

Kelvin Smith Library: Library Opportunity Grants 2007-2008

Introduction

The Library Opportunity Fund is a grant program developed by Kelvin Smith Library and the Arts & Sciences Library Advisory Committee. The program awards funding to faculty to acquire interdisciplinary or specialized resources which will enhance the library's current collecting, as well as foster collaboration between faculty and librarians.

In the first round of funding in 2002-2003, the University Library, joined by the College of Arts and Sciences, invested more than \$75,000 in special resources for fifteen faculty members. These items included books, journals, manuals, newspapers, a play script and other resources to support faculty in English, Religion, Modern Languages, Music, History, Classics, Anthropology and Electrical Engineering and Computer Science, among others. Subsequent years have been equally successful and the grant program continues to foster library collections built by close cooperation between librarians and faculty.

The Library Opportunity Fund addresses recommendations from the Case Faculty Senate Library Committee report *Faculty Priorities for University Libraries* regarding building and strengthening library collections. Improving acquisitions was also one of the principal requests in a recent LIBQUAL+ customer service survey of library patrons conducted by the University Library.

Winning faculty and librarians along with all who submitted proposals are honored at a luncheon, during which a selection of materials from each proposal is displayed or demonstrated.

Library Opportunity Grants: 2007-2008

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History:

Retrospective Acquisition of Books on the History
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History:

Materials to support the Program in the History of Science,
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Department of HistoryJohn Broich and Mark A. Eddy – p. 15

History:

Purchase Primary Resource Materials
in the History of Psychiatry Jonathan Sadowsky, Dr. Theodore J. Castele and Mark A. Eddy – p. 16

History:

Internationale Bibliographie der Zeitschriftenliteratur Kenneth F. Ledford and Mark A Eddy – p. 17

History:

Purchase of International Exposition Primary Resources
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History:

Purchase Primary Newspaper Resources
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Inamori International Center for Ethics and Excellence:

Materials to develop the current Ethics collection by adding
retrospective and current resources across all disciplines.....E. Gail Reese – p. 19

Macromolecular Science & Engineering:

Kirk-Othmer Encyclopedia of Chemical Technology Online David A. Schiraldi and Brian C. Gray – p. 24

Materials Science & Engineering:

Expand access to CES EduPack Mark R. De Guire and Brian C. Gray – p. 25

Modern Languages and Literature: English:

Materials to develop the English department's
“Writing History and Theory”
graduate concentration Kimberly Emmons, Kurt Koenigsberger and William Claspy – p. 25

Modern Languages and Literature: French:

Expansion of KSL Holdings in
French and Francophone Studies Cheryl Toman, Laura Hengehold, Gilbert Doho,
Arlene Moore Sievers-Hill and Karen Oye – p. 27

Modern Languages and Literature: German:

Resources for study and research on World War II
and German Postwar Memory
and Victim Culture Across the Generations Susanne Veas-Gulani and Arlene Moore Sievers-Hill – p. 31

Modern Languages and Literature: Japanese:

Further development of a functional collection
in the Japanese language at CWRU Takao Hagiwara and Arlene Moore Sievers Hill – p. 35

Modern Languages and Literature: Japanese:

Suzuki Daisetsu Zenshu

(Tokyo: Iwanamishoten, 2001), 40 vols..... Takao Hagiwara and Arlene Moore Sievers-Hill – p. 36

Music:Archival preservation of: *Micrologus: Exploring the World of Early Music*. A syndicated radio program hosted by Dr. Ross Duffin

Ross Duffin, Stephen Toombs and Sharlane Gubkin – p. 36

Music:

Resources for the Study of the Musical and the Film Musical

Daniel Goldmark, Mary Davis and Stephen Toombs – p. 36

Music:Creation of a digital version of: *A dictionary of Music and Musicians*, George Grove. London, Macmillan and Co.,

1879-89, 1890. Vols. 1-4 Peter Bennett, David Rothenberg, Stephen Toombs and Sharlane Gubkin – p. 39

Physics:

Series: Landolt-Börnstein: Numerical Data and

Functional Relationships in Science and Technology Walter Lambrecht and Earnestine Adeyemon – p. 39

Political Science:

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And Print Materials Alexander P. Lamis and Mark A. Eddy – p. 40

Political Science:

Support for Video Programming at the Case

Center for Policy Studies Joseph White, Andrew M. Lucker and Mark A. Eddy – p. 41

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Retrospective Acquisition Of Books in

Comparative Politics/International Studies, Women's Studies Karen Beckwith and Mark A. Eddy – p. 42

Religious Studies:

Digitize material in the Western Reserve Historical Society from a famed Cleveland rabbi and path-breaking synagogue

called Brith Emeth for inclusion in DigitalCase Alan Levenson and Sharon Gravius – p. 44

Religious Studies:

Retrospectively acquire materials

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Social Sciences:

Library materials to support Sages and Capstone students

in the Social Sciences whom are interested in researching autism Sharon Gravius – p. 50

Sociology:

Materials to support new faculty members in the Department of Sociology Jessica Kelley-Moore – p. 52

Special Collections, Kelvin Smith Library:

Materials that will support the study of Cleveland and Northeast Ohio Susie Hanson – p. 53

WSOM: Accountancy:

Thomson Financial 13F Ownership,

Current and History WRDS database Julia Grant, Larry Parker and Catherine Wells – p. 55

WSOM: Banking and Finance:

New York Stock Exchange Historical Short Interest Database Claudia Moise and Karen Oye – p. 56

WSOM: Social Entrepreneurship:

Expansion of the collections

in the area of social entrepreneurship Jean Kilgore, Stanton Cort, David Cooperrider,
Susan Eagan and Catherine Wells – p. 57

Library Opportunity Grants, 2007-2008: Grant Proposals

American Studies — Gladys Haddad, Professor of American Studies, Director, Western Reserve Studies Symposium and the “Regionally Speaking” Project; Mark Eddy, Librarian for History, Kelvin Smith Library; Sue Hanson, Head, Kelvin Smith Library Special Collections Department

Faculty: Gladys Haddad – Librarians: Mark Eddy & Sue Hanson

2008 Kelvin Smith Library Opportunity Fund Grant Proposal Funding for the Flora Stone Mather Oral History Project

Faculty: Gladys Haddad, Professor of American Studies, Director, Western Reserve Studies Symposium and the “Regionally Speaking” Project
Librarians: Mark Eddy, Librarian for History, Kelvin Smith Library; Sue Hanson, Head, Kelvin Smith Library Special Collections Department

DESCRIPTION AND PURPOSE:

This oral history project has its genesis in The Flora Stone Mather Alumnae Association Matching Challenge and Celebrating Women Campaign. In seeking the financial support of its alumnae, the opportunity to gather and preserve the stories of their days at Flora Stone Mather College presented itself. The experience of attending Flora Stone Mather College for Women (1888-1972), a co-ordinate college to Adelbert College for men at Western Reserve University, represents a singular experience in the history of education for women.

The project will touch upon American history, the history of Case Western Reserve University, Women’s Studies, and the history of American education. Its interdisciplinary nature thus will provide a rich storehouse of material for future research and teaching initiatives among Case faculty in numerous academic programs. The oral history project involves the selection of alumnae who will relate their experiences in response to interviewers who are prepared to adhere to the professional standards required for taking oral histories. The Project Director will administer the program with the identification and selection of alumnae subjects and the preparation of students enrolled in the SAGES academic course for the Fall 2008.

It is proposed herein that the Kelvin Smith Library provide funding for the Flora Stone Mather Oral History Project. Under the supervision of the director, project participants will produce an archive of transcribed oral history documents that will be housed in the KSL Special Collections Department. Archival materials will subsequently be digitized for inclusion in an online archive via Digital Case. This archive will also be the basis of a monograph to be written by the project director.

BUDGET: \$5000.00

SAGES Course Outline

The History of Women’s Education and the Emergence of the Co-Ordinate College

Institutions for Study (readings and discussion)

Harvard University

1879 Society for Collegiate Instruction of Women “Harvard Annex”
1893 Radcliffe College

Western Reserve University

1888 College for Women
1931 Flora Stone Mather College

Tulane University

1886 Sophie Newcomb College

Columbia University

1889 Barnard College

Brown University

1891 Pembroke College

Tufts University

1910 Jackson College

Basics of oral history (training for interviews)

Training components will include:

- Selection of Subjects

- Ethics
- Interviewing techniques
- Framing questions
- Transcribing
- Applications

Outcomes of Course

- Prepare a monograph on the history of the co-ordinate college featuring the oral histories of Flora Stone Mather College alumnae.
- Use oral histories to create monologues written, produced and performed by student re-enactors.

The Project Director:

Gladys Haddad, Ph.D., Professor of American Studies, Director, Western Reserve Studies Symposium and “Regionally Speaking”

As a historian of women’s education, my scholarly interests are represented in my dissertation “Social Roles and Advanced Education for Women in Nineteenth Century America: A Study of Three Western Reserve Institutions.” The three institutional formats that offered advanced education for women in the nineteenth century were located in northeastern Ohio’s Western Reserve: Oberlin, College, coeducation; Lake Erie Female Seminary and College, single-sex education; and Western Reserve University’s College for Women, a coordinate to the Adelbert College for men. Flora Stone Mather was the benefactor of the College for Women. I authored her biography *Flora Stone Mather: Daughter of Cleveland’s Euclid Avenue and Ohio’s Western Reserve*.

I have produced three documentaries on the Mather family, *Samuel Mather: Vision, Leadership, Generosity*, *Samuel and Flora Stone Mather: Partners in Philanthropy*, and *Flora Stone Mather: A Legacy of Stewardship*. I created a CASE Web site on “Selected Families Philanthropic Families of Case Western Reserve University.”

I have received endorsement for this proposal from University President, Barbara Snyder, Campaign Challenge Co-Chair, Pat Kilpatrick, Flora Stone Mather Alumnae President, Sandra Vodanoff, Flora Stone Mather Center Director, Dorothy Miller, College of Arts and Sciences Dean, Cyrus Taylor, Assistant Dean, Development and Alumni Affairs, Tom Neville, Director of Major Gifts, Harriet Wadsworth, Executive Director of Constituent Relations, Sharon Jordan-Davis and History Department Chair, Jonathan Sadowsky.

Project Budget

Expenses

| | |
|------------------|-----------|
| Project Director | \$2688.00 |
|------------------|-----------|

Equipment

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|---|-----------|
| Olympus WS-100 64MB Digital Voice Recorder with USB Interface w/Olympus ME-15 Microphone 15@ \$81.00 | \$1215.00 |
|---|-----------|

Travel

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|--|----------|
| Mileage - Based on enrollment of 15 students in SAGES course 30 miles @ \$.505 15 students x 4 interviews = 60 interviews | \$909.00 |
|--|----------|

| | |
|--------------------------|----------|
| Mailings, Xerox, Postage | \$188.00 |
|--------------------------|----------|

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|----------------------|------------------|
| TOTAL BUDGET: | \$5000.00 |
|----------------------|------------------|

February 27, 2008

American Studies — Gladys Haddad, Professor of American Studies, Director, Western Reserve Studies Symposium and the “Regionally Speaking” Project; Mark Eddy, Librarian for History, Kelvin Smith Library

Faculty: Gladys Haddad – Librarians: Mark A. Eddy

2008 Kelvin Smith Library Opportunity Fund Grant Proposal Program Funding for “Regionally Speaking: The Livable City and Its Neighborhoods”

Faculty: Gladys Haddad, Professor of American Studies, Director, Western Reserve Studies Symposium and the “Regionally Speaking” Project
Librarian: Mark Eddy, Librarian for History, Kelvin Smith Library

DESCRIPTION AND PURPOSE:

The Western Reserve Studies Symposium was founded in 1985 by Gladys Haddad, Ph.D., Case Western Reserve University Professor of American Studies, to provide a forum for students and scholars of northeastern Ohio's history and culture. The objective has been to advance the exploration of the distinctive aspects of Ohio's Western Reserve region over two centuries. All symposia programs and related scholarship are found online at www.case.edu/artsci/wrss.

Following the 20th annual 2006 Western Reserve Studies Symposium "Transformation of a Region: The Western Reserve and 'The Livable City'" in November 2006, a virtual symposium was created for broadcast on the Worldwide Web, consisting of multiple sessions featuring high-level experts that characterize the symposia. This year we launched a pilot web-based Regionally Speaking series of programs focusing on "The Livable City." Moderated by Professor Haddad, the weekly programs were announced in advance, and listeners were invited to submit questions and comments. Six 30-minute programs featuring conversational interviews were broadcast during May and June 2007 from Case Western Reserve University's Freedman Center of The Kelvin Smith Library.

Based on the success of the pilot program, we propose to move forward with the series "The Livable City and Its Neighborhoods" during the academic year 2007-2008. We are encouraged by a recommendation voiced at the Listening Project 5 of WVIZ/WCPN National Public Radio Ideastream "to go into neighborhoods and engage folks so we can take a bite, chew, swallow, tell the story of that success and then move on and take another bite in another neighborhood... to 'think globally but act locally.'"

We will implement a series of 15 half-hour programs over the 2007-2008 fall and spring terms at the University. Project Director Gladys Haddad will serve as host, moderator, interviewer, and facilitator: design program and content; select speakers; handle publicity and audience development. Project Producer Jeffrey T. Verespej, creator of the Regionally Speaking blog will assist with program design and content, selection of speakers and all technical aspects of production. Program planning and implementation is conducted in association with the staff of Neighborhood Progress, Inc. under the auspices of the Cleveland Foundation.

It is proposed herein that the Kelvin Smith Library, in concert with local philanthropic organizations such as the Cleveland Foundation and the Nord Family Foundation, provide funding for the Regionally Speaking program series. In return, the program collection will be deposited in Digital Case for perpetual access and storage. This landmark programming represents collaborative efforts among private foundations, Case Western University, and the city and neighborhoods of Cleveland. Because of the subject matter, the digital archive of the Regionally Speaking programming will support efforts among members of the Case faculty, the Western Reserve Historical Society, and local academic consortia to chronicle the history of Cleveland and Northeast Ohio.

Programming Outline:

Regionally Speaking will highlight and provide an on-the-ground look at the redevelopment efforts happening in many of Cleveland's historic neighborhoods. Evolving out of a program focusing on University Circle as a destination and a neighborhood, Regionally Speaking will begin with an overview on why strategic investment in Cleveland's neighborhoods is central to the future of region and its economy. Following the investment through the neighborhoods, this will promote and back the work of many professionals and residents to the Greater Cleveland Community and beyond.

I. Introduction

- a. Brief historical perspective on Cleveland's neighborhoods
- b. Importance of neighborhoods to Cleveland and regionalism
- c. *Speakers*
 - i. Mayor Jackson
 - ii. Chris Warren
 - iii. Ronn Richards
 - iv. Bobbi Reichtell

II. Buckeye

- a. History of neighborhood and development
- b. School and library investment
- c. Residential Re-use
- d. Public Art
- e. Neighborhood collaboration
- f. *Speakers*
 - i. * John Hopkins (development, Moreland Theater)
 - ii. Eric Hodderson (St. Luke's Pointe)
 - iii. Denise Zeman (St. Luke's Foundation grant) [Sandy Chapelle sub]
 - iv. Greg Peckham (Cleveland Public Art)
 - v. Andrew Venable (Library)
 - vi. Eugene Sanders (Harvey Rice School)

- vii. Pam George (Shaker Square/Larchmere)
- III. Detroit Shoreway
- a. History of neighborhood and development
 - b. Arts as Economic Engine
 - c. Gordon Square Redevelopment & Streetscaping
 - d. Sustainability
 - e. Connections
 - f. *Speakers*
 - i. * Jeff Ramsey (development, history)
 - ii. Matt Zone (investment, community, history)
 - iii. Chip Marous (housing development)
 - iv. Lee Chilcote (community, sustainability)
 - v. Joy Roller (Gordon Square Arts District, non-profit collaboration)
 - vi. Bob Brown (infrastructure improvement)
 - vii. Raymond Bobgam (arts, Cleveland Public Theater) [Stephanie Hrbek-Morrison sub]
- IV. Fairfax
- a. History of neighborhood and development
 - b. Model Blocks Program
 - c. Langston Hughes Library
 - d. Greater University Circle Initiative
 - e. Research
 - f. *Speakers*
 - i. * Vickie Johnson (development, history, Model Blocks, Library)
 - ii. Nate Zaremba (Woodhaven, Beacon Place)
 - iii. Chris Coburn (GCIC) [Oliver 'Pudge' Henkel sub]
 - iv. India Pierce Lee (Greater University Circle Initiative)
 - v. Karamu representative (history, arts, neighborhood)
 - vi. Resident
- V. Glenville
- a. History of neighborhood and development
 - b. Connections to neighboring institutions
 - c. VA Hospital consolidation
 - d. Youth involvement in planning and the arts
 - e. *Speakers – Session One*
 - i. Emily Peck (history)
 - ii. John Anoliefo (development & community)
 - iii. Janice Eatman Williams (connections to University Circle)
 - iv. Julie Patton (arts and youth involvement)
 - f. *Speakers – Session Two*
 - i. Sabra Pierce-Scott (current issues)
 - ii. John Anoliefo (development & community)
 - iii. Chris Ronayne (University Circle, Inc)
 - iv. Michael Forlani (VA Hospital development)
- VI. Slavic Village
- a. History of neighborhood and development
 - b. Mill Creek and Metroparks
 - c. Active & Family Living, Brownfield redevelopment
 - d. Business Investment
 - e. *Speakers*
 - i. * Marie Kittredge (development, foreclosures)
 - ii. Glenn Sabola (history) [Sean Martin sub]
 - iii. Tony Brancatelli (initiatives, investment, community)
 - iv. Vern Hartenberg (Metroparks)
 - v. Fr. Mike (Warsza Historic District, St. Stanislaus)
 - vi. Paul Hummel (Third Federal investment)

- VII. Tremont
- a. History of neighborhood and redevelopment
 - b. Gallery and restaurant strengths
 - c. Gentrification and Economic/Environmental Sustainability
 - d. *Speakers*
 - i. * Chris Garland (development)
 - ii. Walter Wright (history)
 - iii. Heather Haviland (restaurants and gallery)
 - iv. Christine Murdoch (retail and business)
 - v. Mitch Schneider (retail developer)
 - vi. Keith Sutton (developer, sustainability)

BUDGET: \$10,000.00

Project Budget Outline:

Personnel Expenses

| | |
|---|------------|
| Project Director - Gladys Haddad, Salary, Spring 2008 | \$4,000.00 |
| Project Director Fringe, 29.5% | \$1,475.00 |
| Project Producer – Jeffrey Verespej | \$2,200.00 |
| Project Producer Fringe, 29.5% | \$649.00 |

Technical support

| | |
|---|-----------|
| Media-Vision – video taping, posting to web, file maintenance (15 interviews x \$150/ea) | \$1601.00 |
|---|-----------|

Operating Expenses

| | |
|---|---------|
| Supplies – disks & sleeves, office supplies | \$75.00 |
|---|---------|

TOTAL BUDGET: \$10,000.00

February 29, 2008

Anthropology — Lawrence P. Greksa, Professor of Anthropology, Chair of Department of Anthropology; Mark A. Eddy, Librarian for Anthropology, Kelvin Smith Library

Faculty: Lawrence Greksa – Librarian: Mark A. Eddy

**2008 Kelvin Smith Library Opportunity Fund Grant Proposal
Proposal to Purchase Video Programming for Instruction in Anthropology**

FACULTY:

Lawrence P. Greksa, Professor of Anthropology, Chair of Department of Anthropology

LIBRARIAN:

Mark A. Eddy, Librarian for Anthropology, Kelvin Smith Library

DESCRIPTION & PURPOSE:

Much of the coursework in the Case anthropology curriculum involves topics (cultural diversity, primate behavior, human evolution and more) which absolutely require illustration, and where a picture is truly worth a thousand words. Textbooks include still pictures, but in many cases there is no substitute for a video presentation of course topics, concepts, and themes. The Case Department of Anthropology has accumulated a set of videos over the years, but limited departmental funds for these materials prevent the acquisition of much needed programming. Additional videos would complement materials in our existing collection very effectively.

It is proposed herein that the Kelvin Smith Library provide funds to purchase video materials for teaching and instruction in anthropology. The addition of these videos to the library collection would greatly improve the existing departmental collection, providing faculty with vital resources for instruction.

