor, Banking & Finance Library Liaison Anurag.Gupta@case.edu  
Tiffeni J. Fontno, Business & Management Librarian Tiffeni.Fontno@case.edu

**Purpose:**  
To better prepare Weatherhead students and alumni for careers in the banking, finance, and investment profession many will acquire the CFA designation. This achievement demonstrates to the profession ones commitment to knowledge and high ethical standards. In an effort to support and create opportunities for our students and alumni to be leaders in the banking, finance, and investment profession Weatherhead students and alumni need the resources which will enable them to be prepared for the CFA exams. By acquiring CFA study exam publications, students and alumni will have additional training tools and resources, along with the excellent instruction given during their matriculation at Weatherhead, necessary to give them the confidence in test taking skills to prepare them for the CFA exam.

**Materials Requested:***Schwesher Study Program/Kaplan Professional Company  
Practice Exam Book*

Level 1	99.00
Level 2	99.00
Level 3	99.00

*CFA Publications*

Level 1 Materials	731.00
Level 2 Materials	773.00
Level 3 Materials	481.00

Total Budget requested	2282.00
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**Faculty: Jessica Worny Janicki - Librarian: Catherine Wells/Tiffeni J. Fontno**

**To:** Joanne Eustis, Gail Reese  
**From:** Jessica Worny Janicki, Associate Director, Career Education  
 Eric L. Dicken, Assistant Director, Career Education & Programs, Career Center  
**Cc:** Tiffeni Fontno, Catherine Wells, Deborah Bibb, Tom Matthews  
**Date:** October 27, 2004  
**Re:** Application for Library Opportunity Fund

**Name of Proposal Writer:** Jessica Worny Janicki, Associate Director, Career Education

**Subject Librarians:** Catherine Wells (Business) and Tiffeni Fontno (Business)

**Proposal Description:**

As an instructor in a core MBA course, Management and Career Skills (MBAC 412), I oversee the acquisition and maintenance of Career Education materials for Weatherhead graduate students. The Career and Student Life Center Library (housed in PBL 150) houses materials to support the career development, exploration, and research needs of our students. The books contained there include resources on Self-assessment, Career Exploration, Career Development, Job Search Strategy, Resume and Cover Letter Writing, Interviewing, Networking, International Careers, and Salary Negotiation. We also carry a number of resources with information about specific industries and careers.

Additionally, our office has increasingly collaborated with the central administration Career Center. For that reason, I reached out to Eric L. Dicken, Assistant Director for Career Education and Programs. Eric manages the accenture Career Resource Library in the Career Center, which holds a collection of resources for students across the university. He suggested additional resources that would benefit the university's main library collection and would not duplicate current holdings at KSL or the Career Center.

We request funding to support the expansion of our career library and obtain career-related research resources suitable for use by all Case students. The following list of requested items would enable us to offer additional resources that contain in-depth information about major industries and geographic areas for career research purposes. Many of these books can also be utilized by students from a range of disciplines and others researching an industry and/or geographic area for academic purposes. The self-assessment resources can be utilized by students served by either career.

Both offices have a limited budget for acquiring and replacing books that provide in-depth information beyond basic career selection resources. Specific resource requests are listed under "Budget" on page 2.

**Budget Request:**

Plunkett's Industry Almanacs	
• Consulting	\$249.99
• Entertainment & Media	\$249.99
• Health Care	\$249.99
• Investment and Securities	\$249.99
• Banking, Mortgages and Credit	\$249.99
• Transportation, Supply Chain and Logistics	\$249.99
• Biotech and Genetics	\$249.99
• Advertising and Branding	\$249.99
• Automobile	\$249.99
• InfoTech	\$249.99
• Energy	\$249.99
• Financial Services	\$249.99
• Nanotechnology & MEMS	\$249.99
• Retail	\$249.99
• Telecommunications	\$249.99
• The Almanac of American Employers	\$199.99
• The Almanac of Mid-Size Firms	\$199.99
JobBank Series	
• National	\$475.00
• Ohio	\$17.95
• New Jersey	\$17.95
• Boston	\$16.95
• Washington, DC	\$17.95
• San Francisco	\$17.95
• Chicago	\$16.95
• Internet Job Search	\$12.95
• Atlanta	\$17.95
• New York	\$16.95
• Dallas/Fort Worth	\$17.95
• Houston	\$17.95
• Colorado	\$16.95
• Los Angeles	\$16.95
• Philadelphia	\$16.95
• Seattle	\$17.95
• North & South Carolina	\$17.95
• Virginia	\$17.95
• Connecticut	\$17.95
• Phoenix	\$17.95
• Austin/San Antonio	\$17.95
Job Search Resources	
• The 106 Best Internships	\$21.00
• The Internship Bible	\$25.00
• Peterson's Internships	\$26.95
• The Directory of Executive Recruiters	\$49.95
• Directory of American Firms Operating in Foreign Countries (3 Volume set)	\$355.00
• Job Hunter's Sourcebook	\$150.00
• National Trade and Professional Associations of the United States (2004)	\$189.00
Self-assessment Resources	
• What Color is Your Parachute?	\$17.95
• Do What You Are	\$18.95

- What's Your Type of Career? \$18.95

**Total Budget Requested:** \$5,846 + shipping

## Faculty: Youngjin Yoo - Librarian: Catherine Wells

Library Opportunity Fund Proposal Nov. 5, 2004

**Faculty:** Prof. Youngjin Yoo, Associate Professor of Information Systems, WSOM

**Librarian:** Catherine Wells, Business/Management Librarian

### Resources for research and teaching in managing and designing and innovation

**Target audience:** faculty, undergraduate and graduate students in the Weatherhead School of Management, Cleveland Institute of Art

**Secondary Audience:** faculty, students in psychology and engineering.

### Materials To Be Acquired:

There are a number of films (DVD or VHS format) that show the linkage between design and management and in particular, the innovation process. Some of these films are quite expensive, while others are not well known and hard to get. These materials are coming from diverse fields: management, design, architecture, manufacturing and innovation. By creating a collection of this type of material will help faculty members from different disciplines see the connections with other fields in the area of innovation and design.