BUDGET: \$3304.00

VIDEO LIST

Becoming a Woman in Okrika

Produced by Judith Gleason and Elisa Mereghetti, Kamel Films Filmmakers Library, 124 East 40th Street, NY, NY 10016, 27 min., DVD.
\$295.00

Guardians of the Flutes: The Secrets of Male Initiation

Produced by Paul Reddish for BBC Television, Filmmakers Library, 124 East 40th Street, NY, NY 10016, 55 min., DVD. \$395.00

Our Nation: A Korean punk rock community

Produced by Timothy R. Tangherlini and Stephen J. Epstein Filmmakers Library, 124 East 40th Street, NY, NY 10016, 39 min., DVD.
\$295.00

Survey of the Primates

Insight-Media Inc., DVD / 1988 / 38 min / #39AQ4417. \$209.00

Bugs for Breakfast: Food and Culture

Insight-Media Inc., DVD / 2001 / 19 min / #39AQ3919. \$139.00

The Masai Today: Changing Traditions

Insight-Media Inc., DVD / 2003 / 53 min / #39AQ4387. \$159.00

Masai Manhood

(purchasing information forthcoming). \$300.00

The Uncommon Chimpanzee

Insight-Media Inc., DVD / 1993 / 32 min / #39AQ3688. \$169.00

Indians of North America

Insight-Media Inc., 3 DVDs / 1994 / 30 min each / #39AP4554. \$149.00

The America of the Amish

Insight-Media Inc., DVD / 2005 / 54 min / #39AP4559. \$169.00

Why We Eat What We Eat

Insight-Media Inc., DVD / 2004 / 20 min / #39AN3912. \$129.00

Mountain Gorilla

National Geographic Video, DVD/ 2002/ 39 min/ #1072952. \$13.00

Preschool in Three Cultures

Joseph J. Tobin, Arizona State University, DVD. \$50.00

Tell Me: Planning and Conducting a Successful Interview

Insight-Media Inc., DVD / 2002 / 23 min / #39AM3712, \$189.00

Manga World

Films Media Group, DVD/ 2005/ 52 min/ #BVL39142. \$150.00

The Blood of Yingzhou District

The Cinema Guild, DVD/ 2007/ 40 min/ #AN-01. \$295.00

Research Design: The Survey

Insight-Media Inc., DVD / 2007 / 20 min / #39AQ4765. \$199.00

TOTAL BUDGET: \$3304.00

February 25, 2008

Electrochemistry — Professor Daniel A. Scherson, Director of the Ernest B. Yeager Center for Electrochemical Sciences; Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics; William Claspy, Chemistry, Astronomy, and Information Literacy Librarian

Library Opportunity Grant Proposal - 2008

Faculty: Professor Daniel A. Scherson, Director of the Ernest B. Yeager Center for Electrochemical Sciences

Librarians: Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian; William Claspy, Chemistry, Astronomy, and Information Literacy Librarian

Electrochemistry is an interdisciplinary field with many key participants. In order to support the needs of research in this field, we propose purchasing the **Encyclopedia of Electrochemistry Online**. Not only does the content in this title support a wide range of research on campus, it also supports requests from faculty in science and engineering that more reference materials be made available in online formats.

The Ernest B. Yeager Center for Electrochemical Sciences (YCES, <http://electrochem.cwru.edu/>) consists of membership from 8 departments on campus. It includes faculty and researchers from biomedical engineering, chemical engineering, chemistry, electrical engineering and computer science, mechanical and aerospace engineering, macromolecular science and engineering, materials science and engineering, and physics. The Department of Chemistry is home to this research center.

Total Requested: \$6219 (one-time payment price)

Encyclopedia of Electrochemistry (online)

<http://mrw.interscience.wiley.com/emrw/9783527610426/home/>

<http://mrw.interscience.wiley.com/emrw/3527-610421/home/Order.html>

From website:

Providing an up-to-date source for engineers and scientists, the Encyclopedia of Electrochemistry is unrivalled in its breadth and depth, covering everything from fundamental research to areas of application. Extensive cross-linking allows users to deepen their knowledge as much as needed.

Electrochemical processes play an increasingly large role in our daily lives; whether in producing or saving energy, rust protection or nerve stimuli in our bodies. Thus it is hardly surprising that the specialist area of electrochemistry is a traditional yet very lively area of research.

The Encyclopedia of Electrochemistry spans all electrochemical areas:

- Fundamentals in electrochemistry
- Instrumentation
- Electroanalytical chemistry
- Corrosion and oxide films
- Electrochemical engineering
- Semiconductor electrodes / Electrodes and modified electrodes
- Photoelectrochemistry
- Inorganic and organic electrochemistry/ Bioelectrochemistry.

Print version consists of 11 volumes and 7720 pages. The print version was published in June of 2007.

**Geological Sciences — James A. Van Orman, Professor, Geochemistry; Karen Thornton, Subject Librarian
Geological Sciences**

Library Opportunity Grant

February 26, 2008

Karen Thornton: Subject Librarian Geological Sciences

James A. Van Orman: Professor--Geochemistry

Treatise on Geochemistry 10 -volume set

Proposal description

The Treatise on Geochemistry represents a substantial effort to review and summarize the state-of-the-art in the field of geochemistry. As such, the knowledge contained is comprehensive and will be incredibly useful in scholarly work and in the education and training of undergraduate and graduate students in the Geological Sciences and geochemistry, in particular.

The Treatise on Geochemistry is the first work providing a comprehensive, integrated summary of the present state of geochemistry. It deals with all the major subjects in the field, ranging from the chemistry of the solar system to environmental geochemistry. The Treatise on Geochemistry has drawn on the expertise of outstanding scientists throughout the world, creating the definitive reference work in geochemistry for the next decade. Each volume consists of fifteen to twenty-five chapters written by recognized authorities in their fields. Particular emphasis has been placed on integrating the subject matter of the individual chapters and volumes.

Cost:

Electronic Perpetual: \$6,610

Electronic link: http://info.sciencedirect.com/content/books/ref_works/collections/tog/

Treatise on Geochemistry

1. Meteorites, Comets, and Planets
2. Mantle and Core
3. The Crust
4. The Atmosphere
5. Surface and Ground Water, Weathering and Soils
6. The Oceans and Marine Geochemistry
7. Sediments, Diagenesis and Sedimentary Rocks
8. Biogeochemistry
9. Environmental Geochemistry
10. Index Volume

Geological Sciences — Steven A, Hauck II, Professor--Planetary Geodynamics; Karen Thornton , Subject Librarian Geological Sciences

Library Opportunity Grant
February 26, 2008

Karen Thornton: Subject Librarian Geological Sciences
Steven A, Hauck II: Professor--Planetary Geodynamics

Treatise on Geophysics 11-volume set**Proposal description**

The Treatise on Geophysics represents a substantial effort to review and summarize the state-of-the-art in the field of geophysics of the Earth and other planets. As such, the knowledge contained is comprehensive and will be incredibly useful in scholarly work and in the education and training of undergraduate and graduate students in the Geological Sciences and geophysics, in particular.

The Treatise on Geophysics is the only comprehensive, state-of-the-art, and integrated summary of the present state of geophysics. Offering an array of articles from some of the top scientists around the world, this 11-volume work deals with all major parts of Solid-Earth Geophysics, including a volume on the terrestrial planets and moons in our solar system. This major reference work will aid researchers, advanced undergrad and graduate students, as well as professionals in cutting-edge research that can be conducted easily, with all the relevant information needed.

While there are many books on geophysics dealing with its many subdivisions, a single book cannot give more than an introductory flavor of each topic. At the other extreme, a single book can cover one aspect of geophysics in great detail, as is done in each of the volumes of this Treatise, but the Treatise has the unique advantage of having been designed as an integrated series, an important feature of an interdisciplinary science such as geophysics.

Cost

Electronic Perpetual: \$6,620

Electronic link: http://info.sciencedirect.com/content/books/ref_works/collections/geophysics/

<http://www.elsevierdirect.com/brochures/geophysics/index.html>

Treatise on Geophysics

1. Seismology and Structure of the Earth
 2. Mineral Physics
 3. Geodesy
 4. Earthquake Seismology
 5. Geomagnetism
 6. Crustal and Lithosphere Dynamic
 7. Mantle Dynamics
 8. Core Dynamics
 9. Evolution of the Earth
 10. Planets and Moons
 11. Index Volume
-

History — Alan J. Roche, Department of History; Mark A Eddy, Subject Librarian for History, Kelvin Smith Library

Faculty: Alan J. Roche – Librarian: Mark A. Eddy

2008 LIBRARY OPPORTUNITY GRANT PROPOSAL NINETEENTH-CENTURY SHORT TITLE CATALOG ONLINE

SUBMITTED BY: Alan J. Roche, Department of History, and Mark A Eddy, Subject Librarian for History, Kelvin Smith Library

PROPOSAL: The Nineteenth-Century Short Title Catalog (NSTC) encompasses the most comprehensive index of printed works in English published in Britain, the British colonies, the United States, and around the world during the 1800s. Established in 1983 by Averro Publications, the NSTC indexing project covers monographs, periodicals, directories, and ephemera. Although the Kelvin Smith Library currently provides a set of robust electronic historical bibliographies and indexes covering publications from the eighteenth and nineteenth centuries, access to the NSTC would fill a clear and significant gap in current coverage.

There is effectively no overlap in records between our current electronic index holdings and that of NSTC. Members of the Case history department found a trial subscription to the NSTC very useful, and they were able to find references to much-needed, highly obscure publications for their research. The NSTC index will support multiple disciplines by providing historical reference records for literary, legal, scientific, and political documents, as well as periodicals and monographs. This index would thus serve many research programs in the arts and sciences at Case.

The Kelvin Smith Library began collecting the print volumes of the Nineteenth-Century Short Title Catalog when it was first published in 1983. The library continued to receive volumes and supplements for Series I (1801-1815) and Series II (1816-1870). In 1995 the library purchased Series I & II, and the first version of Series III (1871-1919) on CD-ROM. Both the print and CD-ROM versions are now thirteen years out of date, and there is virtually no remaining product support for the CD-ROM version. Since the NSTC project is ongoing, thousands of new entries for each series continue to be added to the current electronic database, which is now available through Chadwick Healey publishers via Proquest. The current version now also contains a new Series IV (1801-1819) with over 25,000 new records drawn from supplements from the British Museum General Catalog of Printed Books.

It is proposed that the Kelvin Smith Library provide the initial subscription fee of \$6224.00 for the NSTC database. The annual maintenance fee (\$450) will be paid by the subject librarian for history using library budget allocation funds.

BUDGET: \$6224.00 (includes initial subscription and first year maintenance fee)

February 22, 2007

History — James Edmonson, Chief Curator, Dittrick Medical History Center; Mark A. Eddy, Librarian for Political Science, Kelvin Smith Library

Curator: James Edmonson – Librarian: Mark A. Eddy

2008 Kelvin Smith Library Opportunity Fund Grant Proposal Retrospective Acquisition of Books on the History of Scientific Instruments

Curator: James Edmonson, Chief Curator, Dittrick Medical History Center
Librarian: Mark A. Eddy, Librarian for Political Science, Kelvin Smith Library

DESCRIPTION AND PURPOSE:

The collections at the Dittrick Medical History Center will soon expand beyond the history of medicine to include artifacts and monograph holdings in the history of the physical and natural sciences. The new Dittrick Center for the History of Science and Medicine also will be responsible for artifacts housed in various departments in the College of Arts and Sciences. In addition to housing artifacts and maintaining a library of primary and secondary documents, monographs, reference materials, and other resources, the Dittrick Center will participate with the Case Arts and Sciences faculty in experiential learning projects which may include planned coursework in the history of medicine, science, and technology. The history of instrumentation will be a central theme of the Center's physical and monographic collections, and of its educational mission.

In support of this expanded mission, we propose that the Kelvin Smith Library provide funding for collection development in the history of scientific instruments. The Kelvin Smith Library has established holdings in the history of science and medicine, and shares with the Dittrick Center a dedication to providing research and teaching resources for Case faculty and students. Kelvin Smith Library and the Dittrick Center also serve members of the Case Department of History, the Program in the History of Science, Technology, Environment, and Medicine (STEM), the School of Medicine, and various units within the Case College of Arts & Sciences. The addition of monographs in support of a working library collection on the history of scientific instruments thus would benefit many academic units in the Case community.

BUDGET: \$3182.00

BOOK LIST

- Ackemann, Silke. *Humphrey Cole: Mint, Measurement, and Maps in Elizabethan England*. British Museum Press, 1998. \$103.00
- Bedini, Silvio A., *Science and Instruments in Seventeenth-Century Italy*. Collected Studies Series CS449. Aldershot and Brookfield, Vermont: Variorum, 1994. \$125.00
- Bennett, J. A. *Architecture and Mathematical Practice in England, 1550-1650*. Continuum International Publishing Group, 1993. \$120.00
- Bennett, J. A. *Church, State and Astronomy in Ireland: 200 Years of Armagh Observatory*. Belfast: Armagh Observatory in association with the Institute of Irish Studies, the Queen's University of Belfast, 1990. \$108.00
- Bennett, J. A. *Studies in the Life and Work of Sir Christopher Wren*. PhD thesis, Cambridge University (UK), 1973. \$50.00
- Bennett, J. A. *The Divided Circle: A History of Instruments for Astronomy, Navigation, and Surveying*. Oxford: Phaidon, Christie's, 1987. \$300.00
- Beretta, M., P. Galluzzi, & C. Triarico, eds., Musa Musaei, *Studies on Scientific Instruments and Collections in Honour of Mara Miniati*. Biblioteca di Nuncius Studi e Testi XLIX. Florence: Leo S. Olschki, 2003. \$64.00
- Bermingham, Ann and Brewster, John, eds. *The Consumption of Culture, 1600-1800: Image, Object, Text*. Routledge, 1997. \$100.00
- Bold, John & Edward Chaney, eds. *English Architecture, Public and Private: Essays For Kerry Downes*. London: Hambledon Press, 1993. \$120.00
- Burnett, Andrew, & Kim Sloane *Enlightenment: Discovering the World in the Eighteenth Century*. British Museum, 2003. \$50.00
- Burnette, J.E. and Morrison-Low, A.D., "Vulgar and Mechanick": *The Scientific Instrument Trade in Ireland 1650-1921*. Dublin and Edinburgh: Royal Dublin Society & National Museums of Scotland, 1989. \$100.00
- Charles W. J. Withers; Paul Wood, eds. *Science and Medicine in the Scottish Enlightenment*. East Linton: Tuckwell, 2002. \$40.00
- Connor, R. D. *The Weights and Measures of England*. London: HMSO, 1987. \$30.00
- De Clercq, Peter Richard. *At the Sign of the Oriental Lamp: The Musschenbroek Workshop in Leiden, 1660-1750*. Rotterdam: Erasmus, 1997. \$104.00
- De Clercq, Peter Richard. *Scientific Instruments, Originals and Imitations, the Mensing Connection: Proceedings of a Symposium Held at the Museum Boerhaave, Leiden, 15-16 October 1999*, Leiden: Museum Boerhaave, 2000. \$100.00

- Ford, B.J. *The Leeuwenhoek Legacy*. Bristol and London: Biopress, 1991. \$75.00
- Fournier, Marian. *Early microscopes: a descriptive catalogue*. *Museum Boerhaave Communication 300*. Leiden, Museum Boerhaave, 2003. \$100.00
- Gooding, David, & Trevor J Pinch, et al. *The Uses of Experiment: Studies in the Eatural Sciences*. Cambridge: Cambridge Univ. Press, 1989. \$70.00
- Hackmann ,W.D. and Turner, A.J. eds., *Learning, Language and Invention: Essays presented to Francis Maddison*. Aldershot and Paris: Variorum and Soci  t   de l'Astrolabe, 1994. \$105.00
- Heal, Ambrose. *London Tradesmen's Cards of the XVIII century*. London, 1925; reprinted, New York, 1968. \$167.00
- Hunter, Micheal, Simon Schaffer, et al. *Robert Hooke: New Studies*. Woodbridge, Eng.: Boydell Press, 1989. \$72.00
- Kronick, D.A., *Scientific and Technical Periodicals of the 17th and 18th Centuries: A Guide*. Metuchen, New Jersey, & London: The Scarecrow Press Inc., 1991. \$17.00
- McConnell, Anita. *R. B. Bate of the Poultry 1782-1847: The Life and Times of a Scientific Instrument Maker*. London: Scientific Instrument Society, 1993. \$89.00
- McConnell, Anita. *Instrument makers to the world: a history of Cooke, Troughton & Simms*. London 1993. \$32.00
- Morrell, Jack. *John Phillips and the Business of Victorian Science*. Aldershot and Burlington: Ashgate, 2005. \$130.00
- Morrison-Low, A. D. and Christie, J. R. R., eds. "Martyr of Science": *Sir David Brewster, 1781-1868*. Edinburgh: Royal Scottish Museum, 1984. \$65.00
- Nudds, John R. eds., et al. *Science in Ireland, 1800-1930: Tradition and reform. Proceedings of an international symposium held at Trinity College Dublin, March 1986*. Dublin: Trinity College, 1988. \$52.00
- Shea, W.R. and Spadafora, A., eds. *Creativity in the Arts and Sciences*. Canton Mass: Science History, 1990. \$35.00
- Taton, Ren  , & Curtis Wilson, et al. *Planetary Astronomy from the Renaissance to the Rise of Astrophysics. Part A: Tycho Brahe to Newton*. Cambridge: Cambridge University Press, 1989. \$120.00
- Turner, A.J., *From Pleasure and Profit to Science and Security: Etienne Lenoir and the transformation of precision instrument-making in France 1760-1830*. Cambridge: Whipple Museum of the History of Science, 1989. \$50.00
- Turner, Anthony. *Luxury Trades and Consumerism in Ancient Regime Paris: Studies in the History of the Skilled Workforce*. Variorum, 1998 \$130.00
- Turner, Anthony. *Science and Music in Eighteenth Century Bath [Catalogue of] and Exhibition in the Holburne of Menstrie Museum, Bath, 22 September 1977-29 December 1977*. University of Bath, 1977. \$15.00
- Van Berkel, Klaas et al., eds. *A History of Science in the Netherlands: Survey, Themes and References*. Leiden: Brill, 1999. \$243.00

TOTAL BUDGET: \$3182.00

February 29, 2008

History — John Broich, Assistant Professor of Modern British History, Department of History; Mark A. Eddy, Librarian for History, Kelvin Smith Library

Faculty: John Broich – Librarian: Mark A. Eddy

**2008 Kelvin Smith Library Opportunity Fund Grant Proposal
Proposal to Purchase Primary Resources for STEM Program in History**

FACULTY: John Broich, Assistant Professor of Modern British History, Department of History

LIBRARIAN: Mark A. Eddy, Librarian for History, Kelvin Smith Library

DESCRIPTION & PURPOSE:

The Program in the History of Science, Technology, Environment, and Medicine (STEM) in the Case Department of History has expanded its research initiative in environmental studies and history with the addition of new faculty. It is proposed herein that the Kelvin Smith Library support this expansion by adding primary research resources to a well established collection of holdings in engineering history. Case Western

Reserve University possesses a rich heritage in engineering research, and the history of civil engineering will be the focus of continued interest and scholarship among members of both the Case history and engineering faculties.

Since its inception in 1818, the Institution of Civil Engineers has become one of the premier institutions of professional civil engineering in Britain. Its flagship publication, the *Proceedings of the Institution of Civil Engineers*, chronicles a professional culture that shaped the social, political, and environmental impact of engineering works in Britain and the colonies during the nineteenth century. This is particularly the case for the management of water resources in municipal engineering and the development of urban centers. Water resources management is an area of special research importance to a new faculty member in the Case Department of History who is embarking on a book project centered on the ICE *Proceedings* from the nineteenth century.

The bulk of the ICE *Proceedings* from the nineteenth and early twentieth centuries are now available in microform format, with over 200 volumes dating from 1837 to 1917 included in the collection. Although the Kelvin Smith Library has in the past occasionally collected individual volumes of the *Proceedings*, a full set of volumes from the nineteenth century is necessary for sustained research. Sets of volumes that are currently available in print are often incomplete, and their physical condition is questionable. An electronic version of the *Proceedings* is available but very expensive. The acquisition of a microform collection thus is best suited for present and future research projects in the STEM program at Case.

BUDGET: \$1591.00

Minutes of the Proceedings of the Institution of Civil Engineers

Princeton Microfilming
43 Hightstown Rd., Princeton Junction, NJ, United States
43 reels of 35 mm negative silver film, covering vol. 1 (1837) - vol. 204 (1917) \$37/reel
\$1,591.00 plus shipping (est. \$10)

February 22, 2008

**History — Jonathan Sadowsky, Dr. Theodore J. Castele Associate Professor of Medical History, Department Chair;
Mark A. Eddy, Librarian for History, Kelvin Smith Library**

Faculty: Jonathan Sadowsky – Librarian: Mark A. Eddy

**2008 Kelvin Smith Library Opportunity Fund Grant
Proposal to Purchase Primary Resource Materials in the History of Psychiatry**

Faculty: Jonathan Sadowsky, Dr. Theodore J. Castele Associate Professor of Medical History, Department Chair
Librarian: Mark A. Eddy, Librarian for History, Kelvin Smith Library

Description and Purpose:

The Program in the History of Science, Technology, Environment, and Medicine (STEM) in the Case Department of History has a strong research initiative in nineteenth and twentieth century history of psychiatry in the United States, Western Europe, and the African continent. Specialized studies include investigations of professional and institutional psychiatry and psychotherapy in colonial Nigeria, the history of electroconvulsive therapy in the United States, the history of madness and mania as social and diagnostic concepts, mental illness in American culture, and the development of American psychiatry. The acquisition of essential primary works in the history of psychiatry will help considerably to sustain the current research activities of Case faculty in the Arts and Sciences and the School of Medicine.

The Kelvin Smith Library shares with the Allen Memorial Medical Library and the Health Center Library the beginnings of a working collection of primary and secondary resources in the history of psychiatry. Such resources are used regularly in scholarly research, and in the undergraduate and graduate curriculum for courses spanning the history of science, history of medicine, as well as the intellectual and cultural history of the social sciences. A collection of primary works would contribute much needed breadth and depth to current library holdings in the history of psychiatry.

It is proposed herein that the Kelvin Smith Library provide primary resources in the history of psychiatry with the purchase of a new microform collection entitled *300 Years of Madness – Rare Printed Works on the History of Psychiatry*. Compiled by Adam Matthews Publications, this collection of over 120 original titles on 17 microfilm reels covers works from the Early Modern period through the beginning of the twentieth century (title range, 1679 to 1918). This collection is drawn from Cambridge University Library's renowned Hunter

Collection, the focus of seminal scholarship in the field for the last three decades. The *Madness* collection addresses the origins and evolution of concepts such as mania, bedlam, hysteria, and lunacy in contemporary medical and clinical practice, popular literature, and society in general.

BUDGET: \$2950.00

February 24, 2008

History — Kenneth F. Ledford, Department of History; Mark A Eddy, Subject Librarian for History, Kelvin Smith Library

Faculty: Kenneth F. Ledford – Librarian: Mark A. Eddy

2008 LIBRARY OPPORTUNITY GRANT PROPOSAL
INTERNATIONALE BIBLIOGRAPHIE DER ZEITSCHRIFTENLITERATUR

SUBMITTED BY: Kenneth F. Ledford, Department of History, and Mark A Eddy, Subject Librarian for History, Kelvin Smith Library

PROPOSAL: The program of research in the Case Department of History includes the study of intellectual, social, scientific, cultural and legal history in an international context. Many faculty members publish and conduct research in languages other than English. The *Internationale Bibliographie der Zeitschriftenliteratur*, otherwise known as the “Dietrich,” is a premier international and interdisciplinary bibliography of scholarly literature covering the humanities, social sciences, and the arts that has been published for over a century. It includes literature from academic publications in German, Spanish, French, Italian, and other languages.

Published by K. G. Saur, the IBZ is similar in scope and value in Western European academia to our English language *Reader's Guide to Periodical Literature* and the humanities and social sciences indexes that are considered standard for scholarly research. The electronic version of the IBZ currently provides coverage from 1983 to the present. It is updated monthly and contains over 2.79 million article references from over 11,000 journals. It has both German and English search interfaces and records.

Case libraries acquired the print version of this bibliography from 1965 to 1981. Neither KSL nor OhioLink, however, currently provide access to this electronic resource. Subscribing to the online version of the IBZ would help the Kelvin Smith Library address a lack of collections coverage in foreign language journal titles. Members of the Case faculty from history and other academic units rely on the IBZ for research. This index would allow them to keep pace with current literature and order copies of journal articles. It is proposed herein that the Kelvin Smith Library provide subscription funding for the IBZ in order to obtain electronic access for the next two calendar years.

The annual subscription cost for this index is 3,014 Euros. The cost in U.S. dollars for a one year subscription would be \$4,380 at the current rate of exchange.

BUDGET: \$8762.00

February 22, 2008

History — Miriam Levin, Associate Professor of History, Secondary Appointment in Art and Art History ; Mark A. Eddy, Librarian for History, Kelvin Smith Library

Faculty: Miriam Levin – Librarian: Mark A. Eddy

2008 Kelvin Smith Library Opportunity Fund Grant Proposal
Purchase of International Exposition Primary Resources for the Department of History

Faculty: Miriam Levin, Associate Professor of History, Secondary Appointment in Art and Art History
Librarian: Mark A. Eddy, Librarian for History, Kelvin Smith Library

Description and Purpose:

The study of international expositions as focal points of contemporary science and technology, as well as economic, cultural, and urban history, is now a well established area of historical inquiry. Sustained access to primary resources representing the visual and textual record of international expositions is essential to such scholarship. The Case Department of History and the Program in the History of Science, Technology, Environment, and Medicine (STEM) have a contingent of faculty members who are actively engaged in the study of international expositions and their connection to the history of urban planning and the role of major metropolitan areas in fostering cultures of change and innovation.

During the nineteenth and early twentieth centuries, international fairs such as the famous 1851 “Crystal Palace Exhibition” in London and the 1893 Chicago World’s Fair showcased displays of art, culture, science, technology and industry from around the globe. These massive events drew international audiences, and they fundamentally shaped perceptions of human achievement and modernity, particularly with regard to technology and industry. The historical records of these expositions represent a treasure of information about the American and Western European experience of the modern age, and a crucial scholarly resource for historians and other members of the Case arts and sciences academic community. Primary resources describing these expositions will also be featured as part of a current book project on the history of international cities.

It is proposed herein that the Kelvin Smith Library expand its considerable collection of primary historical resources to include document collections from some of the most historically significant world’s fair events. These collections will be essential for current and future faculty, graduate, and undergraduate studies.

BUDGET: \$9975.00

Budget Outline:

Microform collections of exposition materials are housed in the Smithsonian Institution Libraries. Copies of microfilm from this collection are provided by Gale Cengage’s Primary Source Media division. These primary documents are not yet part of any current digitization project.

| | | |
|--|---------------------|-----------|
| 1851 – London, England <i>Great Exhibition of the Works of Industry of all Nations</i> Reel Numbers: 2 – 12 | 11 reels @\$175/per | \$1925.00 |
| 1889 – Paris, France <i>Exposition Universelle de 1889</i> Reel Numbers: 81 – 94 | 14 reels @\$175/per | \$2450.00 |
| 1900 Paris, France <i>Expo Universelle de 1900</i> Reel Numbers: 129 – 146 | 18 reels @\$175/per | \$3150.00 |
| 1904 St. Louis, Missouri, USA <i>Louisiana Purchase Centennial International Exposition</i> Reel Numbers: 147-159, 163 | 14 reels @\$175/per | \$2450.00 |

TOTAL BUDGET: \$9975.00

History — Ted Steinberg, Adeline Barry Davee Distinguished Professor of History & Professor of Law, Department of History; Mark A. Eddy, Librarian for History, Kelvin Smith Library

Faculty: Ted Steinberg – Librarian: Mark A. Eddy

**2008 Kelvin Smith Library Opportunity Fund Grant Proposal
Proposal to Purchase Primary Newspaper Resources for Department of History**

FACULTY: Ted Steinberg, Adeline Barry Davee Distinguished Professor of History & Professor of Law, Department of History

LIBRARIAN: Mark A. Eddy, Librarian for History, Kelvin Smith Library

DESCRIPTION & PURPOSE:

The history of American cities figures prominently in many of the research programs in the Case Department of History. These include

environmental history, the history of science and technology, American history, American Studies, immigration and ethnic studies. Examining the evolution of major cities entails several lines of historical inquiry including economic, social, and urban history, political and cultural history, and many others. Sustained access to primary resources, including contemporary newspapers and periodicals, is essential to such investigations.

New York City has been highlighted in the scholarship of senior members of the Case history faculty who have explored such phenomena as the impact of industrialization and environmental transformation on urban centers, and the relationship of such phenomena to cultural and social conditions. Over the course of the nineteenth century, the story of New York City and its surrounding boroughs was chronicled in a number of local newspapers. These papers constitute a virtually inexhaustible archive of historical information. They are a crucial resource for historians and other members of the Case arts and sciences academic community, and they will be a key resource for an upcoming book project on the environmental history of New York City.

Many of these sources have been reproduced in microform format. It is proposed herein that the Kelvin Smith Library expand its robust collection of historical newspapers and periodicals to include several publications from the New York City area. These collections will be essential for current and future faculty, graduate, and undergraduate work.

BUDGET: \$9536.00

Newspaper List

These newspapers are not part of any current digital archive or digitization project. Microfilm reproductions, however, are available.

| | |
|---|-----------|
| <i>Long Island Farmer and Queens County Advertiser, 1840-1847</i> New York Public Library, accession number 9874199, 1 reel | \$80.00 |
| <i>Flushing Journal, 1843-1847, 1850-1864</i> New York Public Library, accession number 9737627, 1 reel | \$80.00 |
| <i>Newtown Register, 1873-1905</i> New York Public Library, accession number 11221554, 15 reels @ \$80/per | \$1200.00 |
| <i>New York Tribune, 1870-1876</i> Proquest Microfilms 7 reels @ \$908/per for 1870-73, and @ \$1212/per for 1874-76 | \$8176.00 |

TOTAL BUDGET: \$9536.00

February 27, 2008

Inamori International Center for Ethics and Excellence — E. Gail Reese, Associate Director for Collections and Personnel

Library Opportunity Award Proposal 2008

Librarian: : E. Gail Reese, Associate Director for Collections and Personnel

Description and Purpose of Award:

A proposal to purchase materials in all formats that will develop the current Ethics collection by adding retrospective and current resources across all disciplines. Funds would also be used to acquire scholarly materials to meet the educational and research needs of persons concerned with the study and practice of Case's Centers of Ethics:

Inamori International Center for Ethics and Excellence

The Inamori International Center for Ethics and Excellence is dedicated to exploring ethical issues from a global perspective, to nurturing international awareness and understanding of our common humanity through the study, teaching, and practice of ethics, and to the pursuit of excellence in all human endeavors.

Center for Profession Ethics

The Center for Professional Ethics provides opportunities for students, faculty, administrators and professionals to explore more fully the foundations of personal and professional ethics.

Online Ethics Center for Engineering and Science

The site provides readily accessible literature and information, case studies and references, and discussion groups on ethics in engineering and science. It focuses on problems that arise in and for the work life of engineers and scientists. It serves practitioners, educators and students, and individuals interested in professional and research ethics.

Center for Business As An Agent Of World Benefit

Center for Business As An Agent Of World Benefit advances extraordinary business innovation and entrepreneurship by turning the global environmental and social issues of our day into core value-creation opportunities.

Budget \$2,500:

Title: Cybersins and Digital Good Deeds: A Book about Technology and Ethics

Author: Mary Ann Bell, Bobby Ezell, James L. Van Roekel , Publication Date: 2007 , Publisher: Haworth Press, Incorporated, The Country of Publication: United States , ISBN: 0-7890-2953-7 , Price: \$39.95(USD) Retail (Publisher)

Title: The Ethical Journalist

Author: Tony Harcup (Author) , Publication Date: December 2006 , Publisher: SAGE Publications, Limited, Market: United States , ISBN: 1-4129-1896-0 , Price: \$ 110.00(USD) Retail (Publisher)

Title: Times of Triumph, Times of Doubt: Science and the Battle for Public Trust

Author: Elof Axel Carlson (Author) , Publication Date: December 2006 , Publisher: Cold Spring Harbor Laboratory Press, Market: United States , ISBN: 0-87969-805-5 , Price: \$ 39.00(USD) Retail (Publisher)

Title: State-Corporate Crime: Wrongdoing at the Intersection of Business and Government

Publication Date: December 2006 , Publisher: Rutgers University Press, Market: United States , ISBN: 0-8135-3888-2 , Price: \$ 68.00(USD) Retail (Publisher)

Title: Fool: Identifying and Overcoming Character Deficiency Syndrome: A Biblical Investigation of Wisdom V. Folly

Author: Garry D. Nation (Author) , Publication Date: December 2006 , Publisher: Tate Publishing & Enterprises, L.L.C., Market: United States , ISBN: 1-59886-512-9 , Price: \$ 20.99(USD) Retail (Publisher)

Title: Wittgenstein and Levinas: Ethical and Religious Thought

Author: Bob Plant (Author) , Publication Date: December 2006 , Publisher: Routledge, Market: United States , ISBN: 0-415-42593-X , Price: \$ 36.00(USD) Retail Taylor & Francis Group

Title: Fundamentals of Business Ethics, Governance and Law: Certificate in Business Accounting

Contributor: Walter Allan (Contribution by) , Publication Date: December 2006 , Publisher: Elsevier Science & Technology Books, Market: United States , ISBN: 0-7506-8080-6 , Price: \$ 24.95(USD) Retail (Publisher)

Title: Nihilism and Emancipation: Ethics, Politics, and Law

Author: Gianni Vattimo (Author) , Contributor: Santiago Zabala (Editor) , William McCuaig (Translator) , Publication Date: December 2006 , Publisher: Edinburgh University Press, Market: United States , ISBN: 0-231-13082-1 , Price: \$ 27.00(USD) Retail Columbia University Press

Title: Law Business and Society

Author: Tony McAdams (Author) , Publication Date: December 2006 , Publisher: Academic Internet Publishers Incorporated, Market: United States , ISBN: 1-4288-1731-X , Price: \$ 9.95(USD) Retail (Publisher)

Title: International Handbook of White-Collar and Corporate Crime

Contributor: Henry N. Pontell (Editor) , Gilbert Geis (Editor) , Publication Date: December 2006 , Publisher: Springer, Market: United States , ISBN: 0-387-34110-2 , Price: \$ 99.00(USD) Retail (Publisher)

Title: Values and Virtues: Aristotelianism in Contemporary Ethics

Contributor: Timothy Chappell (Editor) , Publication Date: December 2006 , Publisher: Oxford University Press, Incorporated, Market: United States , ISBN: 0-19-929145-4 , Price: \$ 74.00(USD) Retail (Publisher)

Title: Ethical Issues in Six Religious Traditions

Contributor: Peggy Morgan (Editor) , Publication Date: December 2006 , Publisher: Edinburgh University Press, Market: United States , ISBN: 0-7486-2330-2 , ISBN 13: 978-0-7486-2330-3 , Binding Format: Perfect , Price: \$ 30.00(USD) Retail Columbia University Press

Title: Business, Ethics, and the Environment: Imagining a Sustainable Future

Author: Joseph R. Desjardins (Author) , Publication Date: December 2006 , Publisher: Prentice Hall PTR, Market: United States , ISBN:

0-13-189174-X , Price: \$ 29.00(USD) Retail Pearson Education

Title: State-Corporate Crime: Wrongdoing at the Intersection of Business and Government

Publication Date: December 2006 , Publisher: Rutgers University Press, Market: United States , ISBN: 0-8135-3889-0 , Price: \$ 27.95(USD) Retail (Publisher)

Title: Virtuous War

Author: Der Derian Staff (Author) , Publication Date: December 2006 , Publisher: Routledge, Market: United States , ISBN: 0-415-77238-9 , Price: \$ 130.00(USD) Retail Taylor & Francis Group

Title: Disputed Moral Issues: A Reader

Author: Mark Timmons (Author) , Publication Date: December 2006 , Publisher: Oxford University Press, Incorporated, Market: United States , ISBN: 0-19-517763-0 , Price: \$ 75.95(USD) Retail (Publisher)

Title: The Moral Life: An Introductory Reader in Ethics and Literature

Contributor: Louis P. Pojman (Editor) , Lewis Vaughn (Editor) , Publication Date: December 2006 , Publisher: Oxford University Press, Incorporated, Market: United States , ISBN: 0-19-530851-4 , Price: \$ 77.95(USD) Retail (Publisher)

Title: Earth Charter Action

Contributor: Peter Blaze Corcoran (Editor), Mirian Vilela (Editor) , Alide Roerink (Editor) , Publication Date: December 2006 , Publisher: KIT (Koninklijk Instituut voor de Tropen), Market: United States , ISBN: 90-6832-177-3 , Price: \$ 39.00(USD) Retail Stylus Publishing, LLC

Title: Defending the Genetic Supermarket: The Law and Ethics of Selecting the Next Generation

Author: Colin Gavaghan (Author) , Publication Date: December 2006 , Publisher: Taylor & Francis Group, Market: United States , ISBN: 1-84472-058-6 , Price: \$ 55.95(USD) Retail Taylor & Francis Group

Title: Corporate Social Responsibility and the Shaping of Global Public Policy

Author: Matthew J. Hirschland (Author) , Publication Date: December 2006 , Publisher: Palgrave Macmillan, Market: United States , ISBN: 1-4039-7453-5 , Price: \$ 69.95(USD) Retail Macmillan,

Title: Evolution and Ethics and Other Essays

Author: Thomas Henry Huxley (Author) , Publication Date: December 2006 , Publisher: Echo Library, Market: United States , ISBN: 1-4068-1411-3 , Price: \$ 12.90(USD) Retail (Publisher)

Title: Ethics in a Christian Context

Author: Paul L. Lehmann (Author) , Publication Date: December 2006 , Publisher: Westminster John Knox Press, Market: United States , ISBN: 0-664-23005-9 , Price: \$ 39.95(USD) Retail (Publisher)

Title: Media and Morality: On the Rise of the Mediapolis

Author: Roger Silverstone (Author) , Publication Date: December 2006 , Publisher: Polity Press, Market: United States , ISBN: 0-7456-3503-2 , ISBN 13: 978-0-7456-3503-3 , Binding Format: Trade Cloth , Price: \$ 59.95(USD) Retail John Wiley & Sons, Incorporated

Title: Business Ethics: A Real World Approach

Author: Andrew Ghillyer (Author) , Publication Date: December 2006 , Publisher: McGraw-Hill Companies, The, Market: United States , ISBN: 0-07-340304-0 , Price: \$ 57.50(USD) Retail (Publisher)

Title: How Russia Really Works: The Informal Practices That Shaped Post-Soviet Politics and Business

Author: Alena V. Ledeneva (Author) , Publication Date: December 2006 , Publisher: Cornell University Press, Market: United States , ISBN: 0-8014-7352-7 , Price: \$ 22.95(USD) Retail (Publisher)

Title: The Obligations of Reason: Exploring the existence, nature, dynamics and implications of the Natural Moral System

Author: Jeff Huggins (Author) , Publication Date: December 2006 , Publisher: iUniverse, Incorporated, Market: United States , ISBN: 0-595-40819-2 , Price: \$ 25.95(USD) Retail (Publisher)

Title: Professional Responsibility and Regulation

Author: Deborah L. Rhode (Author) , Geoffrey C. Hazard Jr. (Author) , Publication Date: December 2006 , Publisher: Thomson West, Market: United States , ISBN: 1-59941-142-3 , Price: \$ 34.00(USD) Retail (Publisher)

Title: For the Common Good: The Ethics of Leadership in the 21st Century

Contributor: John C. Knapp (Editor) , Publication Date: December 2006 , Publisher: Greenwood Publishing Group, Incorporated, Market: United States , ISBN: 0-275-99259-4 , Price: \$ 44.95(USD) Retail (Publisher)

Title: Simple Ethics: A Handbook to Promote Ethical Understanding

Author: Margery McNerney (Author) , Publication Date: December 2006 , Publisher: Tate Publishing & Enterprises, L.L.C., Market: United States , ISBN: 1-59886-654-0 , Price: \$ 7.99(USD) Retail (Publisher)

Title: Progressive Morality: An Essay in Ethics

Author: Thomas Fowler (Author) , Publication Date: December 2007 , Publisher: BiblioBazaar, Market: United States , ISBN: 1-4346-9458-5 , Price: \$ 12.99(USD) Retail (Publisher)

Title: Evolution and Ethics and Other Essays

Author: Thomas Henry Huxley (Author) , Publication Date: December 2007 , Publisher: BiblioBazaar, Market: United States , ISBN: 1-4346-2644-X , Price: \$ 13.99(USD) Retail (Publisher)

Title: World Writing: Poetics, Ethics, Globalization

Contributor: Mary Gallagher (Editor) , Publication Date: December 2007 , Publisher: University of Toronto Press, Market: United States , ISBN: 0-8020-9516-X , Price: \$ 24.95(USD) Retail (Publisher)

Title: Biotechnology and the Integrity of Life: Taking Public Fears Seriously

Author: Michael Hauskeller (Author) , Publication Date: December 2007 , Publisher: Ashgate Publishing, Limited, Market: United States , ISBN: 0-7546-6044-3 , Price: \$ 99.95(USD) Retail Ashgate Publishing Company

Title: Sourcebook in Late-Scholastic Monetary Theory: The Contributions of Martin de Azpilcueta, Luis de Molina, and Juan de Mariana, S. J.

Author: Stephen J. Grabill (Author) , Publication Date: December 2007 , Publisher: Lexington Books, Market: United States , ISBN: 0-7391-1750-5 , Price: \$ 44.95(USD) Retail Rowman & Littlefield Publishers, Incorporated

Title: Paradigm Shift: Environmental Psychology/Ethics for Environmentalists

Author: Marc Pratarelli (Author) , Publication Date: December 2007 , Publisher: Medici Publishing, Incorporated, Market: United States , ISBN: 0-9743791-5-8 , ISBN 13: 978-0-9743791-5-9 , Binding Format: Perfect , Price: \$ 18.95(USD) Retail (Publisher)

Title: Marketing Ethics

Author: Brenkert (Author) , Publication Date: December 2007 , Publisher: John Wiley & Sons, Incorporated, Market: United States , ISBN: 0-631-21423-2 , ISBN 13: 978-0-631-21423-6 , Binding Format: Trade Paper , Price: \$ 30.00(USD) Net (Publisher), \$ 34.95(USD) Retail (Publisher)

Title: Globalization and Economic Ethics: Distributive Justice in the Knowledge Economy

Author: Albino Barrera (Author) , Publication Date: December 2007 , Publisher: Palgrave Macmillan, Market: United States , ISBN: 0-230-60089-1 , Price: \$ 79.95(USD) Retail Macmillan

Title: Progressive Morality: An Essay in Ethics

Author: Thomas Fowler (Author) , Publication Date: December 2007 , Publisher: BiblioBazaar, Market: United States , ISBN: 1-4346-9457-7 , ISBN 13: 978-1-4346-9457-7 , Binding Format: Perfect

Title: Kantian Ethics

Author: Allen W. Wood (Author) , Publication Date: December 2007 , Publisher: Cambridge University Press, Market: United States , ISBN: 0-521-67114-0 , Price: \$ 25.99(USD) Retail (Publisher)

Title: Law, Legitimacy and the Rationing of Health Care: A Contextual and Comparative Perspective

Author: Keith Syrett (Author) , Publication Date: December 2007 , Publisher: Cambridge University Press, Market: United States , ISBN: 0-521-67445-X , ISBN 13: 978-0-521-67445-4 , Binding Format: Perfect , Price: \$ 49.00(USD) Retail (Publisher)

Title: Values in Medicine: What Are We Really Doing to Patients?