#### Film Titles: (see attached list for more information)

The New Business of Paradigm. Joel Barker, Star Thrower Production	\$895
Paradigm Mastery Series, Joel Barker, Star Thrower Production	\$1495
Tactics of innovation. Joel Barker, Star Thrower Production	\$895
Welcome to the jungle. Mark Harrison et al. Films for the Humanities & Sciences	\$150
Nightline IDEO shopping cart. Films for the Humanities and Sciences	\$130
Constructive Madness , Knowlton School of Architecture, Ohio State Univ	\$33
Mass customization: conversations with innovators in manufacturing. Insight Media	\$170
Knowledge Management at JPL . Harvard Business Online	\$100
BMW AG: The Digital Auto Project Harvard Business Online	\$200
Total	\$3968

**Total Funds Requested:** \$3968

### Future:

There is an ongoing initiative at the WSOM to build a collection of materials related to innovation and design. The acquisition of this collection will provide valuable multimedia material for research and teaching for all scholars and students working on this topic. Two projects will benefit from this collection in particular. First, Managing as Designing (<http://design.cwru.edu>) is a groundbreaking research program initiated jointly by Richard Boland and Fred Collopy at WSOM and Jurgen Faust at CIA. This project seeks to redefine the management practices and research from a problem-solving perspective to a design-oriented one. As part of this project, Youngjin Yoo also initiated a new line of inquiry to study the design practices in leading product design firms. The material from this collection will enable these scholars to continue their research. Second, Path Creation (<http://info.cwru.edu/path>) is an NSF-funded research that follows the architect Frank Gehry's design practice to develop new theories of innovation and organizational design. Richard Boland, Kalle Lyytinen and Youngjin Yoo from WSOM along with four doctoral students are working on this project. Materials from this collection also provide information that can be included in their data analysis. The collection will also benefit the courses including Information and Design,

Managing Corporate Knowledge and Systems Design. These courses have been offered regularly at WSOM. Similar contents are regularly covered for executive education at WSOM as well.

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**Faculty: Thomas Gray - Librarian: William Claspy**

**LIBRARY OPPORTUNITY GRANT PROPOSAL  
TO BUILD THE KELVIN SMITH LIBRARY'S COLLECTION IN BIOINORGANIC CHEMISTRY**

By Thomas G. Gray, Assistant Professor of Chemistry  
and William Claspy, Chemistry Librarian

October 1, 2004

**PURPOSE:** The request seeks to build library resources in biological inorganic chemistry, specifically in biomineralization and porphyrin studies.

Bioinorganic chemistry is a vast discipline with unfolding consequences to nanotechnology, materials science, catalysis, clinical medicine, and even engineering. Two pervasive research outlets that command attention for library acquisition are biomineralization and porphyrin chemistry. Biomineralization, the synthesis of inorganic materials as mediated by living organisms, is an emerging field that examines mineral nucleation and growth in all vertebrate life and in some invertebrates. Porphyrin chemistry is an established science that nevertheless is unending: enzymatic catalysis, oxygen transport, electron transfer, and solar energy conversion in the living world all rely on metalloporphyrins. Human technology has only begun to scrutinize these versatile compounds. Both biomineralization and porphyrins loom large in tomorrow's science, and these subfields must find representation among the core holdings of a major university library.

The suggested additions, if made, would provide essential information access to a new faculty member (Gray) and his students, who are not currently supported by local collections.

**BUDGET:** \$7,886.95 to purchase books on the accompanying list.

**BUDGET**

Thomas G. Gray and William Claspy  
Bioinorganic Chemistry Holdings

We ask that funds be allocated for the purchase of these books:

E. Bauerlein, Ed. *Biomineralization: From Biology to Biotechnology and Medical Application*, 1st Ed.; Wiley-VCH: 2001. ISBN 3527299874. \$210.00

E. Bauerlein, Ed. *Biomineralization: From Biology to Biotechnology and Medical Application*, 2nd Ed.; Wiley-VCH: 2004. ISBN 3527310657. \$199.00

*Please note: The above books are collections of review articles, and the two editions differ substantially in content.*

F. A. Cotton, G. Wilkinson, C. A. Murillo, and M. Bochmann, *Advanced Inorganic Chemistry*, 6th Ed.; Wiley Interscience: 1999. ISBN 0471199575. \$119.00

K. M. Kadish and K. M. Smith, Eds. *The Porphyrin Handbook*, Vols. 1–10, Elsevier Science & Technology Books, 1999. ISBN 0123932009. \$3,858.95

K. M. Kadish and K. M. Smith, Eds. *The Porphyrin Handbook*, Vols. 11–20, Elsevier Science & Technology Books, 2003. ISBN 0123932203. \$3,500.00

*Please note: The above handbook volumes will be cataloged as part of the Kelvin Smith Library reference collection.*

**Total:** \$7,886.95

**Faculty: Antonio Candau/Gabriela Copertari - Librarian: Arlene Moore Sievers****Kelvin Smith Library Opportunity Funds**

**Faculty:** Antonio Candau, Associate Professor of Spanish, DMLL – [axc102@case.edu](mailto:axc102@case.edu)  
 Gabriela Copertari, Assistant Professor of Spanish, DMLL – [mgc6@case.edu](mailto:mgc6@case.edu)

**Librarian:** Arlene Moore Sievers, Executive Librarian for Acquisitions and Electronic Publishing, Kelvin Smith Library - [axs23@case.edu](mailto:axs23@case.edu)

**Purpose**

To strengthen the collection of Spanish speaking films with English subtitles and to build up a strong film collection from Latin America and Spain.

**Proposal**

Although the film collection at KSL is impressive, we consider that the film collection from Spanish speaking countries in particular needs to be strengthened through the acquisition of great classics and representative examples of the latest trends in Latin American and Spanish cinematic production. Our goal is to begin an extensive upgrade of the Hispanic film collection, with a special focus on the major national cinemas of Latin America and Spain. Those of us engaged in the teaching and developing of Hispanic film and culture courses currently face serious limitations, since the library doesn't have most of the more canonical or recent cinematic works, and visual material is generally not loaned through ILL or Ohio link.

The acquisition of these new materials, however, will be very useful not only to professors and courses focused on the research and teaching of films, but also to faculty and students of a variety of academic departments and programs, specially those most engaged with the study of class, gender, and ethnicity (issues that are well represented in Hispanic films).

Our objective is, thus, two folded. On the one hand, we would like to improve the existing collection of Hispanic films with English subtitles. This will make them available for all Spanish courses (not just the highest level ones) and for scholars or students working on film in general and/or Hispanic culture, but who do not understand Spanish. Moreover, the Hispanic DVDs and videos that come with English subtitles also come in NTSC system, a true advantage since our campus lacks classrooms equipped with multi-standard DVD and VHS players. On the other hand, we want to build up a strong film collection from Latin America and Spain, with classic and new films that, usually, are only available in PAL systems. These films, which in DVD format usually include English subtitles, will be primarily intended for interdisciplinary research in Latin American and Spanish Cultural and Film Studies, and for upper level Hispanic courses and Hispanic film courses. This way, we will also take full advantage of the multi-standard capabilities of the new Media Center.

**Budget**

We consider that 4,000.00 will be enough to cover the cost of DVDs and videos in NTSC with English subtitles, which in some cases are quite expensive, and the ones in systems from other zones, which are less expensive.