Author: Donald Evans (Author) , Publication Date: December 2007 , Publisher: Taylor & Francis Group, Market: United States , ISBN: 0-415-42469-0 , ISBN 13: 978-0-415-42469-1 , Binding Format: Perfect , Price: \$ 53.95(USD) Retail Taylor & Francis Group

Title: Aristotle's Ethics As First Philosophy

Author: Claudia Baracchi (Author) , Publication Date: December 2007 , Publisher: Cambridge University Press, Market: United States , ISBN: 0-521-86658-8 , ISBN 13: 978-0-521-86658-3 , Binding Format: Trade Cloth , Price: \$ 90.00(USD) Retail (Publisher)

Title: The Hunter: Developmental Stages and Ethics

Author: Bob Norton (Author) , Publication Date: December 2007 , Publisher: Riverbend Publishing, Market: United States , ISBN: 1-931832-89-7 , ISBN 13: 978-1-931832-89-2 , Binding Format: Perfect , Price: \$ 9.95(USD) Retail (Publisher)

Title: The un Secretary-General and Moral Authority: Ethics and Religion in International Leadership

Author: Kent J. Kille (Author) , Publication Date: December 2007 , Publisher: Georgetown University Press, Market: United States , ISBN: 1-58901-180-5 , ISBN 13: 978-1-58901-180-9 , Binding Format: Perfect , Price: \$ 29.95(USD) Retail (Publisher)

Title: Taking Sides: Clashing Views in Business Ethics and Society

Author: Lisa H. Newton (Author) , Maureen M. Ford (Author) , Publication Date: December 2007 , Publisher: McGraw-Hill Higher Education, Market: United States , ISBN: 0-07-352727-0 , ISBN 13: 978-0-07-352727-7 , Binding Format: Perfect , Price: \$ 23.50(USD) Net McGraw-Hill Companies, The , \$ 29.38(USD) Retail McGraw-Hill Companies, The

Title: Archaeology and Capitalism: From Ethics to Politics

Author: Philip Duke (Author), Contributor: Yannis, Yannis Hamilakis (Editor), Publication Date: December 2007, Publisher: Left Coast Press, Incorporated, Market: United States, ISBN: 1-59874-270-1, ISBN 13: 978-1-59874-270-1, Binding Format: Trade Cloth, Price: \$ 79.00(USD) Retail University of Arizona Press

Title: The Girlfriend's Code of Ethics

Author: Hope Bakari (Author), Tonya Sherman (Author), Lauren Lewis (Author), Publication Date: November 2007, Publisher: iUniverse, Incorporated, Market: United States, ISBN: 0-595-45783-5, ISBN 13: 978-0-595-45783-0, Binding Format: Perfect, Price: \$ 12.95(USD) Retail (Publisher)

Title: Principles of Ethics

Author: Borden P. Bowne (Author), Publication Date: November 2007, Publisher: Kessinger Publishing, LLC, Market: United States, ISBN: 0-548-71254-9, ISBN 13: 978-0-548-71254-2, Binding Format: Perfect, Price: \$ 31.95(USD) Retail (Publisher)

Title: Worlds of Difference: Rethinking the Ethics of Global Education for the 21st Century

Publication Date: November 2007, Publisher: Paradigm Publishers, Market: United States, ISBN: 1-59451-387-2, ISBN 13: 978-1-59451-387-9, Binding Format: Trade Cloth, Price: \$ 85.00(USD) Retail (Publisher)

Title: Ethics and Authority in International Law

Author: Alfred P. Rubin (Author), Publication Date: November 2007, Publisher: Cambridge University Press, Market: United States, ISBN: 0-521-04611-4, ISBN 13: 978-0-521-04611-4, Binding Format: Trade Paper, Price: \$ 45.00(USD) Retail (Publisher)

Title: The Ethical Educator: Integrating Ethics Within the Context of Teaching and Teacher Research

Author: Susan E. Israel (Author), Cynthia A. Lassonde (Author), Publication Date: November 2007, Publisher: Peter Lang Publishing, Incorporated, Market: United States, ISBN: 1-4331-0160-2, ISBN 13: 978-1-4331-0160-1, Binding Format: Trade Cloth, Price: \$ 89.95(USD) Retail (Publisher)

Title: Nursing Law and Ethics

Contributor: John Tingle (Editor), Publication Date: November 2007, Publisher: Blackwell Publishing Limited, Market: United States, ISBN: 1-4051-3228-0, ISBN 13: 978-1-4051-3228-2, Binding Format: Perfect, Price: \$ 49.99(USD) Retail Blackwell Publishing, Incorporated

Title: Global Feminist Ethics

Publication Date: November 2007, Publisher: Rowman & Littlefield Publishers, Incorporated, Market: United States, ISBN: 0-7425-5910-6, ISBN 13: 978-0-7425-5910-3, Binding Format: Trade Cloth, Price: \$ 75.00(USD) Retail (Publisher)

Title: Media Law and Ethics

Author: Roy L. Moore (Author), Michael D. Murray (Author), Publication Date: November 2007, Publisher: Lawrence Erlbaum Associates, Incorporated, Market: United States, ISBN: 0-8058-5067-8, ISBN 13: 978-0-8058-5067-3, Binding Format: Perfect, Price: \$ 80.00(USD) Retail Taylor & Francis Group,

Title: Ethics

Author: G. E. Moore (Author), Publication Date: November 2007, Publisher: Kessinger Publishing, LLC, Market: United States, ISBN: 0-548-76344-5, ISBN 13: 978-0-548-76344-5, Binding Format: Perfect, Price: \$ 27.95(USD) Retail (Publisher)

Title: Manual of Political Ethics: Part One (1839)

Author: Francis Lieber (Author), Publication Date: November 2007, Publisher: Kessinger Publishing, LLC, Market: United States, ISBN: 0-548-72261-7, ISBN 13: 978-0-548-72261-9, Binding Format: Perfect, Price: \$ 36.95(USD) Retail (Publisher)

Title: Vari: Studies on Problems of Philosophy and Ethics (1901)

Author: William Knight (Author), Publication Date: November 2007, Publisher: Kessinger Publishing, LLC, Market: United States, ISBN: 0-548-72010-X, ISBN 13: 978-0-548-72010-3, Binding Format: Perfect, Price: \$ 24.95(USD) Retail (Publisher)

Title: The Approach to the Social Question: An Introduction to the Study of Social Ethics (1909)

Author: Francis Greenwood Peabody (Author), Publication Date: November 2007, Publisher: Kessinger Publishing, LLC, Market: United States, ISBN: 0-548-70626-3, ISBN 13: 978-0-548-70626-8, Binding Format: Perfect, Price: \$ 24.95(USD) Retail (Publisher)

Title: The Feminist Care Tradition in Animal Ethics: A Reader

Contributor: Josephine Donovan (Editor), Carol Adams (Editor), Publication Date: November 2007, Publisher: Columbia University Press, Market: United States, ISBN: 0-231-14039-8, ISBN 13: 978-0-231-14039-3, Binding Format: Perfect, Price: \$ 24.50(USD) Retail (Publisher)

Title: Business Ethics: Making a Life, Not Just a Living

Author: Gene Ahner (Author), Publication Date: November 2007, Publisher: Orbis Books, Market: United States, ISBN: 1-57075-748-8, ISBN 13: 978-1-57075-748-8, Binding Format: Perfect, Price: \$ 25.00(USD) Retail (Publisher)

Title: The Feminist Care Tradition in Animal Ethics: A Reader

Contributor: Josephine Donovan (Editor) , Carol J. Adams (Editor) , Publication Date: November 2007 , Publisher: Columbia University Press, Market: United States , ISBN: 0-231-14038-X , ISBN 13: 978-0-231-14038-6 , Binding Format: Trade Cloth , Price: \$ 74.50(USD) Retail (Publisher)

Title: Introduction to Medical Ethics (2nd Ed)

Author: Lim (Author) , Publication Date: November 2007 , Publisher: World Scientific Publishing Company, Incorporated, Market: United States , ISBN: 981-279-304-6 , ISBN 13: 978-981-279-304-1 , Binding Format: Trade Paper , Price: \$ 24.00(USD) Retail (Publisher)

Title: Sociology and Ethics: The Facts of Social Life As the Source of Solutions for the Theoretical and Practical Problems of Ethics (1921)

Author: Edward Cary Hayes (Author) , Publication Date: November 2007 , Publisher: Kessinger Publishing, LLC, Market: United States , ISBN: 0-548-77354-8 , ISBN 13: 978-0-548-77354-3 , Binding Format: Perfect , Price: \$ 31.95(USD) Retail (Publisher)

Title: Christian Ethics: Individual Ethics (1891)

Author: Hans Martensen (Author), Contributor: William Affleck (Translator) , Publication Date: November 2007 , Publisher: Kessinger Publishing, LLC, Market: United States , ISBN: 0-548-70503-8 , ISBN 13: 978-0-548-70503-2 , Binding Format: Perfect , Price: \$ 36.95(USD) Retail (Publisher)

February 29, 2008

Macromolecular Science & Engineering — David A. Schiraldi, Associate Professor, Macromolecular Science & Engineering; Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian

Library Opportunity Grant Proposal - 2008

Faculty: David A. Schiraldi, Associate Professor, Macromolecular Science & Engineering

Librarian: Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian

We propose the library add the Kirk-Othmer Encyclopedia of Chemical Technology Online. It is the key reference encyclopedia for topics such as “chemical substances, properties, manufacturing, and uses; on industrial processes, unit operations in chemical engineering; and on fundamentals and scientific subjects related to the field”. It used by faculty and students in all specialties of engineering and other sciences on campus.

Adding a resource like this supports the feedback provided by the faculty during the library retreats to add more online reference materials for easy accessibility and better searching capabilities. It is a resource that regularly is suggested by professors for students that need supplemental readings or are just starting research in a new or unfamiliar area.

From website:

Key features of the Kirk-Othmer Encyclopedia of Chemical Technology Online include:

- Over 1,000 articles, with more than 600 new or updated -- over 10% of the content is updated annually
- Monthly updates that keep the online version on the cutting edge of chemical technology
- Previous versions of revised articles archived for posterity
- An easy to use interface that allows one to Search or Browse through the articles for quick reference and convenience

Total Requested: ~\$9770 for one-time payment for online access (Discounts may be available due to past or additional purchases.)

Kirk-Othmer Encyclopedia of Chemical Technology Online

<http://mrw.interscience.wiley.com/emrw/9780471238966/home/>

<http://mrw.interscience.wiley.com/emrw/0471-238961/home/Order.html>

Print equivalent for comparison:

Kirk-Othmer Encyclopedia of Chemical Technology, 27 Volume Set, 5th Edition, 22,950 pages, March 2004, \$7,850.00

Materials Science & Engineering — Mark R. De Guire, Associate Professor, Materials Science & Engineering; Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian

Library Opportunity Grant Proposal - 2008

Faculty: Mark R. De Guire, Associate Professor, Materials Science & Engineering

Librarian: Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian

From September of 2007 through August of 2008, the Case School of Engineering has been utilizing a 200-seat license of CES EduPack (standard engineering version). EduPack consists of a properties database, analysis software, and instructional materials for teaching students about engineering materials and manufacturing processes. The original license was funded by three departments (Materials Science and Engineering, Mechanical Engineering, and Macromolecular Sciences). Mark De Guire was one of several faculty members to incorporate assignments that used this resource into his teaching (EMSE 201, fall 2007, 23 students). The feedback was overwhelmingly positive, with spontaneous comments from students such as “I wish all of my assignments were like this” and “That was the most interesting homework I’ve done in a long time.”.

CSE is looking for an opportunity to greatly expand the reach of this set of tools and resources in 2008/09 to support more students and faculty in an increased number of departments and classes, such as the engineering core or SAGES. The 200-seat license demonstrated the pedagogical utility of the software and its positive reception by students, but limited the implementation to a smaller pool of users than could benefit from it.

EduPack has provided two options for licensing. The first is a 400-seat license that includes the standard engineering and design databases. The full license would be for an unlimited number of seats. The full license also adds new modules for architecture (civil), bioengineering, polymers, aerospace, and eco-design., which should broaden its usefulness for Biomedical, Mechanical, Aerospace, and Civil Engineering. Lastly, the full campus license offers some real learning opportunities to students by providing access to tools common in the materials industry such as datasheets from CAMPUS or IDES Plastics.

EduPack provides data that is not available or easily discovered in some of the other library resources. Its tools for selecting materials on the basis of multiple design criteria, and for graphically displaying and analyzing interrelationships among property ranges of various categories of materials, are not available in the University’s other current electronic resources. EduPack would be a natural complement to sources like Knovel or ASM Phase Diagrams Database. While being introduced in an instructional setting, it would have continued use through all phases of research.

A quick search discovered that other academic libraries were providing the service or links to the services, such as Purdue, University of Utah, and Queensland University of Technology. MIT is hosting an on-campus seminar on the use of the package this spring,

Total Requested: \$12,535 (or smaller package is \$7996.50)

For more information: <http://www.grantadesign.com/education/choice.htm>

Attachments:

- Descriptive flyer
- 400-seat estimate
- Complete campus license

Modern Languages and Literature: English — Assistant Professor Kimberly Emmons, English; Associate Professor Kurt Koenigsberger, English; William Claspy, Kelvin Smith Library

**Library Opportunity Grant Proposal:
Books on Writing and Rhetoric**

Submitted by:

Faculty: Assistant Professor Kimberly Emmons, English, Associate Professor Kurt Koenigsberger, English

Librarian: William Claspy, Kelvin Smith Library

Purpose:

The English department’s “Writing History and Theory” graduate concentration, established in 2000, draws on rhetorical and literacy studies

to situate writing practices historically, culturally, technologically, and pedagogically. Over the past eight years, the College of Arts and Sciences and the English department have both recognized this as a growing interest among graduate students and faculty, and we have taken steps (including the creation of a new tenure-track line in professional and disciplinary writing, which will be filled as of AY 2008-2009) to address the scholarly and research needs of this new field.

In addition, the Center for the Study of Writing (CSW) is an interdisciplinary, collaborative endeavor that fosters connections between innovative writing research and sound pedagogical practices, between historical activities and contemporary practices, and between specialized faculty expertise and the needs and interests of aspiring undergraduates and graduate students. Grounded in nationally visible research, scholarship, and creative production, the CSW investigates and supports writing in all of its aspects, including its material bases and media; its diverse technologies, sites, and economies; its pedagogies, forms, and conventions; and its practices and uses, both contemporary and historical.

These thriving scholarly communities would benefit from an expansion of Kelvin Smith Library's research collection in areas not historically supported. Students and faculty in writing studies currently rely heavily on OhioLink services to deliver necessary materials. This proposal begins to address these needs locally, by adding portions of the back catalog of Southern Illinois University Press to our collections. SIUP is a national leader in publishing in the fields of rhetoric and composition; their texts are particularly important to our research and study.

Requested amount: \$1,011.50

List of Requested Items:

- Ball, Arnetta F., *African American literacies unleashed : vernacular English and the composition classroom*, \$55.00
- Carr, Jean Ferguson, *Archives of instruction : nineteenth-century rhetorics, readers, and composition books in the United States*, \$29.50
- Carroll, Lee Ann, *Rehearsing new roles : how college students develop as writers*, \$29.50
- Comas, James N., *Between Politics and Ethics: Toward a Vocative History of English Studies* , \$55.00
- Daniell, Beth., *A communion of friendship : literacy, spiritual practice, and women in recovery*, \$27.00
- Davis, Robert L., *Teaching Multiwriting: Researching and Composing with Multiple Genres, Media, Disciplines, and Cultures*, \$35.00
- Devitt, Amy J. *Writing Genres*, \$55.00
- Donehower, Kim, *Rural literacies*, \$29.50
- Ebest, Sally Barr, *Changing the Way We Teach: Writing and the Resistance in the Training of Teaching Assistants*, \$30.00
- Fleckenstein, Kristie S., *Embodied literacies : imagedword and a poetics of teaching*, \$28.50
- Foster, David, *Writing with authority : students' roles as writers in cross-national perspective*, \$28.50
- Goncalves, Zan Meyer, *Sexuality and the politics of ethos in the writing classroom*, \$28.50
- Grego, Rhonda C., *Teaching/writing in thirdspaces : the studio approach*, \$32.00
- Gross, Alan G., *Starring the Text: The Place of Rhetoric in Science Studies*, \$30.00
- Jung, Julie, *Revisionary rhetoric, feminist pedagogy, and multigenre texts*, \$29.50
- Olson, Gary A., *Rhetoric and Composition as Intellectual Work*, \$29.50
- Ratcliffe, Krista, *Rhetorical Listening: Identification, Gender, Whiteness*, \$30.00
- Reynolds, Nedra, *Geographies of Writing: Inhabiting Places and Encountering Difference*, \$30.00
- Rice, Jeff, *Rhetoric of Cool: Composition Studies and New Media*, \$35.00
- Schultz, Lucille M., *The young composers : composition's beginnings in nineteenthcentury schools*, \$20.00
- Selber, Stuart A., *Multiliteracies for a digital age*, \$29.50
- Selfe, Cynthia L., *Technology and literacy in the twenty-first century : the perils of not paying attention*, \$29.50
- Smitherman, Geneva ed., *Language diversity in the classroom : from intention to practice*, \$29.50
- Sohn, Katherine Kelleher, *Whistlin' and crowin' women of Appalachia : literacy practices since college*, \$28.50
- Spigelman, Candace, *Across property lines : textual ownership in writing groups*, \$27.00
- Spigelman, Candace, *Personally speaking : experience as evidence in academic discourse*, \$29.50
- Tingle, Nick, *Self-development and college writing*, \$29.50
- Wallace, David L., *Mutuality in the rhetoric and composition classroom*, \$27.00
- Yarbrough, Stephen R., *Inventive Intercourse: From Rhetorical Conflict to the Ethical Creation of Novel Truth*, \$50.00
- Young, Morris, *Minor re/visions : Asian American literacy narratives as a rhetoric of citizenship*, \$29.50
- Zerbe, Michael J., *Composition and the Rhetoric of Science: Engaging the Dominant Discourse*, \$35.00

Modern Languages and Literature: French — Cheryl Toman, Department of Modern Languages and Literatures (PI); Laura Hengehold, Department of Philosophy, Director, French and Francophone Studies Program (collaborator); Gilbert Doho, Department of Modern Languages and Literatures, Director, Ethnic Studies Program (collaborator); Subject Librarian, Arlene Moore Sievers-Hill; Subject Librarian, Karen Oye

**France, Cameroon, and the Worlds of Power and Desire:
A Library Opportunity Grant for the Expansion of KSL Holdings in French and Francophone Studies**

Project Budget: \$4,855.55

Cheryl Toman, Department of Modern Languages and Literatures (PI); Subject Librarian, Arlene Sievers
Laura Hengehold, Department of Philosophy, Director, French and Francophone Studies Program (collaborator); Subject Librarian, Karen Oye
Gilbert Doho, Department of Modern Languages and Literatures, Director, Ethnic Studies Program (collaborator); Subject Librarian, Arlene Sievers

The following interdisciplinary proposal is intended to improve the collection of books and films at Kelvin Smith Library pertaining to French and Francophone Studies, specifically focusing on gender, sexuality, and violence in France and in Francophone Africa.

Since 2005, the French and Francophone Studies Program at CWRU has been working to develop a summer study abroad course and a research collaboration with the University of Buea (UB) in Cameroon, working closely with personnel in the UB Department of Women's and Gender Studies (WGS). CWRU faculty have visited Cameroon, brought the chair of WGS to Cleveland two years ago, and will welcome Cameroonian literary scholar Nalova Lyonga for two weeks this coming April, as part of a MacGregor Fund (WLE) grant project linking Cameroonian and CWRU students together by internet-based videoconference. All collaborators on this grant teach and pursue ongoing research regarding representations of war, sexuality, law, and gender in the colonial and post-colonial Francophone as well as Anglophone world.

Many of the books and films listed below are research resources or recommended reading for students in "The Cameroon Experience," currently taught by Cheryl Toman. Some are recently published, therefore difficult to obtain in the US, and will make CWRU a more prominent contributor of French and Francophone titles to the Ohiolink and national interlibrary loan database. The works are grouped thematically, but many fit more than one category. Most will assist anyone at CWRU doing research or teaching a course on contemporary Africa, multicultural France, or women's and gender studies.