**Timeline and accessibility**

Most of the Hispanic films in NTSC with English subtitles can be purchased at AMAZON <[www.amazon.com](http://www.amazon.com)> at normal prices. Only a few of them can only be found in LAVA (Latin American Video Archives <[www.lavavideo.org](http://www.lavavideo.org)> (these are the most expensive ones). The rest of the Argentine DVDs and videos can be purchased at CINENACIONAL.COM <<http://www.cinenacional.com/ventas/index.php>> at normal prices, and the Spanish DVDs and videos at El Corte Ingles: <http://www.elcorteingles.com>, FNAC: <http://www.fnac.es>, and Nuestro cine: <http://www.nuestrocine.com/>

**List of films by countries****ARGENTINA****VHS at LAVA**

*Afroargentinos* [Afroargentines] (Diego Ceballos, Jorge Fortes, 2002)

*Tire dié* [Throw Us a Dime] (Fernado Birri, 1958)

*Los inundados* [The Flooded] (Fernando Birri, 1961)

*Los rubios* [The Blondes] (Albertina Carri, 2003)

*Moebius*. (Gustavo Mosquera, 1966)

*Mala época*. [Bad Times] (Mariano De Rosa et al., 1997)

*Circe* (Manuel Antin, 1963)

*Esperando al Mesías*. [Waiting for the Messiah] (Daniel Burman, 2000)

#### DVDs at AMAZON

*Son of the Bride* (Juan José Campanella, 2001)

*Nine Queens* (Fabián Bielinsky, 2000)

*Felicidades* (Lucho Bender, 2003)

*Verónico Cruz* (Miguel Pereira, 1987)

#### DVDs at cinenacional.com

*Acrobacias del corazón* (Teresa Constantini, 1999)

*Cóndor Cruz* (Juan Pablo Buscarini, Swan Glecer y Pablo Holcer, 1999)

*Crónica de un niño sólo* (Leonardo Favio, 1964)

*El abrazo partido* (Daniel Burman, 2003)

*El bonaerense* (Pablo Trapero, 2002)

*El juego de la silla* (Ana Katz, 2002)

*Herencia* (Paula Hernández, 2001)

*Historias mínimas* (Carlos Sorín, 2002)

*Juan Moreira* (Leonardo Favio, 1973)

*Kamchatka* (Marcelo Piñeyro, 2002)

*La ciénaga* (Lucrecia Martel, 2000)

*La tregua* (Sergio Renán, 1974)

*Lugares comunes* (Adolfo Aristarain, 2002)

*Mercano, el marciano* (Juan Antín, 2002)

*Nowhere* (Luis Sepúlveda, 2002)

*NS/NC* (Fernado Musa, 2001)

*Roma* (Adolfo Aristarain, 2004)

*Un oso rojo* (Israel Adrián Caetano, 2002)

*Vidas privadas* (Fito Páex, 2003)

#### VHS at cinenacional.com

*El dependiente* (Leonardo Favio, 1969)

*El hombre dle subsuelo* (Nicolás Sarquis, 1981)

*Este es el romance del Aniceto y la Francisca...* (Leonardo favio, 1966)

*Historias cotidianas* (Andrés Habegger, 2000)

*La mecha* (Raúl Perrone, 2003)

*La muerte de Sebastián Arache y su pobre entierro* (Nicolás Sarquis, 1973)

*La raulito* (Lautaro Murúa, 1975)

*La sonámbula, recuerdos del futuro*, Fernando Spinner, 1998)

*Nazareno Cruz y el lobo* (Leonardo Favio, 1975)

*Peluca y Marisita* (Raúl Perrone, 2001)

*Sábado* (Juan Villegas, 2001)

*¿Sabés nadar?* (Diego Kaplan, 1997)

*Soñar, soñar* (Leonardo Favio, 1976)

*Un día de suerte* (Sandra Gugliota, 2002)

#### CHILE

##### VHS at LAVA

*El chacotero sentimental* [The Sentimental Teaser] (Cristian Galaz, 1999)

*La frontera* (Ricardo Larraín, 1991)

*El caso Pinochet* (Patricio Guzmán, 2001)

*La Batalla de Chile. Parts 1,2* (Patricio Guzmán, 1976)

*La Batalla de Chile. Part 3* (Patricio Guzmán, 1978)

*Chile, la memoria obstinada* (Patricio Guzmán, 1997)

*Amnesia* (Gonzalo Justiniano, 1994)

*Caluga o menta* [Toffee or Mint (a.k.a. Candy or Mint)] (Gonzalo Justiniano, 1990)

**ECUADOR**

*Ratas, ratones, rateros* (Sebastián Cordero, 1999) DVD, AMAZON

**COLOMBIA**

*La estrategia del caracol* (Sergio Cabrera, 1993)

**DVDs at AMAZON**

*La vendedora de rosas* (Víctor Gaviria, 1998)

*Rodrigo D: No Future* (Víctor Gaviria, 2004)

*Our Lady of Assassins* (Germán Jaramillo, 2000)

**URUGUAY**

*Los días con Ana* [The Days with Anna] (Marcelo Bertalamío, 2000) VHS, LAVA

**VENEZUELA**

*Cien años de perdón* [Little Thieves, Big Thieves] (Alejandro Saderman, 1998) VHS, LAVA

*Pandemonium, la capital del infierno* [Pandemonium, Hell's Capital] (Roman Chalbould, 1997)

**MEXICO****DVDs at AMAZON**

*Herod's Law* (Luis Estrada, 2000)

*The Crime of Padre Amaro* (Carlos Carrera, 2002)

*El coronel no tiene quien le escriba* (Arturo Ripstein, 1999)

*Place without Limits* (Arturo Ripstein, 1977)

*Todo el poder* (Fernando Sariñana, 1999)

*La sombra del caudillo* (Julio Bracho, 1960)

*Macario* (Roberto Gavaldón, 1960)

*Without a Trace* [Sin dejar huella] (María Novaro, 2000)

*Cronos* (Gillermo del Toro, 1994)

**VHS at AMAZON**

*Deep Crimson* (Arturo Ripstein, 1987)

*Rojo amanecer* (Jorge Fons, 1992)

**CUBA****DVDs at AMAZON**

*Vampiros en La Habana* (Juan Padrón, 2004)

*Waiting List* (Juan Carlos Tabío, 2000)

**VHS at AMAZON**

*Death of a Bureaucrat* (Tomás Gutiérrez Alea, 2003)

*The Last Supper* (Tomás Gutiérrez Alea, 2003)

**VHS at LAVA**

*Miel para Oshún* (Humberto Solás, 2001)

*Los hijos de Baraguá* (Gloria Rolando, 1996)

*La vida es silbar* (Fernando Pérez, 1998)

*Papeles secundarios* (Orlando Rojas, 1988)

**UNKNOWN VENDOR**

*Plaff!* (*Demasiado miedo a la vida*) (Juan Carlos Tabío, 1988)

*Manuela* (Humberto Solás, 1965)

*Un hombre de éxito* (Humberto Solás, 1987)

*El siglo de las luces* (Humberto Solás, 1992)