Contemporary Francophone African Literature and Criticism (especially women's)

- Bebey, Francis. *The Ashanti doll*. Translated by Joyce A. Hutchinson. Lawrence Hill & Co, 1977. ISBN 9780882080758. \$4.00
- Bebey, Francis. *La poupée ashanti*. Cle Editions (Yaounde), 2000. ISBN 9782723500791. \$15.00
- Beyala, Calixthe. *Lettre d'une Afro-Française à ses compatriotes*. Paris: Mango, 2000. . \$53.54
- . *Comment cuisiner son mari à l'africaine*. Paris: Albin Michel, 2000. ISBN 9782226116765. \$23.10
- . *Amours-sauvages*. Paris: Albin Michel, 1999. ISBN 9782290309025. \$23.54
- . *La petite fille du réverbère*. Paris: Albin Michel, 1998. ISBN 9782290053294 . \$17.81
- . *Les Honneurs perdus*. Paris: Albin Michel, 1996. ISBN 9782290049747. \$125.40
- . *The Sun Hath Looked Upon Me*. Marjolijn de Jager, trans. Portsmouth: Heinemann, 1996. ISBN 9780435909512 . \$9.95
- . *Your Name Shall be Tanga*. Marjolijn de Jager, trans. Portsmouth: Heinemann, 1996. ISBN 9780435909505 . \$10.95
- . *Lettre d'une Africaine à ses soeurs occidentales*. Paris: Spengler, 1995.. \$53.54
- . *Assèze, l'Africaine*. Paris: Albin Michel, 1994. ISBN 9782226069986. \$150.55
- . *Maman a un amant*. Paris: Albin Michel. 1993. ISBN 9782226063984 . \$19.00
- . *Tu t'appelleras Tanga*. Paris: Stock, 1988. ISBN 9782290028070. \$15.76
- . *C'est le soleil qui m'a brûlée*. Paris: Stock, 1987. ISBN 9782290025123. \$33.93
- Bassek, Philomene. *La Tache de sang*. L'Harmattan, 1990. ISBN 2738406686. \$56.53
- Brahimi, Denise and Anne Trevarthen. *Les Femmes dans la littérature africaine: Portraits*. Paris: Karthala, 1998. ISBN 2865378381. \$14.50
- Bretinger, Eckhard, ed. *Defining New Idioms and Alternative Forms of Expression*. Amsterdam, Rodopi, 1996. ISBN 904200021X . \$83.33

- Brière, Eloise. *Le Roman camerounais et ses discours*. Ivry: Editions Nouvelles du Sud, 1993. ISBN 9782879310336 multi volume set. \$179.00
- Cazenave, Odile. *Femmes rebelles: Naissance d'un nouveau roman africain au féminin*. Paris: L'Harmattan, 1996. ISBN 978273843859. \$70.00
- Coquery-Vidrovitch, Catherine. *Les Africaines: Histoire des femmes d'Afrique Noire du XIXème au XXè siècle*. Paris: Editions Desjonquères, 1994. ISBN 9782904227806. \$50.00
- Dehon, Claire. *Le Roman camerounais d'expression française*. Birmingham, AL: Summa, 1989. ISBN 9780917786723. \$18.75
- Dongala, Emmanuel. *Johnny mad dog*. Translated from the French by Maria Louise Ascher. Picador, 2006. ISBN 978012425302. \$13.79
- Gallimore, Rangira Béatrice. *L'œuvre romanesque de Calixthe Beyala: Le renouveau de l'écriture féminine en Afrique francophone subsaharienne*. Paris: L'Harmattan, 1997. ISBN 2738456596. \$25.00
- Koyt-Deballé, Georgette Florence. *Ravages*. Paris : Editions Acoria, 2006. ISBN 9782912525833. \$15.00
- Kuoh-Moukoury, Therese. *Rencontres Essentielles*. Paris: L'Harmattan, 2000. 9782738434319. \$16.00
- . *Essential Encounters*. Trans. Cheryl Toman. Modern Language Association, 2002. 0873527933. \$6.95
- Liking, Werewere. *La Memoire Amputee*. Abidjan: Nouvelles Editions Africaines, 2006. ISBN 9782844872364. \$30.00
- Madah, Anriette. *Combat avec le destin*. Paris : L'Harmattan, 2003. ISBN 9782747546317. \$51.00
- Makuchi. *Your Madness, Not Mine*. Ohio University Press, 1999. ISBN 9780896802063. \$16.95
- Overvold, Angelina, Richard Priebe, Louis Tremaine, ed. *The Creative Circle : artist, critic, and translator in African literature*. Africa World Press, 2004. ISBN 9781592210428 . \$24.95
- Rawiri, Angèle. *Fureurs et cris de femmes*. Paris: L'Harmattan, 1989. ISBN 273840250X. \$49.00
- . *G'amèrakano au carrefour*. Paris: Silex, 1988. ISBN 2876930218 . \$46.95
- . *Elonga*. Paris: Silex, 1986. ISBN 9782903871727. \$50.00
- Sharpley-Whiting, T. Denean. *Negritude Women*. Univ. of Minnesota Press, 2002. ISBN 0816636796. \$53.95
- Sidikou, Aissata. *Recreating Words, Reshaping Worlds: The Verbal Art of Women from Niger, Mali, and Senegal*. Trenton: Africa World Press, 2000. ISBN 086543851X. \$84.95
- Stratton, Florence. *Contemporary African Literature and the Politics of Gender*. New York: Routledge, 1994. ISBN 0415097703. \$40.59
- Zanga Tsogo, Delphine. *L'Oiseau en cage*. Abidjan: Nouvelles Editions Africaines, 1983. ISBN 9782850693168. \$15.00
- . *Vies de Femmes*. Yaoundé: Editions CLE, 1983. ISBN 2891110692 . \$14.95

Politics, History and Culture of Cameroon

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Modern Languages and Literature: German — Susanne Vees-Gulani, Ph.D, Assistant Professor, Department of Modern Languages and Literatures; Arlene Moore Sievers-Hill, Head, Acquisitions Department/Humanities Collection Manager, Kelvin Smith Library

February 28, 2008

Application for Library Opportunity Grant Funds

Topics: World War II and German Postwar Memory and Victim Culture Across the Generations

Susanne Vees-Gulani, Ph.D, Assistant Professor, Department of Modern Languages and Literatures

Arlene Moore Sievers-Hill, Head, Acquisitions Department/Humanities Collection Manager, Kelvin Smith Library

I am a new faculty member in the German section of the Department of Modern Languages and Literatures. My research and teaching concentrate on 20th and 21st century German literature, film, history, and culture, specifically questions of postwar responses to the German period of National Socialism and the Holocaust. I am currently undertaking a book project on the German postwar victim discourse and questions of German guilt and responsibility across the generations, with particular emphasis on the city of Dresden. In this monograph on the Dresden inhabitants' undisputed victim status after the city was severely bombed in February 1945, I develop the argument that the roots for this view have been laid already towards the end of the 19th century, when Dresden rose to be a national and international tourist destination and then show the development of the victim discourse from 1945 till today. I am also editing a volume on generational responses in contemporary German cultures, which looks closely at the post-unification period and the responses to the past through the generational lens. These interrelated topics, which have been hotly debated in Germany for decades, have generated a vast body of exciting scholarly and creative works, which must be considered as fundamental contributions to any library collection on German. Unfortunately, very few of these books are currently available at the CWRU library. However, they are absolutely instrumental for my research, my teaching, and for the students who take my classes. Under the guidance and mentorship of Arlene Sievers-Hill from the CWRU library, I developed a list of publications essential for my research and for building up this important area of study in the library collection.

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87. *Wohin treibt die DDR-Erinnerung?* Ed. Martin Sabrow, et al Vandenhoeck & Ruprecht, 200 ISBN 978-3-525-36299-0 (S) \$76
88. Christina von Hodenberg, ed. *Wo "1968" liegt*, Vandenhoeck & Ruprecht, 2006 ISBN 978-3-525-36294-5 \$38
89. Dan Diner, *Gegenläufige Gedächtnisse*, Vandenhoeck & Ruprecht, 2007 ISBN 978-3-525-35096-6 \$35
90. *Erinnern, verdrängen, vergessen : geschichtspolitische Wege ins 21. Jahrhundert*, Michael Klundt ... [et al.]. Giessen : NBKK, 2003. \$40.00.
91. *"Uns hat keiner gefragt" : Positionen der dritten Generation zur Bedeutung des Holocaust*, herausgegeben von Jens Fabian Pyper. Berlin : Philo, c2002, \$35.00.
92. *Die 68er : Biographie einer Generation*, Jürgen Busche, Berlin : Berliner Taschenbuch Verlag, 2005. \$22
93. Wilfried Wilms, William Rasch, ed., *Bombs Away: Representing the Air War over Europe and Japan*. Rodopi, 2006. ISBN: 9042017597 \$75
94. Marcus Hanke, *Luftkrieg und Zivilbevölkerung: der kriegsvölkerrechtliche Schutz der Zivilbevölkerung gegen Luftbombardements von den Anfängen bis zum Ausbruch des Zweiten Weltkrieges*. Frankfurt, 1991 (Rechtshistorische Reihe 92) \$50
95. Peter Demetz, *Postwar German Literature* (1970) \$31
96. Peter Dementz, *After the Fires: Recent Writing in the Germanies, Austria, and Switzerland* (1986) \$30
97. Michael Hamburger, *After the Second Flood: Essays on Postwar German Literature* (1986) \$14
98. Frederick J. Harris, *Encounters with Darkness: French and German Writers on World War Two*, 1983 \$15
99. Judith Ryan, *The Uncompleted Past: Postwar German Novels and the Third Reich* (1983) \$35
100. Ernestine Schlant, *The Language of Silence: West German Literature and the Holocaust*, 1999 \$35
101. Ernestine Schlant and J. Thomas Rimer, eds., *Legacies and Ambiguities: Postwar Fiction and Culture in West Germany and Japan* (1991) \$50
102. Peter Sichrovsky, *Born Guilty: The Children of Nazi Families*, 1987 \$63
103. British Bombing Survey Unit, *The Strategic Air War against Germany 1939-1945: report of the British Bombing Survey Unit*, 1998 \$60
104. Conrad C. Crane, *Bombs, Cities and Civilians: American airpower strategy in World War II*, 1993 \$40
105. Stephen A. Garrett, *Ethics and Airpower in World War II: the British Bombing of German Cities*, 1993 \$50
106. Max Hastings, *Bomber Command*, 1979 \$50
107. Alan J. Levine, *The Strategic Bombing of Germany, 1940 - 1945*, 1992 \$22
108. David Robb, *Protest Song in East and West Germany since the 1960's*, Camden House, 2007 ISBN-10: 1-57113-281-3 ISBN-13: 978-1-57113-281-9 \$75
109. Olaf Berwald, *An Introduction to the Works of Peter Weiss*, Camden House \$75

PRIMARY LITERARY TEXTS AND FILMS

110. Tanja Dückers, *Morgen nach Utopia Aufbau* (2007) ISBN-10: 3746622972 ISBN-13: 978-3746622972 \$50
111. Thomas Medicus, In *den Augen meines Grossvaters*, Verlag: Dva; Auflage: 1 (Februar 2004) ISBN-10: 3421055777 ISBN-13: 978-3421055774 \$75
112. Sten Nadolny, *Die Entdeckung der Langsamkeit*, Verlag: Piper; Auflage: 43., Aufl. (März 2008) ISBN-10: 3492207006 ISBN-13: 978-3492207003 \$55
113. Daniel Kehlmann, *Ich und Kaminsky*, Verlag: Suhrkamp; Auflage: N.-A. (Dezember 2007) ISBN-10: 3518456539 ISBN-13: 978-3518456538 \$28
114. Bernhard Schlink, *Die Heimkehr*, Verlag: Diogenes (Februar 2006) ISBN-10: 3257065108 ISBN-13: 978-3257065107 \$70
115. Bernhard Schlink, *Vergangenheitsschuld*, Verlag: Diogenes; Auflage: 1 (September 2007) ISBN-10: 3257065973 ISBN-13: 978-3257065978 \$31
116. Martin Walser, *Angstblüte*, Verlag: Rowohlt Tb. (Februar 2008) ISBN-10: 3499246511 ISBN-13: 978-3499246517 \$30

117. Walter Kemposki, *Tadellöser und Wolff*, Verlag: btb Verlag; Auflage: 5 (August 1996) ISBN-10: 3442720338 ISBN-13: 978-3442720330 \$55
118. Christoph Ransmayr, *Die Schrecken des Eises und der Finsternis*, SZ-Bibliothek Band 84 Verlag: Süddeutsche Zeitung / Bibliothek; Auflage: 1 (8. Dezember 2007) ISBN-10: 3866155344 ISBN-13: 978-3866155343 \$25
119. Walter Kemposki, *Uns geht's ja noch gold*, Verlag: Dtv (November 2007) ISBN-10: 3423010908 ISBN-13: 978-3423010900 \$40
120. Christoph Ransmayr, *Die letzte Wel*, Verlag: Spiegel-Verlag (29. Januar 2007) Sprache: Deutsch ISBN-10: 3877630251 ISBN-13: 978-3877630259 \$40
121. Peter Handke, *Mein Jahr in der Niemandsbucht. Ein Märchen aus den neuen Zeiten*, Verlag: Suhrkamp; Auflage: 1 (Juli 2007) ISBN-10: 3518458876 ISBN-13: 978-3518458877 \$25
122. Brigitte Kronauer, *Die Kleider der Frauen*, Verlag: Reclam, Ditzingen (Februar 2008) ISBN-10: 3150185424 ISBN-13: 978-3150185421 \$29
123. Stephan Wackwitz, *Neue Menschen*, Frankfurt, 2005. \$59
124. Jakob Hein, *Vielleicht ist es sogar schön*, 162 p. ; 20 cm. München : Piper, 2004 ISBN: 3492046037 9783492046039 \$22
125. Christoph Hein, *Von allem Anfang an*, Verlag: Suhrkamp; Auflage: 2 (Mai 2004) ISBN-10: 3518456342 ISBN-13: 978-3518456347 \$33
126. Christoph Hein, *Landnahme*, Verlag: Suhrkamp; Auflage: 2., Aufl. (November 2005) ISBN-10: 3518457292 ISBN-13: 978-3518457290 \$50
127. Christoph Hein, *In seiner frühen Kindheit ein Garten*, Verlag: Suhrkamp; Auflage: 2., Aufl. (November 2005) ISBN-10: 3518457292 ISBN-13: 978-3518457290 \$50
128. Christoph Hein, *Willenbrock*, Verlag: Suhrkamp; Auflage: Neuauflage (Februar 2008) ISBN-10: 3518397966 ISBN-13: 978-3518397961 \$102
129. Peter Handke, *Die Stunde der wahren Empfindung*, Verlag: Suhrkamp; Auflage: N.-A. (Dezember 2007) ISBN-10: 3518369524 ISBN-13: 978-3518369524 \$ 25
130. *Als mir mein Golem offnete*, [Gedichte] Esther Dischereit. Passau: Stutz, 1996. \$36.

Total grant request: 130 books, \$5368

Modern Languages and Literature: Japanese — Takao Hagiwara, Japanese Studies Program, Dept. of Modern Languages and Literatures; Subject librarian: Arlene Moore Sievers

Application for Library Opportunity Funds:

Name of proposal writer: Takao Hagiwara, Japanese Studies Program, Dept. of Modern Languages and Literatures

Subject librarian: Arlene Moore Sievers

Proposal description/purpose:

To further build up a functional collection in the Japanese language at CWRU, I request the following item for this year. This item will contribute especially to developing the Sino-Japanese interdisciplinary area of the Japanese Studies Program. \$1=107 yen

1. Shinshaku kanbun taikai (New Collected Works of Classical Chinese Literature and Thought), 115 vols. Tokyo: Meijishoin.
\$70x50=\$3,500

Modern Languages and Literature: Japanese — Takao Hagiwara, Japanese Studies Program, Dept. of Modern Languages and Literatures; Subject librarian: Arlene Moore Sievers

Application for Library Opportunity Funds

Name of proposal writer: Takao Hagiwara, Japanese Studies Program, Dept. of Modern Languages and Literatures
Subject librarian: Arlene Moore Sievers

Proposal description/purpose:

To further build up a functional collection in the Japanese language at CWRU, I request the following item for this year. This item will contribute especially to developing the Sino-Japanese interdisciplinary area of the Japanese Studies Program. \$1=103 yen

1. Suzuki Daisetsu Zenshu (Tokyo: Iwanamishoten, 2001), 40 vols.
\$90x40=\$3,600

Music — Dr. Ross Duffin, Professor, Music Department; Stephen Toombs, Kulas Music Library; Sharlane Gubkin, Preservation Department, Kelvin Smith Library

Library Opportunity Grant Proposal for 2008

Faculty: Dr. Ross Duffin, Professor, Music Department
Librarians: Stephen Toombs, Kulas Music Library; Sharlane Gubkin, Preservation Department, Kelvin Smith Library

Archival preservation of: *Micrologus: Exploring the World of Early Music.*

A syndicated radio program hosted by Dr. Ross Duffin. 128 programs originally ran 1980-1985, and in reruns until 1998.

Description of Project: Creation of archival quality sound files within Digital Case to preserve a complete set of first generation cassettes owned by Dr. Duffin. Original reel-to-reel tapes have deteriorated too much to be used for preservation copies. Issues of copyright and access will be part of and resolved within this project. A set of compact disc service copies will be kept in Kulas Music Library for use by faculty and students. Cataloging of compact discs and sound files will be completed by Kulas Music Library and Kelvin Smith Library staffs.

Primary users: Case music faculty teaching courses in and students taking courses in historical performance practice and the history of music. All members of the Case community with an interest in early music.

Secondary/Interdisciplinary users: OhioLink member libraries (if service copy compact discs in Kulas Library circulate) and musicologists, music students, and early music enthusiasts everywhere (if service copy compact discs in Kulas Library circulate via ILL).

Proposed Budget: \$2,687.22.

Vendor: Safe Sound Archive, 21 West Highland Avenue, Philadelphia, PA 19118-3309

See additional pdf "Safe Sound Archive Micrologus Estimate" for details.

Music — Dr. Daniel Goldmark, Professor, Music Department; Dr. Mary Davis, Professor, Music Department; Stephen Toombs, Kulas Music Library

Library Opportunity Grant Proposal for 2008

Faculty: Dr. Daniel Goldmark, Professor, Music Department; Dr. Mary Davis, Professor, Music Department.
Librarian: Stephen Toombs, Kulas Music Library

Resources for the Study of the Musical and the Film Musical

Description of Project: This grant would provide important core resources (CDs, DVDs and piano/vocal scores) for the study of the musical and the film musical. In addition to research, the scores of musicals are a heavily used source of material for singers auditioning for Case vocal ensembles and theater productions.

The bibliographies which appear after the proposal give specifics about which musicals will be covered, as well as a breakdown of costs for individual items.

Primary users: Students in courses, including SAGES seminars, taught by Dr. Goldmark and Dr. Davis which cover the musical, popular music, 20th century music, or film music. Music majors, theater majors, or other Case students who need audition material for Case vocal ensembles or theater productions. Case faculty who teach film courses and theater faculty who teach courses on the musical.

Secondary/Interdisciplinary users: OhioLink member libraries (piano/vocal scores of musicals circulate frequently over OhioLink) and general Case faculty and students involved in classes or research which touch on the musical or film musical.

Proposed Budget (prices from vendors MLSC and J.W. Pepper):

| | |
|--|-------|
| Compact Discs of original cast recordings of musicals: | \$700 |
| DVDs of film musicals: | \$815 |
| Piano/Vocal Scores of musicals covered by CDs: | \$900 |

Total: \$2,415

Musicals on CD:

Annie Get Your Gun, Sbme/Rca, RCA1124. 13.41
 Anyone Can Whistle, Sony Classics, SNYC86860. 9.92
 Assassins, Sbme/Rca Victor, RCAV60737. 14.99
 Avenue Q, Sbme/Rca Victor, RCAV55923. 14.99
 Brigadoon, Sbme/Rca, RCA1001. 13.41
 Cabaret, Sbme/Columbia, COL60533. 9.92
 Camelot, Sbme/Columbia, COL60542. 9.92
 Candide, Sony Classics, SNYC88391. 19.80
 Cats, Umgd/Mercury, POL521463. 32.70
 Chess, Umgd/A&M, AAM847445. 32.70
 Chorus Line, Sbme/Columbia, COL65282. 9.92
 Company, Sbme/Columbia, COL65283. 9.92
 Crazy For You, Sbme/Rca Victor, RCAV61993. 11.95
 Damn Yankees, Sbme/Rca, RCA3948. 13.41
 Evita (American), Umgd/Mca, MCA1310107. 32.70
 Fantasticks, Umgd/Decca, DECC543665. 14.99
 Fiddler On The Roof, Sbme/Rca Victor, RCAV51430. 14.99
 Follies, Emm/Angel, ANGL64666. 9.92
 Funny Thing Happened On The Way To The Forum, Emm/Angel, ANGL64770. 9.92
 Guys & Dolls, Umgd/Motown, MTN635277. 8.88
 Gypsy, Wea/Atlantic/Nonesuch, NON79239. 14.99
 Hair, Sbme/Rca, RCA1150. 11.95
 Hello Dolly!, Sbme/Rca Victor, RCAV51431. 14.99
 Into The Woods, Sbme/Rca Victor, RCAV60752. 13.41
 Jesus Christ Superstar, Umgd/Mca, MCA1111542. 30.12
 Joseph & The Amazing Technicolor Dreamcoat, Umgd/Mca, MCA1399. 14.99

King & I, Sony Classics, SNYC88400. 11.95
Kiss Me Kate, Sbme/Columbia, COL60536. 9.92
Les Miserables, Umgd/Geffen, GEF424151. 32.70
Little Night Music, Sbme/Columbia, COL65284. 9.92
Mame, Sbme/Columbia, COL60959. 9.92
Man Of La Mancha, Umgd/Decca, DECC159387. 14.99
Merrily We Roll Along, Sbme/Rca Victor, RCAV68637. 11.95
Miss Saigon, Pid, PID665888. 14.89
My Fair Lady, Sony Classics, SNYC88392. 11.95
Oklahoma, First Night Records , FRSN73411. 11.21
Pacific Overtures, Sbme/Rca, RCA4407. 13.41
Pippin, Umgd/Decca, DECC159613. 14.99
Ragtime, Sbme/Rca Victor, RCAV63167. 22.92
Rent, Umgd/Dream Works Records, DRWR450003. 30.12
Sound Of Music, Sbme/Columbia, COL60583. 9.92
South Pacific, Sbme/Columbia, COL60722. 9.92
Sweeney Todd, Wea/Warner Bros., WAR79946. 21.85
Sweet Charity, Sbme/Columbia, COL60960. 9.92
Urinetown, Sbme/Rca Victor, RCAV63821. 14.99
Total: \$696.25

Film Musicals on DVD:

Annie Get Your Gun, Warner Studios, WRNS65438DVD. \$19.10
Astaire & Rogers Ultimate Collection, Warner Studios, WRNS82945DVD. \$99.47
Bigger Longer & Uncut, Paramount Studio, PARA336824DVD. \$10.32
Broadway To Hollywood, Warner Studios, WRNS69738DVD. \$57.30
Calamity Jane, Warner Studios, WRNS70598DVD. \$17.60
Classic Musicals 50 Movie Pack, Digital One Stop, DGOS7016DVD. \$21.51
Classic Musicals Collection, Warner Studios, WRNS65766DVD. \$51.57
Damn Yankees, Warner Studios, WRNS31970DVD. \$17.60
Evita, Disney Studios, DSNY13849DVD. \$12.43
High School Musical, Disney Studios, DSNY49549DVD. \$22.88
High School Musical 2, Disney Studios, DSNY55041DVD. \$25.50
Jazz Singer, Warner Studios, WRNS79889DVD. \$38.20
Little Mermaid, Disney Studios, DSNY40234DVD. \$28.66
Lubitsch Musicals, Criterion Collection, CTIN36DVD. \$50.99
Mickey Rooney & Judy Garland, Warner Studios, WRNS79673DVD. \$49.70
Pigskin Parade, Twentieth Century Fox, TFOX2243877DVD. \$18.48
Producers, Universal Studios, UNLS28437DVD. \$12.41
Rent, Sony Home Pictures Ent., CLTS12486DVD. \$11.13
Stephen Sondheim Collection, Image Entertainment, IMEN1753DVD. \$110.86
Unsinkable Molly Brown, Warner Studios, WRNS65201DVD. \$24.87
Vol. 2-Classic Musicals, Warner Studios, WRNS79533DVD. \$57.30
Yankee Doodle Dandy, Warner Studios, WRNS65041DVD. \$27.08
Aladdin, Disney Studios, DSNY31552DVD. \$28.66

Total: \$813.62

Music — Dr. Peter Bennett, Professor, Music Department; Dr. David Rothenberg, Professor, Music Department; Stephen Toombs, Kulas Music Library; Sharlane Gubkin, Preservation Department, Kelvin Smith Library

Library Opportunity Grant Proposal for 2008

Faculty: Dr. Peter Bennett, Professor, Music Department; Dr. David Rothenberg, Professor, Music Department.
 Librarians: Stephen Toombs, Kulas Music Library; Sharlane Gubkin, Preservation Department, Kelvin Smith Library

Creation of a digital version of:

A dictionary of Music and Musicians, George Grove. London, Macmillan and Co., 1879-89, 1890. Vols. 1-4.