*Amada* (Humberto Solás, 1983)  
*Cecilia* (Humberto Solás, 1981)  
*Clandestinos* (Fernando Pérez, 1987)  
*Magadascar* (Fernando Pérez, 1994)  
*Suite Habana* (Fernando Pérez, 2003)  
*Hello, Hemingway* (Fernando Pérez, 1984)  
*Vidas paralelas* (Pastor Vega, 1992)  
*Habanera* (Pastor Vega, 1984)  
*Historias de la revolución* (Tomás Gutiérrez Alea)  
*Las doce sillas* (Tomás Gutiérrez Alea)  
*Los sobrevivientes* (Tomás Gutiérrez Alea)  
*El elefante y la bicicleta* (Juan Carlos Tabío)  
*Aunque estés lejos* (Juan Carlos Tabío)  
*Se permuta* (Juan Carlos Tabío)  
*Gallego* (Manuel Octavio Gómez, 1987)  
*Una novia para David* (Orlando Rojas)  
*Las noches de Constantinopla* (Orlando Rojas)  
*De cierta manera* (Sara Gómez, 1974)

## SPAIN

Director	Title	Year	Format/Vendor
Bardem, J.A.	<i>Calle Mayor</i>	1956	DVD FNAC
Berlanga, Luis G.	<i>¡Bienvenido Mister. Marshall!</i>	1952	DVD FNAC
	<i>El verdugo</i>	1963	DVD FNAC
	<i>Todos a la cárcel</i>	1993	Nuestro cine
Bollain, Iciar	<i>Flores de otro mundo</i>	1999	DVD FNAC
	<i>Te doy mis ojos</i>	2003	DVD FNAC
Camus, Mario	<i>Fortunata y Jacinta</i>	1979	DVD FNAC
	<i>Sombras en una batalla</i>	1993	DVD Amazon
Chávarri, Jaime	<i>Las bicicletas son para el verano</i>	1983	Nuestro cine
Cuerda, José Luis	<i>El bosque animado</i>	1987	DVD FNAC
	<i>Amanece, que no es poco</i>	1988	DVD FNAC
De la Iglesia, Alex	<i>El día de la bestia</i>	1995	VHS Amazon
	<i>Perdita Durango</i>	1997	DVD Amazon
	<i>La comunidad</i>	2000	DVD FNAC
Erice, Víctor	<i>El sur</i>	1983	DVD FNAC
Garci, José Luis	<i>Asignatura pendiente</i>	1977	DVD FNAC
Guerin, Jose Luis	<i>En construccion</i>	2001	DVD FNAC
	<i>El Quijote</i>	1991	DVD FNAC
Gutiérrez Aragón, M.	<i>Things I Left in Havana</i>	1997	DVD Amazon
Martín Patino, Basilio,	<i>Canciones para después de una guerra</i>	1971	DVD FNAC
	<i>Madrid</i>	1987	DVD CIngles
Medem, Julio	<i>Los amantes del círculo polar</i>	1999	VHS Amazon
	<i>La pelota vasca</i>	2004	DVD FNAC
Saura, Carlos	<i>La prima Angélica</i>	1973	DVD FNAC
	<i>Bunuel y la mesa del rey Salomon</i>	2003	DVD CIngles
Trueba, David	<i>Soldados de Salamina</i>	2002	DVD FNAC
Uribe, Imanol	<i>Días contados</i>	1994	DVD Amazon

Faculty: Jacqueline Nanfito/Jorge Marturano - Librarian: Arlene Moore Sievers

## Library Opportunity Funds

**Faculty:** Jacqueline Nanfito, Associate Professor of Spanish, DMLL – jcn@case.edu

Jorge Marturano, Lecturer of Spanish, DMLL – jgm10@case.edu

**Librarian:** Arlene Moore Sievers, Executive Librarian for Acquisitions and Electronic Publishing, Kelvin Smith Library – axs23@case.edu

### Purpose:

To begin building up a collection of scholarly work on Caribbean Studies written in Spanish, and (if it is possible) complementing it with the most important recent works on the area.

### Proposal:

Our goal is to draw attention to an area that we consider very important to have in the Library collection and that is actually absent from it: the academic scholarship in Spanish language focused on the Caribbean Studies field. Because of its geographical situation, historical development, and postcolonial situation, the Caribbean basin has become a crossroads in Latin American studies, a field of study in which the interdisciplinary work is not an option but rather the must-to-do endeavor to carry out. The literary and cultural production in the Caribbean, much more than in any part of the American continent, is the result of the conjunction of competing empires, an economic development nourished by slavery and technological innovation, and multi-ethnic miscegenation of peoples and languages from Africa, Europe, Asia, and America. However, while the importance and richness of this cultural production has been widely recognized and taken into account since the 1960s, the production of very important scholarship in Spanish has been neglected. By acquiring the books listed below, Kelvin Smith Library will, on the one hand, stress the visibility of the scholarly works produced and published in the Spanish speaking Caribbean and welcome a perspective on the Caribbean not only as an object of study but as an area in which scholarly knowledge is also developed and produced. On the other hand, this collection will help students to deal with academic studies in Spanish, offering them an alternative quality input to enhance their skills. At the same time this collection will contribute to strengthen the interdisciplinary research of present and prospective faculty willing to work on the area. It will also represent a very needed perspective on the works produced from Latin America and the Caribbean that shows the way in which Latin American scholars and intellectuals engage in very sound and thoughtful dialogue with studies and theories circulating in the US academia.

### Budget to build up the collection on Caribbean Studies:

\$3,500.00 will cover most of the materials included in the two lists: the one with the works in Spanish, that we privilege, and a second, short, one we provide of innovated works recently published in English.

### Timeline and accessibility:

We consider that the works published by Ediciones Callejón, Ediciones Huracán, Ediciones Plaza Mayor, Instituto de Cultura Puertorriqueña, and Iberoamericana/Vervuert are the most needed. As the library has a quite large collection on Cuba, we have emphasized the production on Puerto Rico and Dominican Republic. Many of these publishers have committed to a renewal of the Caribbean Studies scholarship in Spanish and can be available, to our knowledge, at [www.exodusltd.com](http://www.exodusltd.com), a site with a strong focus on Puerto Rican publishers.

## I. Caribbean Studies written in Spanish

Agosto Cintrón, Nélica. *Religión y cambio social en Puerto Rico : 1898-1940*. Piedras, P.R.: Ediciones Huracán, 1996.

Alvarez-Tabío Albo, Emma. *Invención de La Habana*. Barcelona : Editorial Casiopea, 2000.

Alvarez Curbelo, Silvia. *Un país del porvenir. El afán de modernidad en Puerto Rico (siglo XIX)*. San Juan: Ediciones Callejón, 2001. ISBN 0-965-0111-2-7

Benítez Rojo, Antonio. *La isla que se repite*. Edición definitiva. Editorial Casiopea, 1998.

Benítez Nazario, Jorge. *Reflexiones en torno a la cultura política de los puertorriqueños: entre consideraciones teóricas y la evidencia empírica*. San Juan de Puerto Rico : Instituto de Cultura Puertorriqueña, 2000.

Beverly, John. *Subalternidad y representación*. Iberoamericana/Vervuert. ISBN 84-8489-150-X

Bobes, Marylin, Pedro Antonio Valdez, Carlos R. Gómez Beras, compiladores. *Los nuevos caníbales : antología de la más reciente cuentística del Caribe hispano*. Ciudad de la Habana, Cuba: Ediciones Unión; San Juan, P.R.: Editorial Isla Negra; Santo Domingo, República Dominicana: Editora Buho, 2000.

Boadas, Aurora Marina, Mireya Fernández Merino (compiladoras). *La huella étnica en la narrativa caribeña*. Caracas : Asociación Venezolana de Estudios del Caribe, AVECA: Fundación Centro de Estudios Latinoamericanas Rómulo Gallegos, CELARG, 1999.

Cabrera, Lydia. *Cuentos negros de Cuba*. Miami: Ediciones Universal, 1993.

- Cairo, Ana. *José Martí y la novela de la cultura cubana*. Santiago de Compostela : Universidade de Santiago de Compostela, 2003
- Cambeira, Alan. *Quisqueya la bella: The Dominican Republic in historical and cultural perspective*. Armonk, NY and London: M.E. Sharpe, 1997.
- Cámara, Madeline. *La letra rebelde : estudio de escritoras cubanas*. Miami: Ediciones Universal, 2002.
- Cancel, Mario (editor). *Historia y género. Vidas y relatos de mujeres en el Caribe*. San Juan: Asociación puertorriqueña de historiadores, Posdata, 1997. ISBN 092-9157-15X
- Casanova-Marengo, Iliá. *El intersticio de la colonia : ruptura y mediación en la narrativa antiesclavista cubana*. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2002.
- Castellanos, Jorge. *Pioneros de la etnografía afrocubana : Fernando Ortiz, Rómulo Lachatañeré, Lydia Cabrera*. Miami: Ediciones Universal, 2003
- Castellanos, Joreg. *Invencción poética de la nación cubana*. Miami: Ediciones Universal, 2002.
- Castellanos, Jorge & Isabel Castellanos. *Cultura afrocubana*. Miami: Ediciones Universal, 1988.
- Céspedes, Diógenes (editor). *Los orígenes de la ideología trujillista*. Santo Domingo : Biblioteca Nacional Pedro Henríquez Ureña, 2002.
- Chez Checo, José, Marcio Veloz Maggiolo, Andrés L. Mateo ; fotografías, Julio González. *Santo Domingo : elogio y memoria de la ciudad*. Santo Domingo, República Dominicana: CODETEL, 2002.
- Cocco de Filippis, Daisy (editora). *La literatura dominicana al final del siglo: diálogo entre la tierra natal y la diáspora*. New York, N.Y.: CUNY Dominican Studies Institute, City College of New York, 1999.
- Collard, Patrick, y Rita de Maeseneer (eds.). *Murales, figuras, fronteras : narrativa e historia en el Caribe y Centroamérica*. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2003.
- De la Nuez, Ivan. *La balsa perpetua. Soledad y conexiones de la cultura cubana*. Barcelona: Editorial Casiopea, 1998.
- De Toro, Alfonso, eds. *El debate de la postcolonialidad en Latinoamérica: una postmodernidad periférica o cambio de paradigma en el pensamiento latinoamericano* / Alfonso de Toro, Fernando de Toro, eds. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 1999.
- Díaz Valcárcel, Emilio / Jacques Joret Madrid. *Hacia una novelística puertorriqueña descolonizada*. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2002.
- Díaz Quiñones, Arcadio. *El arte de bregar*. San Juan: Ediciones Callejón, 2000. ISBN 096-5011-119
- Díaz Quiñones, Arcadio. *El almuerzo en la hierba*. Ediciones Huracán, 1982.
- Di Leo, Octavio. *El descubrimiento de Africa en Cuba y Brasil, 1889-1969*. Madrid: Editorial Colibrí, 2001.
- Duchesne Winter, Juan. *Ciudadano insano. Ensayos bestiales sobre cultura y literatura*. San Juan: Ediciones Callejón, 2001. ISBN 0965-011-194
- Duno Gottberg, Luis. *Solventando las diferencias: la ideología del mestizaje en Cuba*. Iberoamericana/ Vervuert, 2003. ISBN 84 84 890 910
- Fermosselle, Rafael. *Política y color en Cuba, la guerrita de 1912*. Madrid: Editorial Colibri, 1998.
- Fernández Retamar, Roberto. *Todo Calibán*. San Juan: Ediciones Callejón, 2003. ISBN 188-1748-111
- Fiet, Lowell. *El teatro puertorriqueño reimaginado : notas críticas sobre la creación dramática y el performance*. San Juan: Ediciones Callejón, 2004.
- Fornerín, Miguel Ángel. *La dominicanidad viajera : ensayos sobre diáspora, cultura, sociedad, política y literatura en el Santo Domingo de fin de siglo*. San Juan, P.R.: Editora Imago Mundi ; Santo Domingo : Librería La Trinitaria, 2001.
- Franco, Franklin. *El pensamiento dominicano, 1780-1940 : contribución a su estudio*. Santo Domingo, República Dominicana : Universidad Autónoma de Santo Domingo, 2001.
- García Muñoz, Gloria Vega Rodríguez. *La ayuda militar como negocio : Estados Unidos y el Caribe*. San Juan: Ediciones Callejón, 2002.
- Gaztambide-Géigel, Juan González-Mendoza, Mario R. Cancel [autores: Coralia Alonso Valdés ... et al.] ; prólogo de Wayne S. Smith. *Cien años de sociedad: los 98 del Gran Caribe*. San Juan: Asociación Puertorriqueña de Historiadores y Ediciones Callejón, 2000.
- González, José Luis. *El país de cuatro pisos y otros ensayos*. Río Piedras: Ediciones Huracán, 2001. ISBN 09-402-383-22
- Grullón, Iván. *La matanza de los haitianos en "El masacre se pasa a pie" y "Mi compadre el General Sol"*. Santo Domingo, República Dominicana : Editora Universitaria- USAD, 1989.
- Hernández, Rafael, y Rafael Rojas. *Ensayo cubano del siglo XX*. Antología. México: FCE, 2002.
- Leclercq, Cécile. *El lagarto en busca de una identidad*. Cuba: identidad nacional y mestizaje. Madrid/ Frankfurt am Main: Iberoamericana/ Vervuert, 2004.
- Llorens, Irma. *Nacionalismo y literatura : constitución e institucionalización de la "república de las letras cubanas"*. Lérida: Asociación Española de Estudios Literarios Hispanoamericanos : Edicions de la Universitat de Lleida, 1998.