Description of Project: The dictionaries of music and musicians issued originally under the editorship of Sir George Grove and later under Stanley Sadie began with a 4 volume set issued in 1879. The latest editions include a 29 volume set issued in 2001 and the current online version. The current edition is “the standard and the largest comprehensive music encyclopedia in English and the work to which all others are currently compared.”¹ Earlier editions of the Grove dictionaries represent an important body of material for the study of the development of the discipline of musicology and music in general in the late 19th and 20th centuries. The 1879 edition owned by Kulas Music Library is quite fragile because of the acidic content of its paper and is damaged every time it is used. This project would result in two preservation photocopies of each volume of the original to be added to the Kulas collections as well as a digital copy to be added to Kelvin Smith Library’s Digital Case project, where the digital version will also be preserved and archived.

Primary users: Students in MUHI 610, Bibliography and Research Methods in Music, have a regular assignment to compare articles from various editions of the Grove dictionaries. Students in other graduate level musicology and music history courses. Music faculty engaged in historical research covering the late 19th and early 20th centuries.

Secondary/Interdisciplinary users: OhioLink member libraries (one preservation photocopy will circulate) and musicologists, music students, and historians everywhere (online version in Digital Case.)

Proposed Budget: \$2,850 (estimate from Northern Micrographics (La Cross, WI))

1. Duckles, Vincent H., Ida Reed, Michael A. Keller, eds., *Music reference and research materials : an annotated bibliography* (New York: Schirmer Books, 1997), 14.

Physics — Walter Lambrecht, Professor of Physics; Earnestine Adeyemon, Physics Collection Manager

Kelvin Smith Library Opportunity Fund Proposal
 February 2008

Landolt Börnstein Reference Series

Applicants: Walter Lambrecht, Professor of Physics
 Earnestine Adeyemon, Physics Collection Manager

Objective: As part of the core research collection of the Physics Department, the Landolt Bornstein reference set provides the Case Western Reserve University community with access to one of the most comprehensive sets of reference data in science and technology. We seek funds to add to this indispensable set.

Description: Landolt-Börnstein is a compilation of all verified physical data resulting from research in the fields of physics, chemistry, astronomy, geophysics, and technology. An interdisciplinary resource, Landolt Bornstein is critical for high level research at Case Western Reserve University.

Series: Landolt-Börnstein: Numerical Data and Functional Relationships in Science and Technology

Titles

- Epitaxy Data of Inorganic and Organic Crystals, Gebhardt, M., Neuhaus, A. , 1972. ISBN: 978-3-540-05732-1, \$270.00
- Atomic Defects in Metals, Ullmaier, H. (Ed.), Vol. 25, 1991 . Group 3 : Condensed Matter , Vol. 25. ISBN: 978-3-540-51435-0, \$1,418.00
- Nuclear Quadrupole Resonance Spectroscopy, Chihara, H., Nakamura, N.Chihara, H. (Ed.), Vol. 39, 1997. Supplement to III/20, III/31. ISBN: 978-3-540-62428-8, \$2,809.00
- Structure Data of Elements and Intermetallic Phases. Group 3 : Condensed Matter , Vol. 6, Eckerlin, P., Kandler, H., 1971. ISBN: 978-3-540-05500-6, \$1,485.00
- Diffusion in Semiconductors, Bakker, H., Bonzel, H.P. (et al.). Group 3 : Condensed Matter , Vol. 26, 1990, XIV, 747 p. 650 illus.. ISBN: 978-3-540-50886-1, \$2,339.00

Total \$8,321.00

Political Science — Alexander P. Lamis, Associate Professor of Political; Mark A. Eddy, Librarian for Political Science, Kelvin Smith Library

Faculty: Alexander Lamis – Librarian: Mark A. Eddy

2008 KELVIN SMITH LIBRARY OPPORTUNITY FUND GRANT PROPOSAL THE AMERICAN PRESIDENTS SERIES COLLECTION AUDIO AND PRINT MATERIALS

Proposal Applicants:

Faculty: Alexander P. Lamis, Associate Professor of Political Science

Librarian: Mark A. Eddy, Librarian for Political Science, Kelvin Smith Library

Description and Purpose:

The late Arthur Schlesinger, Jr., was not only an excellent historian himself but had real talent for organizing big historical survey projects. He launched an invaluable series of books on American presidential elections some years ago which are of great benefit to Case undergraduate students. In recent years, he organized an excellent series of short books on all 43 American presidents. These books are an excellent way to introduce students of the American Presidency and American politics to these men. The Kelvin Smith Library owns many of the print books in this series, but the collection is incomplete.

We propose that the Kelvin Smith Library provide funds to purchase the remaining print books in the American Presidents Series collection, and to purchase a collection of audio books for this series that is now available in a 45 CD set from BBC Audiobooks America. Having the books in audio as well as print format will allow students greater access to the series for the many courses at Case that touch upon various aspects of the history of the American Presidency, American government and politics, elections and political parties. This series is valuable for Case faculty in teaching undergraduates in both the political science and history curriculum.

Proposed Budget:

Audiobook Collection

The American Presidents Collection

Authors: Joyce Appleby, Louis Auchincloss, H.W. Brands, John Patrick Diggins, Henry F. Graff, Kevin Phillips, Robert V. Remini, Hans Trefousse, Tom Wicker, Garry Wills Narrators: Ira Claffey, Richard Rohan

BBC Audiobooks America. ISBN-13: 978-0-7927-4495-5, ISBN-10: 0-7927-4495-0

Package: 45 CD Audiobook 58 Hr 00 Min.

Price: \$495.00

Print Book List

| | |
|---|---------|
| Brinkley, Douglas. <i>Gerald R. Ford</i> . New York: Times Books, 2007 | \$25.00 |
| Drew, Elizabeth. <i>Richard M. Nixon</i> . New York: Times Books, 2006 | \$22.00 |
| Greenberg, David. <i>Calvin Coolidge</i> . New York: Henry Holt & Co., 2006 | \$20.00 |
| Naftali, Timothy. <i>George H. W. Bush</i> . New York: Times Books, 2007 | \$22.00 |

Rutkow, Ira. *James A. Garfield*. New York: Times Books, 2006 \$20.00

Total Book Cost: \$109.00

TOTAL PROPOSAL BUDGET: \$604.00

February 24, 2008

Political Science — Joseph White, Luxenberg Family Professor of Public Policy, Director of the Center for Policy Studies, and Chair of the Department of Political Science; Andrew M. Lucker-Associate Director of the Center for Policy Studies and Adjunct Assistant Professor of Political Science; Mark A. Eddy, Librarian for Political Science, Kelvin Smith Library

Faculty: Joseph White & Andrew M. Lucker – Librarian: Mark A. Eddy

**2008 Kelvin Smith Library Opportunity Fund Grant Proposal
Support for Video Programming at the Case Center for Policy Studies**

Faculty: Joseph White, Luxenberg Family Professor of Public Policy, Director of the Center for Policy Studies, and Chair of the Department of Political Science; Andrew M. Lucker-Associate Director of the Center for Policy Studies and Adjunct Assistant Professor of Political Science

Librarian: Mark A. Eddy, Librarian for Political Science, Kelvin Smith Library

Description and Purpose:

In 2007 Case Western Reserve University became an official member of the University Channel at Princeton (<http://uc.princeton.edu/main/>) which is a consortium of universities that contribute their public policy audio and video programming for national distribution on television, radio, and the internet. Our university membership in the University Channel consortium was a result of generous support from a Kelvin Smith Library Opportunity Grant, the Case Western Reserve University Office of Government Relations, and the Case Western Reserve University Office of Marketing and Communications. Additional funds were also used to purchase the audio equipment that we needed to produce our programming at Case Western Reserve University with the assistance of the Freedman Center in Kelvin Smith Library.

During the 2007-2008 academic year, with the assistance of the Freedman Center in Kelvin Smith Library, we successfully produced content for the University Channel for numerous interdisciplinary centers and programs at Case Western Reserve University. Our programs have featured prominent scholars from Harvard University, the University of Pennsylvania, Emory University, various major public policy think tanks in the Washington D.C. area, and from our own faculty at Case Western Reserve University. In addition to our programming content being distributed by the University Channel we have also successfully archived much of our interdisciplinary programming content in the Digital Case archives in Kelvin Smith Library. The \$3000.00 cost of Case Western Reserve University's membership in the University Channel will be paid by the Office of Marketing and Communications at CWRU for the 2008-2009 academic year.

We propose that the Freedman Center in Kelvin Smith Library purchase a video equipment kit to compliment the audio equipment kit we already have for the purpose of video recording the many public policy oriented programs that many of our interdisciplinary programs produce during the academic year at Case Western Reserve University. This equipment is needed to produce high resolution DVD quality video that is a requirement of the University Channel to fully contribute our video content of interdisciplinary programming at Case Western Reserve University to the full spectrum of University Channel distribution partners. The University Channel academic member institutions are now producing more of their programming as video content rather than audio content. In addition to their many regular distribution partners, the University Channel also formed an alliance with the YouTube video service for additional video content distribution by its affiliate academic member institutions in 2007. Thank you for your consideration of this proposal.

BUDGET: \$1999.00

We are requesting \$1999.00 in funding for the Freedman Center in Kelvin Smith Library to purchase a video equipment kit to compliment the audio equipment kit we already have for the purpose of video recording the many public policy oriented programs that many of our interdisciplinary programs produce during the academic year at Case Western Reserve University for the University Channel. The funding we are requesting, in consultation with the Freedman Center in Kelvin Smith Library, would purchase the following equipment:

Two Sony HD Camcorders \$690.00 each X 2 = \$1380.00

| | | | |
|---|---------------|--------|----------|
| Two Sony wide mics | \$70.00 each | X 2 = | \$140.00 |
| Two Sony camera tripods with remote in handle | \$122.00 each | X 2 = | \$244.00 |
| Two tripod cases | \$35.00 each | X 2 = | \$70.00 |
| Two camera cases | \$25.00 each | X 2 = | \$50.00 |
| One 50 foot power cable | \$80.00 | X 1 = | \$80.00 |
| Fourteen Mini DV tapes. | \$2.50 each | X 14 = | \$35.00 |

February 23, 2008

Political Science — Karen Beckwith, Flora Stone Mather Professor of Political Science, Department of Political Science, Women's Studies Program; Mark A. Eddy, Librarian for Political Science, Kelvin Smith Library

Faculty: Karen Beckwith – Librarian: Mark A. Eddy

2008 KELVIN SMITH LIBRARY OPPORTUNITY FUND GRANT PROPOSAL
RETROSPECTIVE ACQUISITION OF BOOKS
COMPARATIVE POLITICS/INTERNATIONAL STUDIES, WOMEN'S STUDIES

Proposal Applicants:

Faculty: Karen Beckwith, Flora Stone Mather Professor of Political Science, Department of Political Science, Women's Studies Program

Librarian: Mark A. Eddy, Librarian for Political Science, Kelvin Smith Library

Proposal Description:

We write to propose \$3837.25 in funding from the Library Opportunity Fund to remedy deficiencies in the Kelvin Smith Library Collection in regard to women, gender and politics and Women's Studies scholarship. This proposal focuses on the purchase of books as the immediate, initial step in building and strengthening our collection.

The deficiencies of the current collection, in CWRU's graduate and main research library are apparent in comparing our women, gender and politics, and Women's Studies, collection with those of other institutions. In searching the KSL catalogue there are major lacunae in the interdisciplinary arena bounded by political science, comparative politics, globalization and international relations, and Women's Studies. The OhioLink collections in this area at the College of Wooster, the CONSORT Colleges, Oberlin College and others, however, are impressive. That the Ohio State University has an extensive collection, for example, is presumably due to the strong, long-standing Women's Studies presence at OSU, a presence confirmed by Women's Studies status as a department in the College of Humanities.

Moreover, internationalization and globalization are major themes of many universities' initiatives (see, e.g., Duke's internationalization of their curriculum), and hence strengthening the Women's Studies/comparative politics/international politics resources at KSL will have advantages and benefits for CWRU as a whole.

Proposal Budget and Acquisition Details:

We propose purchasing the following books in Women's Studies, Gender Studies, Political Science, International Relations, Area Studies, and Global Studies, as part of a "retrospective acquisition in neglected areas" of the Kelvin Smith Library. We also request that hardbound versions of these books be purchased as available.

BOOK LIST

- Ackerly, Brooke A., Maria Stern, and Jacqui True. 2006. *Feminist methodologies for international relations*. [1st ed.] Cambridge, UK ; New York: Cambridge University Press. \$80.00
- Allina-Pisano, J. 2007. *The Post-Soviet Potemkin Village*. New York: Cambridge University Press. \$75.00
- Bacchi, Carol Lee. 1999. *Women, Policy and Politics*. London: Sage. \$66.66
- Bashevkin, Sylvia. 1998. *Women on the Defensive*. Chicago: University of Chicago. \$47.50
- Brautigam, D., Odd-Helge Fjelstad, and Mick Moore. 2008. *Taxation and State-Building in Developing Countries*. New York: Cambridge University Press. \$90.00
- Caraway, Teri L. 2007. *Assembling Women: The Feminization of Global Manufacturing*. Ithaca: ILR/Cornell University Press. \$55.00
- Carpenter, R. Charli. 2006. "Innocent Women and Children": *Gender, Norms and the Protection of Civilians*. Ashgate. \$89.95
- Casimiro, Isabel, Joy Kwesiga, Alice Mungwa and Aili Tripp (co-authors). *Women in Movement: Transformations in African Political Landscapes*. New York: Cambridge University Press. Forthcoming. [\$100 cost estimate] \$100.00

- Chappell, Louise. 2002. *Engendering Government: Feminist Engagement with the State in Australia and Canada*. Vancouver: University of British Columbia Press. \$80.00
- Chappell, Louise, and Lisa Hill, eds. 2006. *The Politics of Women's Interests: New Comparative Perspectives*. London: Routledge. \$140.00
- Dahlerup, Drude, ed. 2006. *Women, Quotas, and Politics*. New York: Routledge. \$140.00
- Davids, Tine and Francien van Driel, eds. 2007. *The Gender Question in Globalization*. Ashgate. \$110.00
- Dobrowolsky, Alexandra and Vivien Hart, eds. 2003. *Women Making Constitutions: New Politics and Comparative Perspectives*. Basingstoke: Palgrave. \$129.50
- Enloe, Cynthia H. 2007. *Globalization and Militarism: Feminists Make the Link*. Lanham, MD: Rowman & Littlefield. \$65.00
- Enloe, Cynthia H. 2004. *The Curious Feminist: Searching for Women in a New Age of Empire*. Berkeley: University of California Press. \$50.00
- Enloe, Cynthia H. 1990. *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics*. Berkeley, CA: University of California. [print version] \$19.95
- Friedman, Elisabeth J. 2000. *Unfinished Transitions: Women and the Gendered Development of Democracy in Venezuela, 1936-1996*. University Park: Pennsylvania State University Press. \$55.00
- Gal, Susan and Gail Kligman, eds. 2000. *Reproducing Gender: Politics, Publics, and Everyday Life after Socialism*. Princeton, NJ: Princeton University Press. \$80.00
- Gerring, John. 2007. *Case Study Research: Principles and Practices*. Cambridge: Cambridge University Press. \$70.00
- Goetz, Anne Marie and Shireen Hassim, eds. 2003. *No Shortcuts to Power: African Women in Politics and Policy Making*. New York: Zed Books. \$85.00
- Goertz, G and Mazur, A (eds) (2008) *Politics, Gender, and Concepts*, Cambridge: Cambridge University Press. Forthcoming, [estimated cost, \$60] \$60.00
- Hausman, Melissa and Brigit Sauer, eds. 2007. *Gendering the State in the Age of Globalization: Women's Movements and State Feminism in Postindustrial Democracies*. Rowman and Littlefield. \$85.00
- Hunt, Krista, and Kim Rygiel, eds. 2007. *(En)Gendering the War on Terror*. Ashgate. \$99.95
- Jaquette, Jane S. and Gale Summerfield, eds. 2006. *Women and Gender Equity in Development Theory and Practice*. Durham, NC, and London: Duke University Press. \$84.95
- Joseph, Suad and Susan Slyomovics, eds. 2001. *Women and Power in the Middle East*. Philadelphia: University of Pennsylvania Press. \$45.00
- Kantola, Johanna. 2006. *Feminists Theorize the State*. Houndsmills, U.: Palgrave Macmillan. \$69.95
- Kardam, Nüket. *Turkey's Engagement with Global Women's Human Rights*. Ashgate. \$99.95
- Kittilson, Miki Caul, 2003. *Political Parties and the Rhetoric and Realities of Democratization*. Oxford University Press. \$60.00
- Leibfried, S. and Michael Zurn. 2005. *Transformations of the State?* New York: Cambridge University Press. \$29.99
- Lind, Amy. 2005. *Gendered Paradoxes: Women's Movements, State Restructuring, and Global Development in Ecuador*. University Park, PA: The Pennsylvania State University Press. \$55.00
- Lovenduski, Joni, ed. 2005. *State Feminism and Political Representation*. New York: Cambridge University Press. \$91.00
- Lycklama à Nijeholt, Geertje, Virginia Vargas, and Sakia Wieringa, eds. 1998. *Women's Movements and Public Policy in Europe, Latin America and the Caribbean: The Triangle of Empowerment*. Garland Publishing. \$38.00
- Macaulay, F. 2006. *Gender Politics in Brazil and Chile: the Role of Parties in National and Local Policymaking*. Basingstoke: Palgrave/St Antony's. \$90.00
- Morgan, Kimberly. 2006. *Working Mothers and the Welfare State: Religion and the Politics of Work-Family Policies in Western Europe and the United States*. Stanford: Stanford University Press. \$55.00
- Nussbaum, Martha. 2001. *Women and Human Development*. New York: Cambridge University Press. \$40.00
- O'Dwyer, C. 2006. *Runaway state-building: patronage politics and democratic development*. Baltimore, Md.: Johns Hopkins University Press. \$40.00
- O'Regan, Valerie. 2000. *Gender Matters: Female Policymakers' Influence in Industrialized Nations*. Westport CT: Praeger. \$57.95
- Palmer, Barbara, and Dennis Simon, eds. 2008 (2nd ed.) *Breaking the Political Class Ceiling: Women and Congressional Elections*. Routledge. \$130.00

- Pitcher, M. 2003. *Transforming Mozambique: The Business of Politics, 1975-2000*. New York: Cambridge University Press. \$65.00
- Rai, Shirin, ed. 2002. *Mainstreaming Gender, Democratizing the State?* Manchester: Manchester University Press. \$75.00
- Rai, Shirin, and Georgina Waylen, eds. 2008. *Global Governance: Feminist Perspectives*. London: Palgrave. \$78.65
- Roniger, L. 1990. *Hierarchy and trust in modern Mexico and Brazil*. New York: Praeger. \$79.95
- Sainsbury, Diane. 1999. *Gender and Welfare State Regimes*. Oxford: Oxford University Press. \$45.00
- Seleny, Anna. 2006. *The Political Economy of State-Society Relations in Hungary and Poland*. New York: Cambridge University Press. \$80.00
- Sharify-Funk, Meena. 2008. *Encountering the Transnational: Women, Islam and the Politics of Interpretation*. Ashgate. \$99.95
- Stivers, Camilla. 1993. *Gender Images in Public Administration: Legitimacy and the Administrative State*. Newbury Park, California: Sage. \$76.95
- Strolovitch, Dara Z. 2007. *Affirmative Advocacy: Race, Class and Gender in Interest Group Politics*. Chicago and London: University of Chicago Press. \$55.00
- Tickner, J. Ann. 2001. *Gendering World Politics: Issues and Approaches in the Post-Cold War Era*. New York: Columbia University Press. \$77.50
- Van der Vleuten, Anna. 2007. *The Price of Gender Equality: Member States and Governance in the European Union*. Ashgate. \$99.95
- Waylen, Georgina. 2007. *Engendering Transitions: Women's Mobilization, Institutions, and Gender Outcomes*. Oxford: Oxford University Press. \$99.00
- Weldon, S.L. 2002. *Protest, Policy and the Problem of Violence Against Women: A Cross-National Comparison*. Pittsburgh: University of Pittsburgh Press. \$45.00

TOTAL BUDGET: \$3837.25

February 24, 2008

Religious Studies — Alan Levenson, Adjunct Professor, Department of Religious Studies; Sharon Gravius, MLS-Social Sciences and Religious Studies Librarian

Library Opportunity Award Proposal- February 2008

Faculty: Alan Levenson, Adjunct Professor, Department of Religious Studies
 Librarian: Sharon Gravius, MLS- Social Sciences and Religious Studies Librarian

Proposal Description/Purpose:

The goal of this project is to digitize material in the Western Reserve Historical Society from a famed Cleveland rabbi and path-breaking synagogue called Brith Emeth for inclusion in DigitalCase. The congregation was distinguished by its ability to nurture leaders and for its deep engagement in the social and political causes of the day. The ability to access this material on-line will enable CWRU students to use both archival and audio materials to engage in primary research in an interdisciplinary way, as the material cuts across religious studies, history and the study of not-for-profit institutions. The department of Religious Studies and the program in Judaic Studies plan to use these documents in the development of more advanced undertakings for Sages and Capstone projects that illustrate the type of real world research that historians conduct. Dr. Sean Martin (Western Reserve) has said he feels that these materials could be used in his SAGES class, Ethnicity and Local History which has a significant Jewish studies component. Dr. Alan Levenson (Siegal College) would like to integrate these materials in his SAGES class, American Jews/Jewish Americans. Dr. Peter Hass feels that the materials could also be used in support of the class JDST 201- Introduction to Judaic Studies for class projects.