- Lopez, Ramón. *Puerto Rico, USA : historia de un país imaginario y otros ensayos*. Río Piedras: Puerto Rico, 2000.
- Luis, Carlos M. *El oficio de la mirada : ensayos de arte y literatura cubana*. Miami: Ediciones Universal, 1999.
- Marqués, René. *El puertorriqueño dócil y otros ensayos*. Río Piedras: Editorial Cultural, 1993.
- Martínez-San Miguel, Yolanda. *Caribe two ways : cultura de la migración en el Caribe insular hispánico*. San Juan: Ediciones Callejón, 2003.
- Megenney, William. *Cuba y Brasil : etnohistoria del empleo religioso del lenguaje afroamericano*. Miami: Ediciones Universal, 1999.
- Moraña, Mabel. *Crítica impura: estudios de literatura y cultura latinoamericanos*. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2004
- Moya Pons, Frank. *Breve historia contemporánea de la República Dominicana*. México: FCE, 1999.
- Moya Pons, Frank et al. *El siglo XX dominicano: economía, política, pensamiento y literatura*. Santo Domingo, República Dominicana : CODETEL, 2002
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- Noguer, Eduardo G. *Historia del cine cubano : cien años, 1897-1998*. Miami: Ediciones Universal, 2002.
- Opatrný, Josef, y Consuelo Naranjo Orovio, coordinadores. *Visitando la isla : temas de historia de Cuba*. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2002.
- Ortiz, Fernando. *Contrapunteo del tabaco y el azúcar*. Madrid: Cátedra, 1998.
- Ostolaza Bey, Margarita. *Política sexual en Puerto Rico*. Río Piedras, P.R.: Ediciones Huracán, 1989. ISBN 092-9157-001
- Otero Garabís, Juan. *Nación y ritmo: "descargas" desde el Caribe*. San Juan: Ediciones Callejón, 2000. ISBN 0965-0111-6X
- Pabón, Carlos. *Nación postmortem. Ensayos sobre los tiempos de insoportable ambigüedad*. San Juan: Ediciones Callejón, 2002. ISBN 188-1748-073
- Padura Fuentes, Leonardo y John Kirk. *La cultura y la revolución cubana. Conversaciones en La Habana*. Río Piedras, P.R.: Editorial Plaza Mayor.
- Pedreira, Antonio. *Ensayos de interpretación puertorriqueña*. Edición de Mercedes López-Baralt. San Juan: Plaza Mayor, 2001. ISBN 156-3281-600
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- Picó, Fernando. *De la mano dura a la cordura : ensayos sobre el estado ausente, la sociabilidad y los imaginarios puertorriqueños*. Río Piedras, Puerto Rico: Ediciones Huracán, 1999.
- Picó, Fernando. *El día menos pensado. Historia de los presidiarios en Puerto Rico*. Río Piedras, P.R.: Ediciones Huracán. ISBN 0929157273
- Quintana, Hilda E., María Cristina Rodríguez, Gladys Vila Barnés [compiladoras]. *Personalidad y literatura puertorriqueñas*. Río Piedras, P.R. : Editorial Plaza Mayor, 1996.
- Quintero Herencia, Juan Carlos. *Fulguración del espacio: Letras e imaginario institucional de la Revolución Cubana (1960-1971)*. Rosario: Beatriz Viterbo, 2002.
- Quintero Rivera, Ángel. *Salsa, sabor y control. Sociología de la música tropical*. México: Siglo XXI, 1998. ISBN 968-2321-492
- Ramos, Julio. *Amor y anarquía: los escritos de Luisa Capetillo*. Río Piedras: Ediciones Huracán, 1992. ISBN 092-9157-15X
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- Shannon, Nancy Herzig. *El iris de paz. Espiritismo y la mujer en Puerto Rico, 1900-1905*. Río Piedras: Ediciones Huracán, 2001. ISBN 092-9157-818
- Ríos Ávila, Rubén. *La raza cómica. Del sujeto en Puerto Rico*. San Juan: Ediciones Callejón, 2002. ISBN 188-1748-006
- Rodríguez, Néstor. *La isla y su envés : representaciones de lo nacional en el ensayo dominicano contemporáneo*. San Juan, P.R. : Instituto de Cultura Puertorriqueña, c2003.
- Rodríguez Juliá, Edgardo. *El entierro de Cortijo*. Río Piedras: Ediciones Huracán. ISBN 0940-238-217
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- Strausfeld, Michi (ed). *Nuevos narradores cubanos*. Madrid: Ediciones Siruela, 2000.
- Torres-Saillant, Silvio. *El tigueraje intelectual*. Santo Domingo, República Dominicana : CIAM, Centro de Información Afroamericano : Sociedad Editorial Dominicana, 2002.
- Torres-Saillant, Silvio. *Introduction to Dominican blackness*. New York, N.Y. : CUNY Dominican Studies Institutes, City College of New York, c1999.
- Torres-Saillant, Silvio. *El retorno de las yolas : ensayos sobre diáspora, democracia y dominicanidad*. Santo Domingo, República Dominicana : Librería La Trinitaria : Editora Manatí, 1999.
- Yana Elsa Brugal y Beatriz J. Rizk, eds. *Rito y representación : los sistemas mágico-religiosos en la cultura cubana contemporánea*. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2003.
- Yañez, Mirta, y Marilyn Bobes, compilación. *Estatuas de sal: cuentistas cubanas contemporáneas : panorama crítico (1959-1995)*. La Habana: Ediciones Union, 1996.

## II. Most Recent Important Studies on the Caribbean written in English

- Allen, Ray, and Lois Wilcken (ed). *Islands Sounds In the Global City. Caribbean Popular Music and Identity In New York*. U of Illinois Press.
- Aparicio, Frances, and Cándida F. Jáquez (ed). *Musical Migrations. Transnationalism and Cultural Hybridity in Latin/o America, Volume 1*. Palgrave Macmillan.
- Ayorinde, Christine. *Afro-Cuban Religiosity, Revolution, and National Identity*. UP of Florida.
- Brennan, Denise. *What's Love Got To Do With It? Transnational Desires and Sex Tourism In the Dominican Republic*. Duke UP.
- Betances, Emelio. *State and Society in the Dominican Republic*. Boulder, CO: Westview Press, 1995
- Braham, Persephone. *Crimes Against the State, Crimes Against the Persons. Detective Fiction in Cuba and Mexico*. Minneapolis and London: U of Minnesota Press.
- Chanan, Michael. *Cuban Cinema*. U of Minnesota Press. [NEW EDITION, almost a complete new book]
- Cocco De Filippis, Daisy (comp.). *Documents of dissidence: selected writings of Dominican women*. New York : CUNY Dominican Studies Institute, 2000.
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- De Grandis, Rita, and Zila Bernd (eds). *Unforseeable Americas: Questioning Cultural Hybridity in the Americas*. Amsterdam: Rodopi, 2000.
- Flores, Juan. *Divided Borders: Essays on Puerto Rican Identity*. Houston: Arte Publico Press, 1993.
- Hillman, Richard, and Thomas D'Agostino (editors). *Understanding the Contemporary Caribbean*. L. Rienner Publishers.
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- Lewis, Linden (ed). *The Culture of Gender and Sexuality in the Caribbean*. UP of Florida.
- Matibag, Eugenio. *Afro-Cuban Religious Experience: Cultural Reflections in Narrative*. UP of Florida.
- Moraña, Mabel (editor). *Ideologies of Hispanism*. Vanderbilt UP.
- Miller, Marilyn. *Rise and Fall of the Cosmic Race. The Cult of Mestizaje in Latin America*. Austin: University of Texas Press, 2004
- Ocasio, Rafael. *Cuba's Political and Sexual Outlaw: Reinaldo Arenas*. UP of Florida.