A secondary benefit of this project will be supporting a book and audio project of enormous local interest. Tentatively titled, Agents Of Change : The Legacy of Congregation Brith Emeth and Rabbi Philip Horowitz, directed by Alan Levenson, combines archival and audio materials. The audio project, which involves digitally audio-taping the recollections of this rabbi/congregation by twenty-five members, many of whom became prominent community leaders, has already secured financial support through a private grant. The proposed book has two interested publishers, a dedicated research assistant, and has already generated considerable excitement in the local Jewish community. The archival

materials from the Brith Emeth collection at the WRHS, the target for this grant, have been entered and catalogued for ready access. Dr. Martin has already developed a priority list for digitization, including photographs, sermons, newspapers clippings from the PD and national media, synagogue board meetings and the like.

Dr. Sean Martin (smartin@wrhs.org), Associate Curator for Jewish History at the Western Reserve Historical Society has assured us that the Western Reserve Historical Society is willing to allow us to digitize their materials. However, the materials may not leave the historical society so actual work will have to be conducted there.

Total Amount requested: \$3000. This money will primarily be used to pay the salary of a work study student from the Freedman Center to digitize the selected materials. Tom Hayes has volunteered to train the student on the proper procedure to digitize the materials for their inclusion in DigitalCase. Sean Martin would oversee the student worker at the WRHS. The student will go through training with Sharlane Gubkin, Kelvin Smith Library's Preservation Librarian and Sue Hanson our Special Collection's Librarian, on the proper handling of archival materials prior to the start of digitization.

Religious Studies — Judith Neulander, Assistant Professor Department of Religious Studies; Sharon Gravius, MLS-Social Science and Religious Studies

Library Opportunity Award Proposal – February 2008

Faculty: Judith Neulander, Assistant Professor Department of Religious Studies

Librarian: Sharon Gravius, MLS-Social Science and Religious Studies

Proposal: to acquire library materials to support the research and instruction of a member of the Religious Studies Department.

The purpose of this grant is to retrospectively acquire materials on the study of Jewish Folklore. Professor Judith Neulander teaches classes in this area and has her students work on many projects.

Total Amount Requested: \$1200

Materials Requested:

The Greenwood Encyclopedia of Folktales and Fairy Tales. 3 volumes. 0-313-33441-2 \$300

Contemporary Legend: A Reader, ed. Gillian Bennett, Paul Smith. N.Y.: Garland (1996). \$77

Ellis, Bill. Aliens, Ghosts and Cults: Legends We Live. Jackson: Univ. Press of Mississippi (2001). \$25 9781578066483

Trachtenberg, Joshua. Jewish Magic and Superstition: A Study in Folk Religion (2004) ISBN 13:978-0-8122-1862-6 Price:\$22.50(USD)

Klein, Michele (2003) Not to Worry: Jewish Wisdom and Folklore (2003) Publisher: Jewish Publication Society ISBN:0-8276-0753-9
ISBN 13:978-0-8276-0753-8 Price:\$35.00(USD)

Roth, Rita (2007). The Power of Song: And Other Sephardic Tales Publisher: Jewish Publication Society ISBN:0-8276-0844-6 ISBN
13:978-0-8276-0844-3 Price:\$16.00(USD)

Folklore Of The Holy Land: Moslem, Christian And Jewish by J. E. Hanauer and Marmaduke Pickthall ISBN-10: 0548105251 (2007)
\$47

Ginzberg, Louis (2003). Legends of the Jews. 2 vol set. Jewish Publication Society of America; ISBN-10: 0827607091 \$100

Ginzberg, Louis (1998). Legends of the Jews: Index to volumes 1 to 6. 2 vol set. Jewish Publication Society of America; ISBN-10:
0801858968. \$25

Nagarajin, Nadia Grosser. (2005). Pomegranate Seeds: Latin American Jewish Tales. University of New Mexico Press. 082632391X \$24
add to Siegal

Zeitlin Steve, (1997). Because God loves stories : an anthology of Jewish storytelling. New York : Simon & Schuster ISBN-10:
0684811758 \$16 add to Siegal

Jaffe, Nina (1998). The way meat loves salt: A cinderella tale from the jewish tradition. ISBN-10: 0805043845 \$18

Ben-Amos, Dan (2007) Folktales of the Jews: Tales from Eastern Europe • Jewish Publication Society of America ISBN-10: 0827608306
\$75

Ben-Amos, Dan (2006) Folktales of the Jews: Tales from the Sephardic Dispersion Jewish Publication Society of America ISBN-10:
0827608292 \$75

- Roden, Claudia. (1996 or 1999) *The Book of Jewish Food: An Odyssey from Samarkand to New York*. Knopf. ISBN-10: 0394532589 \$38
- Noy, Dov and Patai, R. (1973). *Studies in Biblical & Jewish Folklore*. ISBN-10: 0838316654 \$75 add to Siegal
- Shire, Michael Title *Mazal tov! : the rituals and customs of a Jewish wedding / Michael Shire ; illustrated with illuminated manuscripts and ketubbot from the British Library* Imprint New York : Stewart, Tabor & Chang, 2002 \$25. at Soegal add
- Jaffe, Nina Title *While standing on one foot : puzzle stories and wisdom tales from the Jewish tradition / Nina Jaffe and Steve Zeitlin ; pictures by John Segal* Imprint New York : Henry Holt, 1993 or 1996 \$20 also at Siegal.
- Stern, Stephen and Dorson, Richard (1980). *Sephardic Jewish Community of Los Angeles (Folklore of the World)* ISBN-10: 0405133243 \$45
- How Barisat Bellowed: Folklore, Humor, and Iconography in the Jewish Apocalypses and the Apocalypse of John (The Dead Sea Scrolls & Christian Origins Library, Vol. 3)* by James H. Charlesworth (Paperback - May 1998) ISBN-10: 0941037649 \$15
- The Cambridge companion to the Talmud and rabbinic literature / edited by Charlotte Elisheva Fonrobert, Martin S. Jaffee* Imprint Cambridge ; New York : Cambridge University Press, 2007 ISBN-10: 0521605083 \$25 at Siegal
- Yiddish folktales / edited by Beatrice Silverman Weinreich ; translated by Leonard Wolf, c1997* ISBN-10: 0805210903 \$18
- Stories as Equipment for Living: Last Talks and Tales of Barbara Myerhoff* (2007)
by Barbara Myerhoff (Author), Jack Kugelmass (Foreword), Marc Kaminsky (Editor), Deena Metzger (Editor), Mark Weiss (Editor), Thomas R. Cole (Introduction) ISBN-10: 0472069705 \$25

Religious Studies — Joy R. Bostic, Assistant Professor Department of Religious Studies; Sharon Gravius, MLS-Social Science and Religious Studies

Library Opportunity Award Proposal – February 2008

Faculty: Joy R. Bostic, Assistant Professor Department of Religious Studies (jrb64@case.edu)

Librarian: Sharon Gravius, MLS-Social Science and Religious Studies (sharon.gravius@case.edu)

Proposal: to acquire library materials to support the research and instruction of a new member of the Religious Studies Department.

Material that support the African American Studies program have long been collected by the Kelvin Smith Library. This proposal is a request to make a retrospective acquisition in a neglected area of African American Religious Studies and supporting materials. This is the beginning of a new core collection of materials to support the scholarly pursuit of knowledge in this area.

Budget: \$3350 for materials listed below

Materials Requested:

- [1] Mitchem, Stephanie Y., 1958-. *African American folk healing / Stephanie Y. Mitchem*. New York U Pr. 0814757324. 9780814757321. R9-653718. 2007. US. Paper. USD20.
- [2] Hine, Darlene Clark. *African American history*. Prentice Hall Inc. 0131947257. 9780131947252. X0-E83412. 2006. US. USD79.96.
- [3] Pinn, Anthony B. *African American humanist principles : living and thinking like the children of Nimrod. Black religion/womanist thought/social justice*. Palgrave Macmillan. 1403966249. 9781403966247. R8-469193. 2004. US. USD69.95.
- [4] Mitchem, Stephanie Y.. *African American women tapping power and spiritual wellness*. Pilgrim Press. 0829815597. 9780829815597. X4-481850. 2004. US. Paper. USD18.
- [5] Hine, Darlene Clark. *African Americans : a concise history*. Prentice Hall Inc. 0131925830. 9780131925830. X5-A13854. 2006. US. Paper. USD\$55.80.
- [6] *African immigrant religions in America / edited by Jacob K. Olupona and Regina Gemignani*. New York U Pr. 0814762115. 9780814762110. R4-649020. 2007. US. USD\$75.
- [7] Hine, Darlene Clark. *African-American Odyssey*. Pearson Education Higher Education Group. 0131922157. 9780131922150. X7-643188. 2006. US. Paper. USD69.33.
- [8] Brooks, Joanna. *American Lazarus : religion and the rise of African-American and native American literatures*. Oxford University Press

- Canada. 0195160789. 9780195160789. R3-390828. 2003. US. USD\$55.
- [9] Spencer, Jon Michael. *As the Black school sings : Black music collections at Black universities and colleges with a union list of book holdings*. Greenwood Press. 0313258597. 9780313258596. 1987. US. USD\$47.95.
- [10] Riggs, Marcia. *Awake, arise, & act : a womanist call for Black liberation*. PILGRIM PR (OH) /PILGRIM PR (OH). 0829810099. 9780829810097. 1994. US. USD\$13.95.
- [11] Oduyoye, Mercy Amba. *Beads and strands : reflections of an African woman on Christianity in Africa*. Theology in Africa series. Orbis Books (NY). 1570755434. 9781570755439. 2004. US. Paper. USD\$18.
- [12] Chireau, Yvonne. *Black Magic : Religion and the African American Conjuring Tradition*. University of California Press. 0520249887. 9780520249882. 2006. US. Paper. USD\$21.95.
- [13] Floyd-Thomas, Stacey. *Black church studies : an introduction*. Abingdon Press. 0687332656. 9780687332656. 2007. US. Paper. USD25.
- [14] Smith John David. *Black slavery in the Americas : (2 vol.set)*. GREENWOOD PRESS WESTPORT PUBLICATIONS LTD. / EUR. 0313231184. 9780313231186. 1982. UK. GBP155.95. USD\$310
- [15] Reddie, Anthony G. *Black theology in transatlantic dialogue*. Black religion/womanist thought/social justice. Palgrave Macmillan. 1403968632. 9781403968630. R4-596447. 2006. US. USD69.95.
- [16] Smith, John David. *Black voices from Reconstruction, 1865-1877*. U Pr of Florida. 0813015766. 9780813015767. V1-E67587. US. USD14.95.
- [17] Townes, Emilie Maureen. *Breaking the fine rain of death : African American health issues and a womanist ethic of care*. Continuum. 0826411215. 9780826411211. R7-078067. 1998. US. Paper. USD24.90.
- Purchase either the 1998 or 2001 edition: see below for additional information
- [18] Townes, Emilie. *Breaking the fine rain of death : African American health issues and a womanist ethic of care*. CONTINUUM INTL PUBLISHING GRP INC (NY). 0826413684. 9780826413680. X0-Z29779. 2001. US. Paper. USD19.95.
- [19] Washington. *Conversations with god*. HARPERCOLLINS (PA). 0060926570. 9780060926571. X6-H08598. 1995. US. USD\$15.
- [20] Anderson, Victor. *Creative exchange : a constructive theology of African American religious experience*. Fortress Press. 0800662555. 9780800662554. V8-M92473. 2008. US. Paper. USD\$22.
- [21] Franklin, Robert Michael. *Crisis in the village : restoring hope in African American communities*. Augsburg Fortress Pr. 0800638875. 9780800638870. R1-646256. 2007. US. Paper. USD\$15.
- [22] Hine, Darlene Clark. *Culture, consciousness and community : the making of an African American women's history*. East Carolina Univ Dept of History. X4-H29792. 1994. US. USD6.
- [23] Baker-Fletcher, Karen. *Dancing with God : the trinity from a womanist perspective / Karen Baker-Fletcher*. Chalice Press. 082720633X. 9780827206335. R9-633565. 2006. US. Paper. USD26.99.
- [24] Earl, Riggins Renal. *Dark symbols, obscure signs : God, self, and community in the slave mind : with a new introduction*. University of Tennessee Press. 1572332174. 9781572332171. 2003. US. Paper. USD\$22.50.
- [25] Oduyoye, Mercy Amba. *Daughters of Anowa : African women and patriarchy*. ORBIS BKS (NY) /ORBIS BKS (NY). 0883449994. 9780883449998. V7-C54036. 1995. US. USD\$21.
- [26] Erskine, Noel Leo. *Decolonizing theology : a Caribbean perspective*. Africa World Press. 0865435839. 9780865435834. 1998. US. Paper. USD\$21.95.
- [27] *Deeper shades of purple : womanism in religion and society / edited by Stacey M. Floyd-Thomas*. Religion, race, & ethnicity. New York U Pr. 0814727530. 9780814727539. 2006. US. Paper. USD\$24.
- [28] West, Traci C. *Disruptive Christian ethics : when racism and women's lives matter*. Westminster John Knox Press. 066422959X. 9780664229597. 2006. US. Paper. USD\$24.95.
- [29] Young, Josiah U. **Dogged strength within the veil : Africana spirituality and the mysterious love of God**. African American religious thought & life. Trinity Press International / Continuum International. 1563383462. 9781563383465. 2003. US. Paper. USD\$29.95.
- [30] Sanders, Cheryl Jeanne. *Empowerment ethics for a liberated people : a path to African American social transformation*. FORTRESS PRESS (PA) /AUGSBURG FORTRESS PUBLISHERS (MN/WA). 0800629175. 9780800629175. V7-C89899. 1995. US. USD17.
- [31] Copeland, M. Shawn. *Enfleshing freedom : body, race, and being*. Fortress Press, U.S. 0800662741. 9780800662745. 2008. US. Paper. USD20.
- [32] Thompson, Robert F. *Flash of the spirit : African & Afro-American art & philosophy*. RANDOM HOUSE. 0685042189. 9780685042182. X0-L08879. 1981. US. USD10.

- Purchase either the 1981 or 1984 edition: see below for additional information 1983 Random House edition in CIA (b27920124)
- [33] Thompson, Robert Farris. *Flash of the spirit : African and Afro-American art and philosophy*. Vintage Books US. 0394723694. 9780394723693. 1984. US. Paper. USD14.95.
- [34] Erskine, Noel Leo. *From Garvey to Marley : Rastafari theology. The history of African-American religions*. University Press of Florida. 0813028078. 9780813028071. R0-494357. 2005. US. USD39.95.
- [35] Baldwin, James. *Go tell it on the mountain*. Demco Media. 0606015841. 9780606015844. X9-R26303. 1985. US. USD16.21.
- Purchase either the 1985 or 2000 edition: see below for additional information
- [36] Baldwin, James. *Go tell it on the mountain*. Delta Books. 0385334575. 9780385334570. 2000. US. Paper. USD13.
- [37] Fisk University. Social Science Institute. *God struck me dead : voices of ex-slaves*. Pilgrim Press. 0829809457. 9780829809459. 1993. US. Paper. USD16.
- [38] Young, Henry J. *Hope in process : a theology of social pluralism*. Augsburg Fortress Pr. 0800623975. 9780800623975. 1990. US. USD\$12.95.
- [39] Oduyoye, Mercy Amba. *Introducing African women's theology*. Sheffield Academic Press. 1841271438. 9781841271439. 2001. US. Paper. USD\$19.95.
- [40] Dunham, Katherine. *Island possessed*. University of Chicago Press. 0226171132. 9780226171135. 1994. US. Paper. USD\$24.
- [41] **James Baldwin's Go tell it on the mountain : historical and critical essays** / edited by Carol E. Henderson. *Modern American literature : new approaches*, v.49. Peter Lang. 0820481580. 9780820481586. 2006. US. USD\$63.95.
- [42] Thurman, Howard. *Jesus & the disinherited*. Friends United Press (IN). 0913408778. 9780913408773. 1981. US. USD\$10.
- Purchase either the 1981 or 1996 edition: see below for additional information
- [43] Thurman, Howard. *Jesus and the disinherited*. Beacon Press. 0807010294. 9780807010297. 1996. US. Paper. USD\$15.
- [44] Holmes, Barbara Ann, 1943-. *Joy unspeakable : contemplative practices of the Black church* / Barbara A. Holmes. Augsburg Fortress Pr. 0800636430. 9780800636432. 2004. US. Paper. USD\$19.
- [45] Cannon, Katie G. *Katie's Canon : womanism & the soul of the black community*. CONTINUUM BOOKS-BOOKS INTERNATIONAL (VA). 0826410340. 9780826410344. 1998. US. USD\$15.95.
- [46] Erskine, Noel Leo. *King among the theologians*. Pilgrim Press. 0829810153. 9780829810158. 1994. US. Paper. USD\$19.
- [47] *Living stones in the household of God : the legacy and future of Black theology*. Fortress Press. 0800636279. 9780800636272. 2004. US. Paper. USD21.
- [48] Curry, Mary Cuthrell. *Making the gods in New York : the Yoruba religion in the African American community*. *Studies in African American history & culture*. Garland Publishers. 0815329199. 9780815329190. 1997. US. USD\$95.
- [49] Floyd-Thomas, Stacey M., 1969-. *Mining the motherlode : methods in womanist ethics* / Stacey M. Floyd-Thomas. Pilgrim Pr. 0829815848. 9780829815849. R8-589026. 2006. US. Paper. USD\$25.
- [50] Pollard, Alton B. *Mysticism and social change : the social witness of Howard Thurman*. Peter Lang Publishing Inc. 0820416126. 9780820416120. 1992. US. USD\$41.95.
- [51] Washington, Margaret. *Narrative of Sojourner Truth* / ed. by Margaret Washington. *Vintage classics*. Vintage/Random House. 067974035X. 9780679740353. 1993. US. Paper. USD\$9.
- [52] Hine, Darlene. *Path to equality : from the Scottsboro Case to the Breaking of Baseball's Color Barrier*. CHELSEA HOUSE Pubs (NY/PA). 0791026779. 9780791026779. 1994. US. USD\$7.95.
- [53] Murray, Pauli. *Pauli Murray; the autobiography of a black activist, feminist, lawyer, priest, and poet*. University of Tennessee Press. 0870495968. 9780870495960. 1987. US. Paper. USD\$23.95.
- [54] Terrell, JoAnne Marie. *Power in the blood? : the cross in the African American experience*. Bishop Henry McNeal Turner/Sojourner Truth series in black religion, v.15. Orbis Books (NY). 1570752168. 9781570752162. 1998. US. Paper. USD\$20. 187p.
- [55] West, Cornel. **Prophecy deliverance! : an Afro-American revolutionary Christianity**. Westminster John Knox Press. 0664223435. 9780664223434. 2002. US. Paper. USD\$19.95.
- [56] Spencer, Jon Michael. **Self-made and blues-rich**. Africa World Press. 0865435030. 9780865435032. V3-D75135. 1996. US. USD11.95.
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- [57] Spencer, Jon Michael. **Self-made and blues-rich**. Africa World Press. 0865435022. 9780865435025. V1-D75136. 1996. US. USD\$32.95.
- [58] Douglas, Kelly Brown. *Sexuality and the Black church : a womanist perspective*. Orbis Books (NY). 1570752427. 9781570752421.