Rodríguez, Ileana. *Transatlantic Topographies. Islands, Highlands, Jungles*. U of Minnesota Press.

Sagas, Ernesto. Dominican Migration. *Transnational Perspectives*. UP of Florida.

Stevens, Camilla. *Family and Identity in Contemporary Cuban and Puerto Rican Drama*. UP of Florida.

**Faculty: Theodore Steinberg - Librarian: Elsie Finley**

**LIBRARY OPPORTUNITY GRANT PROPOSAL  
FOR THE PURCHASE OF THE U.S. LAWN & GARDEN MARKET 2003**

By Theodore Steinberg, Professor of History and Law  
And Elsie Finley, Information Manager, Social Sciences

**PURPOSE:**

The purchase of *U.S. Lawn and Garden Market, 2003*. Prof. Steinberg is writing a book about the history of the lawn in the United States that W. W. Norton will be publishing. The book will provide a critical history of the American obsession with lawn care. Unfortunately, the green industry, in part because of the fear of litigation, is very secretive about how it operates. This is where the need for the *U.S. Lawn and Garden Market 2003* comes in. This source will provide detailed and up-to-date information on important issues such as the amount of fertilizer and pesticides Americans purchase for their lawns and the Scotts company's dominance in this market. This information—not available even from the Environmental Protection Agency or elsewhere in the federal government—is critical for understanding the true ecological impact of the lawn in America today, one of the main purposes of Prof. Steinberg's book.

*U.S. Lawn and Garden Market 2003* is not available in any U.S. library. Americans have a right to know how much their lawn is really costing them and this publication will help answer that question. Apart from helping with research in the lawn history project, the book will be of value not just to other library patrons at CWRU, but to anyone throughout the nation who is looking for a copy of what is clearly one of the most important sources of inside information on the green industry. Prof. Steinberg feels that the purchase of this unique source is precisely what a university library should be about—making available difficult, in this case, impossible to find sources.

**BUDGET:**

\$3,045.00 – price quotation is attached.

**Faculty: Kenneth J. Ledford - Librarian: Elsie Finley**

**LIBRARY OPPORTUNITY GRANT PROPOSAL  
FOR THE PURCHASE OF MICROFILM OF ACTA BORUSSICA, NEUE FOLGE**

By Kenneth J. Ledford, Associate Professor of History and Law  
And Elsie Finley, Information Manager, Social Sciences  
Oct. 28, 2004

**PURPOSE:**

The purchase of *Acta Borussica, Neue Folge*, published from 1817 to 1934/38. The microfilm set consists of digests and indices to every meeting of the Prussian Ministry of State (cabinet) from 1808 to 1935, plus the actual protocols or minutes of those meetings.

This is an important set whose main focus is the internal development of Prussia and the activities of government from 1817 onward. Prussia, during much of this time, covered two-thirds of German territory and had a history which had a lasting effect on both Germany and Europe. The purchase of *Acta Borussica, Neue Folge* will enhance a strong collection of nineteenth century German source material. The

library already owns *Pressische Jahrbuecher*; the Debates of the Prussian Parliament (Upper House and Lower House); the Gazette of the Prussian Ministry of Justice, and the Statutes Collection (*Gesetzammlung*) of the Kingdom of Prussia.

No OHIOLINK Library has a full historical set of *Acta Borussica, Neue Folge*, a primary source that is of great importance for the study of Modern German history.

Our holdings of important nineteenth century Prussian primary source materials will make Kelvin Smith Library a place of interest for scholars needing these primary sources.

**BUDGET:**

Estimated \$6000.00. Vendor's quote attached.

**Faculty: Richard Settersten, Jr./Jill E. Korbin - Librarian: Elsie Finley**

**LIBRARY OPPORTUNITY GRANT PROPOSAL  
FOR THE PURCHASE OF BOOKS IN THE AREA OF CHILDHOOD STUDIES**

By Richard Settersten, Jr., Professor and Chairman of the Sociology Department and Co-Director of the Schubert Center for Child Development  
And Jill E. Korbin, Professor of Anthropology, Associate Dean of the School of Arts and Sciences; Director, Childhood Studies, and Co-Director, Schubert Center for Child Development  
And Elsie Finley, Information Manager, Social Sciences

Oct. 28, 2004

**PURPOSE:**

To strengthen the literature holdings at CWRU in the area of Childhood Studies from an interdisciplinary perspective.

Studies of childhood and child development are important in the College of Arts and Sciences as well as in other parts of the University including the School of Medicine and the Mandel School of Applied Social Sciences.

The attached list of books developed by Profs. Settersten and Korbin and Elsie Finley will strengthen the area of Childhood Studies for those doing teaching and research.

**BUDGET:**

\$1715.00 to purchase the books on the attached list

**Faculty: Joseph White - Librarian: Elsie Finley**

**LIBRARY OPPORTUNITY GRANT PROPOSAL TO  
INCREASE STRENGTH OF KSL'S COLLECTION IN THE AREA OF THE UNITED STATES CONGRESS**

By Joseph White, Chairman of the Political Science Department and Luxenberg Family Professor of Public Policy, and Director of the Center for Policy Studies  
And Elsie Finley, Information Manager, Social Sciences

Oct. 28, 2004

**Purpose and Need:**

Prof. White is a faculty member in the Political Science Department. He does research and teaches a course on Legislative Politics (Posc310/410). For that course he requires students to study the careers of individual legislators. He believes that the books on this list are either important new works on Congress or useful studies of important individual legislators. The Political Science book budget, after creating a reserve to pay for approval books for the remainder of the fiscal year, may not be able to fund all of these books.

Prof. White feels that the remaining dollars in the materials budget should be used to purchase books and other materials, such as videos, of more general interest to the department. So, he would very much appreciate funds to purchase the books on the attached list.

**Budget:**

\$655 to purchase the books on the attached list.

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**Faculty: Jiayang Sun - Librarian: E. Gail Reese/Joanne Eustis**

**Collaborative Research in Information Science with Applications to Human Computer Interaction**

Proposal Writer: Jiayang Sun, Statistics

Librarian: Gail Reese and Joanne Eustis

**1 Proposal description/purpose**

Advances in information retrieval have made search engines a routine part of our daily interaction with the WWW; the next challenge in IT will be automated tools that facilitate dynamic, efficient, and user oriented navigation or combined search and navigation. Navigation is a distinct modality of human computer interaction (HCI) from searching; it allows a user to retrieve information by interacting with a menu hierarchy and finding items by exploring a site, where the purpose is browsing, learning and research (so the design and the dynamic nature of a site can be vital), not necessarily looking for particular, pre defined items. However, automated, intelligent menu design and generation is currently a wide open area. The unprecedented increasing amount of data, files and documents adds on additional challenges in pushing forward this much needed next generation development in IT.

The purpose of our project is to develop (1) automated tools for the design and generation of optimal navigation menus; (2) experimental evaluation of such tools; and (3) new software technology for dynamic and hybrid search and navigation of electronic and online collections. Our purpose though ambitious is doable with our team of expertises. FcAWN (pronounced "fawn" for Formal concept Analysis for Web Navigation) developed by our team is already a ground breaking framework in HCI. It is the first successful methodology facilitating a semi automatic web menu design. In order to compete for the vital support of the PRI for completing (1) (3), we need the support for materials not acquired with general book allocations for "user evaluation" and for experimenting with real databases in our areas.

**2 Budget**

Support of \$4000 for purchasing

**Two indexes:** Compendex and CIS (citation index in statistics)

**Two databases:** Statistics Electronic Abstracts online and last census data

all in CD forms. Plus about \$2000 (for a total about \$5k - 6k) for other materials (to build databases), for example, there is not much organized info for MEMS, so we are also planning to build one. If it is done, it will be the first kind in the nation, or the world.

**Justification.**

Our library may already subscribe the access or the on line version of these indexes. However, what we need are the CDs for the most recent CIS and Compendex. Online access to them is not sufficient. Because of our research, we need frequently interact with the CDs

to get the info so that it becomes impractical to do it manually for each abstract or entry and need to use a program to grab relevant information, at this research stage. Frequent access such as this can be mistaken as INTERNET attacks so there could be either no response or they result in that our computers be quarantined in some cases.

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### Faculty: Peter Yang - Librarian: Elsie Finley

Peter Yang Associate Professor of German and Chinese  
And Elsie Finley, Information Manager for the Social Sciences

#### FOR THE PURCHASE OF CHINESE BUSINESS AND ECONOMIC RESEARCH BOOKS TO AID IN THE STUDY AND RESEARCH IN THE AREA OF CHINESE BUSINESS AND ECONOMIC TRANSITION

To support Chinese studies in general and research in the area of Chinese social and economic transition in particular, we need a great number of social, business and economic research books in Chinese. No library in the Cleveland area can provide these books. No area library owns these titles (information based on searches of WORLDCAT).

These books provide rich information on the history, current status and future trend, as well as the debates and policy decisions related to China's economic and business transformation. Holding these books, the KS Library will be able to assist economists, social scientists and related students in conducting study and research in those areas. Prof. Yang has begun to locate those books and use them to explore the development of social, economic, and business transition in China.

Budget (amount of request and breakout of expenses if applicable).

\$5000 to purchase the following reference books:

- Comparative Research Team on Tax Systems of Various Countries. VATs of Various Countries: A Comparison. Beijing: China Fiscal Economy Press, 1996.
- Comparative Research Team on Tax Systems of Various Countries. Social Security Taxes of Various Countries: A Comparison. Beijing: China Fiscal Economy Press, 1996.
- Han, Yaoxing China. Zhongguo shui shou yu shui zhi gai ge yan jiu = Studies of taxes and tax reform of China. Beijing Shi : Zhongguo wu jia chu ban she : Jing xiao Xin hua shu dian, 2003 Di 1 ban.
- Huanghe wenhua baike quanshu [Encyclopedia of Yellow River Culture]
- Li, Wanfu. Establishing China's Tax System during the Economic Transition. Beijing: China Tax Press, 1999.
- Liu, Jianwen. Tax Laws. Beijing: Peking University Press, 1999.
- Liu, Mingda. Public finance and the reform of expenditure management system/ Gong gong cai zheng yu zhi chu guan li zhi du gai ge = Public finance and the reform of expenditure management system. Nanning : Guangxi ren min chu ban she, Year: 2003.
- Qiu, Huabin; Liu, Lei. Analysis of Income Tax Theory and Practice. Beijing: China Fiscal Economy Press, 1996.
- Tu, Longli; Wang, Hongmao. Studies of Basic Tax Laws. Northeast University of Fiscal Economy Press, 1998.
- shehuizhuyi shi chang jing ji quan shu [Encyclopedia of Socialist Market Economy]. Beijing: Xinhua Press, 1993.
- Tang Song ci baike dacidian [Encyclopedia of Tang and Song verses]
- xin shuiwu dacidian: jiuzhou tushu chubanshe 1995
- Yuanqu baike dacidian [Encyclopedia of Yuan Drama]
- Yuyanxue baike cidian [Encyclopedia of Chinese Linguistics]
- Zou, Jichu. Reform of Mainland China's financial administration system : transformation of the economic system and division of financial administration authority / Da lu cai zheng zhi du gai ge: jing ji zhi du zhuan xing yu cai zheng fen quan = Reform of Mainland China's financial administration system : transformation of the economic system and division of financial administration authority. 2001. Taipei Shi : Ximalaya yan jiu fa zhan ji jin hui
- Xu, Shanda et al. China's Tax Laws. Beijing: China Tax Press, 1997.
- Wang, Chengxiao (Ed). Taxation Theory and Praxis. Beijing: China Fiscal Economy Press, 1999.
- Wu, Jinglian. Complete Blueprint of China's Economic Reform. Beijing: China People's University Press, 1988.

- Zhou, Xiaochuan. Complete Blueprint of China's Economic Reform. Beijing: Outlook Press, 1990.
- Zhou, Xiaochuan et al. Overall Conception and Program Design of Constructing Market Economy. Beijing: Central Editing and Translating Press, 1995.
- Zhang, Song. Studies of Tax Law. Beijing: China Tax Press, 1998.
- Zhongguo baike nianjian.
- Zhongguo tong ji nian jian [China Statistical Annual], 1983-
- Zhongguo jinrong da baike quanshu [China Financial Encyclopedia]
- Zhongguo shi chang jing ji jian she bai ke quan shu [Encyclopedia of Construction of China's Market Economy]
- Zou, Jichu. Reform of Mainland China's financial administration system : transformation of the economic system and division of financial administration authority / Da lu cai zheng zhi du gai ge: jing ji zhi du zhuan xing yu cai zheng fen quan = Reform of Mainland China's financial administration system : transformation of the economic system and division of financial administration authority. 2001. Taipei Shi : Ximalaya yan jiu fa zhan ji jin hui

If there is still money left, get the following:

- Bai nian shou cang: 20 shi ji Zhongguo min jian shou cang feng yun lu [Hundred Year Collection: 20th century Art Collection by Chinese People]
- Gudai sanwen baike dacidian [Encyclopedia of Ancient Chinese Prose]
- Gu dai xiao shuo bai ke da ci dian [Encyclopedia of Ancient Chinese Fiction]
- Zhongguo yuanshi zongjiao baike quanshu [Encyclopedia of Chinese Original Religions]
- Zhongguo yishupin shoucang jianshang baike [Encyclopedia of Chinese Art Collection]
-