1999. US. Paper. USD\$14.
- [59] Long, Charles H. Significations : signs, symbols, and images in the interpretation of religion. Davies Group. 1888570512. 9781888570519. X2-R83596. 1999. US. Paper. USD\$37.95. [There is a 2004 edition listed in OhioLINK.](#)
- [60] Baker-Fletcher, Karen. *Sisters of dust, sisters of spirit : womanist wordings on God and creation* / Karen Baker-Fletcher. Fortress Pr/Augsburg Fortress Pr. 0800630777. 9780800630775. 1998. US. USD\$16.
- [61] Bascom, William R. Sixteen Cowries : Yoruba Divination from Africa to the New World. Indiana University Press. 0253208475. 9780253208477. X0-639333. 1993. US. Paper. USD\$40.
- [62] Smith, John David. Slavery, race, and American history : historical conflict, trends, and method, 1866-1953. M E Sharpe. 0765603780. 9780765603784. V3-F78493. 1999. US. Paper. USD\$36.95.
- [63] Stamped with the image of God : African Americans as God's image in Black / Cyprian Davis, Jamie Phelps, editors. ORBIS BKS (NY). 1570753512. 9781570753510. X1-I74924. 2004. US. Paper. USD\$25.
- [64] Spencer Jon Michael. Stars in de Elements : Study of Negro Folk Music. DUKE UNIVERSITY PRESS / PLYMBRIDGE DISTRIBUTORS. 0822364328. 9780822364320. X1-N75575. 1995. UK. Paper. GBP18.95. \$37
- [65] King, Martin Luther. Strength to love. Augsburg Fortress Publishers. 0800614410. 9780800614416. X6-768992. 1981. US. Paper. USD\$17.
- [66] Taking down our harps : black Catholics in the United States / Diana L. Hayes and Cyprian Davis, editors. Orbis Bks. 1570751749. 9781570751745. 1998. US. USD18.
- [67] Lincoln, C. Eric. The Black Muslims in America. William B Eerdmans Publishing Company / Africa World Press. 0802807038. 9780802807038. 1994. US. Paper. USD30.
- Order which ever copy is available:
- [68] Lincoln, C. Eric. The Black Muslims in America. Africa World Press. 086543400X. 9780865434004. 1995. US. Paper. USD\$16.95.
- [69] Coleman, Monica A., 1974-. The Dinah project : a handbook for congregational response to sexual violence / Monica A. Coleman. Pilgrim Pr. 0829815872. 9780829815870. 2004. US. Paper. USD23.
- [70] Spencer, Jon Michael. The R. Nathaniel Dett reader : essays on black sacred music. DUKE U PR (NC). X5-F86172. 1991. US. USD30.
- [71] Hine, Darlene Clark. The path to equality : from the Scottsboro case to the breaking of baseball's color barrier. CHELSEA HOUSE PUBS (NY/PA/MA). 079102251X. 9780791022511. X6-E68744. 1995. US. USD18.95.
- [72] Spencer, Jon Michael. The rhythms of Black folk : race, religion, and pan-Africanism. AFRICA WORLD PR (NJ) /AFRICA WORLD PR (NJ). 0865434239. 9780865434233. 1995. US. USD49.95.
- [73] Phillips, L. (Ed) *The Womanist reader*. Routledge. 0415954118. 9780415954112. R2-605732. 2006. US. Paper. USD39.95.
- [74] This far by faith : readings in African-American women's religious biography. ROUTLEDGE (KY) /ROUTLEDGE (KY). 0415913128. 9780415913126. 1996. US. USD\$22.95.
- [75] Stewart, Dianne M. Three eyes for the journey : African dimensions of the Jamaican religious experience. Oxford University Press Inc. 0195154150. 9780195154153. 2005. US. USD\$74.
- [76] Sobel, Mechal. 'Trabelin' on : the slave journey to an Afro-Baptist faith. Princeton University Press. 0691006032. 9780691006031. 1988. US. Paper. USD\$26.95.
- [77] True to our native land : an African American New Testament commentary / Brian K. Blount, general editor ; Cain Hope Felder, Clarice J. Martin, & Emerson B. Powery, associate editors. Fortress Pr/Augsburg Fortress Pr. 0800634217. 9780800634216. 2007. US. USD\$29.
- [78] Bodin, Ron. Voodoo : past and present. Capstone Publishing Ltd. 1841120103. 9781841120102. R5-329039. 2002. US. Paper. USD\$19.95.
- [80] Oduyoye, Mercy Amba. Who will roll the stone away?. WCC PUBLICATIONS (SZ) / WORLD COUNCIL OF CHURCHE. 2825410187. 9782825410189. 1991. US. USD\$5.95.
- [81] Thurman, Howard. With head and heart : the autobiography of Howard Thurman. HARCOURT BRACE & CO TRADE SALES (FL/MO) / HARCOU. 015697648X. 9780156976480. 1981. US. USD\$15.95.
- [82] Townes, Emilie Maureen. Womanist ethics and the cultural production of evil. Black religion/womanist thought/social justice. Palgrave Macmillan. 1403972729. 9781403972729. 2006. US. USD\$74.95.
- [83] Women and religion in the African diaspora : knowledge, power, and performance / edited by R. Marie Griffith, Barbara Dianne Savage. Lived religions. Johns Hopkins Univ Pr. 0801883709. 9780801883705. 2006. US. Paper. USD\$22.95.

- Baker-Fletcher, G. K. (1996). *Xodus: An African American Male Journey*. Minneapolis, Fortress Press. 978-0800629182
- Douglas, K. B. (2005). *What's Faith Got to Do With It? Black Bodies/Christian Souls*. Maryknoll, NY, Orbis Books. 1570756090 \$20
- Felder, C. H., Ed. (1991). *Stony the Road We Trod: African American Biblical Interpretation*. Minneapolis, Fortress Press. 978-0800625016 \$22
- Johnson, C. H., Ed. (1969). *God Struck Me Dead: Voices of Ex-Slaves*. Cleveland, OH, The Pilgrim Press. [1993 reprint, 0829809457 OCLC# 28067281, \$17]
- Reddie, A. G. *Black Theology in Transatlantic Dialogue: Inside Looking Out, Outside Looking In*. New York, Palgrave MacMillan. 1403968632 \$70
- Thurman, H. (1996). *Deep River and the Negro Spiritual Speaks of Life and Death*. Richmond, IN, Friends United Press. (multiple editions available) \$50
- Allen, Richard. *The Life and Experience and Gospel Labors of the Rt. Reverend Richard Allen*. Nashville: Abingdon Press, 1983. \$120 (Multiple reprints have been published).
- The African diaspora and the study of religion** (Religion/culture/critique) Palgrave Macmillan. 1403977860. 9781403977861. **In Stock** US. 2007. US. USD\$79.95 OCLC # 132582550
- Hurston, Zora Neale. *The Sanctified Church*. Berkeley: The Turtle Foundation, 1981. Hurston, Zora Neale. **The sanctified church** Marlowe & Company / PUBLISHERS GROUP WEST (CA). 1569247307. 9781569247303. rev. R6-041335. 1997. US. Paper. Publisher reports out of print. USD\$10.95
- Pollard, Alton B. *Mysticism and Social Change: The Social Witness of Howard Thurman*. New York: P. Lang, 1992. \$50 in amazon.com

Films

- Legacy of the Spirits*, Karen Kramer; Legacy of the spirits Audio Visual Dept Lake Oswego. (52 min.) US. DVD \$221.25
- Say Amen Somebody!*; DVD to replace VHS on amazon.com Directors: George T. Nierenberg
- Eyes on the Prize, have 2 VHS copies, nothing in Amazon.com*
- The Color of the Cross (2007) \$27 DVD*

Science & Engineering — Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian

Library Opportunity Grant Proposal - 2008

Librarian: Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian

In order to fill an identified gap in our collection and to support the request of the science and engineering faculty to provide additional reference materials online, I suggest we purchase online access to the Corrosion Handbook. It would serve various engineering and science departments and research centers on campus.

From website:

The DECHEMA Corrosion Handbook represents a comprehensive collection of knowledge that is unique both in scope as well as content. It covers corrosion data and the chemical resistance of all technically important metallic, non-metallic, inorganic and organic materials in contact with aggressive media. Furthermore, it describes methods of corrosion protection and prevention. This makes it the prime information source worldwide for the selection of materials for equipment in which corrosive media are handled or processed.

Total Requested: \$7224 (one-time payment for online access)

Corrosion Handbook (online)

<http://mrw.interscience.wiley.com/emrw/9783527610433/home/>

<http://mrw.interscience.wiley.com/emrw/3527-61043X/home/Order.html>

Print equivalent:

Corrosion Handbook: Corrosive Agents and Their Interaction with Materials, 13 Volume Set, 2nd, Completely Revised and Extended Edition, <http://www.wiley.com/WileyCDA/WileyTitle/productCd-352731217X.html>, 6500 pages, February 2005, \$6030

Social Sciences — Sharon Gravius, MLS-Social Science and Religious Studies

Library Opportunity Award Proposal – February 2008

Librarian: Sharon Gravius, MLS-Social Science and Religious Studies

Proposal: to acquire library materials to support Sages and Capstone students in the Social Sciences whom are interested in researching autism. A scan of materials requested on OhioLINK over the past four months, supports that this is a popular topic requested by students at Case.

Autism is a complex neurobiological disorder. It is one disorder in a group known as autism spectrum disorders. As reported by the organization Autism Speaks; “Today, 1 in 150 individuals is diagnosed with autism, making it more common than pediatric cancer, diabetes, and AIDS combined.” In the late 1980’s it occurred in 1 in 10,000. What caused the dramatic rise? Better diagnostic tests? Parental awareness? Whatever the case, it is now the fastest growing diagnosis of childhood disorders. It occurs in all racial, ethnic, and social groups and is four times more likely to strike boys than girls (1 in 94). The Center for Disease Control and Prevention issued a report in February 2007 urging pediatricians to screen for autism spectrum disorders as part of toddlers 15 or 18 month well child visits. Research has shown that the earlier intervention begins the less severe a child is affected.

I would like to purchase materials for the Kelvin Smith collection about the research on the treatment options available as well as provide supporting materials.

Total Amount Requested: \$1100

Materials Requested:

- [1] McClannahan Lynn E. *Activity Schedules for Children with Autism : A Guide for Parents and Professionals*. Woodbine House. 093314993X. 9780933149939. X7-L59575. 1999. US. Paper. USD\$16.95.
- [2] *Applied behaviour analysis and autism : building a future together / edited by Mickey Keenan ... (et al.) ; foreword by Gina Green. Jessica Kingsley, UK. 1843103109. 9781843103103. R6-556867. 2006. US. Paper. USD\$29.95.*
- [3] Sulzer-Azaroff, Beth. *Applying behavior analysis across the autism spectrum*. Sloan Publishing. 1597380091. 9781597380096. US. Paper. USD\$39.95.
- [4] Silver, Kate. *Assessing and developing communication and thinking skills in people with autism and communication difficulties : a toolkit for parents and professionals*. Jessica Kingsley Publishers. 1843103524. 9781843103523. R8-503360. 2005. US. Paper. USD\$35.
- [5] Woodward, Bob. *Autism : a holistic approach / Bob Woodward and Marga Hogenboom*. Floris Books (UK) / Dufour Editions (PA). 0863153119. 9780863153112. 2000. US. USD\$35.
- [6] *Autism : an integrated view from neurocognitive, clinical, and intervention research / edited by Evelyn McGregor ... (et al.)*. Blackwell Publishing, US/John Wiley & Sons. 1405156961. 9781405156967. 2008. US. Paper. USD\$44.95.
- [7] *Autism : an integrated view from neurocognitive, clinical, and intervention research / edited by Evelyn McGregor ... (et al.)*. Blackwell Publishing, US/John Wiley & Sons. 1405156953. 9781405156950. 2008. US. USD\$94.95.
- [8] *Autism : from research to individualized practice*. Jessica Kingsley Publishers / TAYLOR & FRANCIS INC (PA/KY). 1843107015. 9781843107019. 2002. US. Paper. USD\$25.95.
- [9] *Autism and pervasive developmental disorders / edited by Fred R. Volkmar*. Cambridge child & adolescent psychiatry series. Cambridge U Pr. 0521549574. 9780521549578. R9-649989. 2007. US. Paper. USD\$85.
- [10] *Autism and representation*. Routledge research in cultural and media studies, 12. Routledge / Taylor & Francis Inc. 0415956447. 9780415956444. 2008. US. USD\$95.
- [11] Melmed, Raun. *Autism early intervention fast facts : a guide that explains the evaluations, diagnoses, and treatments for children with Autism spectrum disorders*. Future Horizons. 1932565590. 9781932565591. 2007. US. Paper. USD\$9.95.
- [12] *Autism spectrum disorders : identification, education, and treatment*. Lawrence Erlbaum Associates. 0805845798. 9780805845792. 2005. US. Paper. USD\$69.95.
- [13] *Autism spectrum disorders : interventions and treatments for children and youth*. Corwin Press Inc / Sage Pubns Inc. 1412906032. 9781412906036. 2005. US. Paper. USD\$35.95.
- [14] Kluth, Paula. *Just give him the whale! : 20 ways to use fascinations, areas of expertise, and strengths to support students with autism / by Paula Kluth and Patrick Schwarz*. Paul H Brookes. 1557669600. 9781557669605. 2008. US. Paper. USD\$19.95.
- [15] *New autism research developments / Barbara S. Mesmere, editor*. Nova Biomedical Bks/Nova Science Pubs. 1600219365. 9781600219368. 2007. US. USD129.

- [16] Progress in autism research. Nova Science Publishers Inc. 1600216307. 9781600216305. 2007. US. USD\$129.
- [17] Social and Communication Development in Autism Spectrum Disorders : Early Identification, Diagnosis, and Intervention. Guilford Publications. 1593857136. 9781593857134. 2008. US. Paper. USD\$25.
- [18] Turkington, Carol. The A to Z of autism spectrum disorders. Checkmark Books. 0816071225. 9780816071227. 2007. US. Paper. USD\$19.95.
- [19] Fovel, J. Tyler. The ABA program companion : organizing quality programs for children with autism and Pdd. D R L Book LLC. 0966526678. 9780966526677. 2002. US. Paper. USD\$42.95.
- [20] Kennedy, Diane M. The ADHD autism connection : a step toward more accurate diagnosis and effective treatment / Diane M. Kennedy, with Rebecca S. Banks ; Paul T. WATERBROOK PRESS (CO) / RANDOM HOUSE. 1578564980. 9781578564989. 2002. US. Paper. USD\$14.99.
- [21] The autism encyclopedia. Paul H Brookes Publishing Company. 1557666717. 9781557666710. V8-K40867. 2005. US. Paper. USD\$29.95.
- [22] Kurtz, Lisa A. Understanding controversial therapies for children with autism, attention deficit disorder, and other learning disabilities : a guide to complementary and alternative medicine / Lisa A. Kurtz. JKP essentials. Jessica Kingsley, UK. 184310864X. 9781843108641. R4-694927. 2008. US. Paper. USD\$19.95.
- [23] Grinker, Roy Richard. Unstrange minds : remapping the world of autism. Basic Books. 0465027644. 9780465027644. 2008. US. Paper. USD\$15.95.

Sociology — Jessica Kelley-Moore, Associate Professor, Sociology

Library Opportunity Fund Department of Sociology Spring 2008

The Department of Sociology is undergoing a period of substantial expansion marked by hiring three new faculty members this past year. This growth has allowed us to reconsider both the depth and breadth of our core areas of specialty. Our new faculty members compliment these areas but bring their own research and curricular strengths as well. In this academic year alone, we have offered five new classes and we anticipate at least three new courses next year. These include courses in Population Dynamics and Changing Societies, the Black Family, and Sociology of Disability. In addition to the substantive courses, we are revamping our graduate Methods and Statistics curriculum to reflect the new demands of a competitive research field.

These departmental initiatives are critical for the viability of our undergraduate and graduate programs and the success of our graduates. Thus, we want to help build an infrastructure that will aid in this endeavor. One of the key ways that Case Western Reserve can help support these additions to the curriculum and research specializations is to provide the funds requested herein to purchase books and other related materials. This would allow us to start a noteworthy collection in our new area of Disability and to expand the existing resources in the areas of Aging, Inequality, Research Methods and Statistics. We have attached a list of sample items from each of these substantive areas.

The opportunity to build the library collection will help our department be more competitive in graduate student recruitment, faculty recruitment, and faculty retention. We anticipate an increase in student satisfaction with their courses, as well.

The contact person for this proposal is Jessica Kelley-Moore, Associate Professor.

Budget requested \$790.

Materials requested: Listed below.

Sample List of Requested Materials Library Opportunity Fund Department of Sociology Spring 2008

Social Research Methodology and Statistics

Collins, Linda M. and Aline G. Sayer. 2001. *New Methods for the Analysis of Change*. Washington DC: American Psychological Association. 978-1557987549 \$50

Blossfeld, Hans-Peter and Goetz Rohwer. 1995. *Techniques of Event History Modeling: New Approaches to Causal Analysis*. Mahwah, New

Jersey: Lawrence Erlbaum. \$45

Box-Steffensmeier, Janet M. and Jones, Bradford S. (2004) *Event History Modeling: A Guide for Social Scientists* (Analytical Methods for Social Research) Cambridge University Press \$26 ISBN: 0521546737

Bollen, Kenneth A, and Curran Patrick J (2005). *Latent Curve Models : A Structural Equation Perspective* (Wiley Series in Probability and Statistics). ISBN: 047145592X , \$94.

Sociology of Disability

Baynton, Douglas C. 1996. *Forbidden Signs: American Culture and the Campaign Against Sign Language*. University of Chicago Press. ISBN-10: 0226039633. at msass. \$18

Beuf, Ann H. 1989. *Biting Off the Bracelet: A Study of Children in Hospitals*. University of Pennsylvania Press. ISBN-13: 978-0812212785 \$23

Bottoms, Greg. 2005. *Angelhead: My Brother's Descent into Madness*. University of Chicago Press. ISBN-10: 0226067645 \$15

Cohen, Leah Hager. (2001 or 1995). *Train Go Sorry: Inside a Deaf World*. Vintage Publications. ISBN-10: 0679761659 ISBN for 2001 edit. 0735101426 \$30

Davis, Lennard J. 1995. *Enforcing Normalcy: Disability, Deafness, and the Body*. Verso Books. Paperback. ISBN: 1859840078. \$20

Grandin, Temple. 2006. *Thinking in Pictures: and Other Reports from My Life with Autism*. Vintage Books. ISBN:0307275655 \$15

Grealy, Lucy. 2006. *Autobiography of a Face*. Perennial Books. ISBN-10: 0060569662 \$13

Hine, Robert V. 2006. *Broken Glass: A Family's Journey Through Mental Illness*. University of Mexico Press. ISBN-10: 0826339972 \$18

Mairs, Nancy. 1997. *Waist-High in the World: A Life Among the Nondisabled*. Beacon Press. ISBN-10: 0807070874. \$18 also have as an ebook

Murphy, Robert F. 2001. *The Body Silent*. New York: W. W. Norton. ISBN: 0393320421. \$16

Penney, Darby, Peter Stastny, and Lisa Rinzler. 2008. *The Lives They Left Behind: Suitcases from a State Hospital Attic*. Bellevue Literary Press. ISBN-10: 1934137073 \$25

Robinson, John Elder. 2007. *Look Me in the Eye: My Life with Asperger's*. Crown Books. ISBN-10: 0307395987 \$26

Zola, Irving Kenneth. 2003. *Missing Pieces: A Chronicle of Living with a Disability*. Temple University Press. ISBN-10: 1592132448, 1592132448 \$19

Aging and the Life Course

2006. *Aging, Globalization, and Inequality*, edited by J. Baars, D. Dannefer, C. Phillipson, and A. Walker. Amityville, NY: Baywood Publishing Company, Inc. \$60 one for sstk and one for archives.

Elder, Glen H., Jr. 1999. *Children of the Great Depression: Social Change in Life Experiences (25th Anniversary Ed.)*. Boulder, CO: Westview Press. ISBN-10: 0813333423 1974 and 1984 edit on campus. \$38

2006. *Globalization, Uncertainty and Late Careers in Society, Routledge Advances in Sociology* edited by H.-P. Blossfeld, S. Buchholz, and D. Hofäcker. London: Routledge. \$160

Special Collections, Kelvin Smith Library — Susie Hanson, Head of Special Collections. Kelvin Smith Library

February 29, 2008

Joanne Eustis, University Librarian
 Gail Reese, Associate Director for Collections and Personnel
 Kelvin Smith Library
 11055 Euclid Avenue
 Case Western Reserve University
 Cleveland, OH 44106-7151

Re: Library Opportunity Grant Proposal, 2008
 Submitted by Susie Hanson, Head of Special Collections. Kelvin Smith Library

Proposal Description

A proposal to purchase materials that will support the study of Cleveland and Northeast Ohio and maintain and keep current our collections that reflect the history, culture, technology, fine arts, and literature of Cleveland and Northeast Ohio. I have identified a selection of titles of publications that support the study of Cleveland and Northeast Ohio by students and faculty in Art History, English, History, Modern Languages and Literatures, and Interdisciplinary Studies such as Women's Studies.

It is evident that there is increased use and demand by the students and faculty who visit Special Collections and request specific items for class study and projects. The SAGES programs especially, have shown the value of having materials available that promote a better understanding of local history in the context of a broader curriculum. The augmentation of our local history collections will ensure scholarly and popular resources that will prove to be beneficial to our constituents.

Titles of selected publications were found in the lists of local university presses, local publishers such as Cleveland Landmark Press and local institutions such as the Cleveland Artists Foundation.

Budget: \$1,000

**Library Opportunity Proposal 2008
Susie Hanson, Special Collections**

**A selection of titles with an emphasis on
Ohio and Northeast Ohio**

- Johannesen, Eric. *A Cleveland Legacy: The Architecture of Walker and Weeks*. KSU Press, 1998. \$45.00
- Stevick, Pauline. *Beyond the Plain and Simple: A Patchwork of Amish Lives*, KSU Press, 2007. \$23.00
- DeSario, Jack P. *Dr. Sam Sheppard on Trial: The Prosecutors and the Marilyn Sheppard Murder*. KSU Press, 2003. \$28.00
- My Father Spoke Finnish at Work: Finnish Americans in Northeastern Ohio*. Fairburn, Noreed Sippola, Editor. KSU Press,
- Mendez, Frank S. *You can't be Mexican: You Talk just like me*. KSU Press
- Lewis, Franklin. *The Cleveland Indians*, KSU Press, 2006. \$18.00
- Vacha, John. *From Broadway to Cleveland: A History of the Hanna Theatre*. KSU Press, 2007. \$25.00
- Ehle, Jay C. *Cleveland's Harbor: The Cleveland-Cuyahoga County Port Authority*. KSU Press, 1996. \$25.00
- Albacete, M.J. *Clyde Singer's America*. KSU Press, 2008. \$55.00
- Cradles of Conscience: Ohio's Independent Colleges and Universities*. Edited by John William Oliver, Jr. KSU Press, 2003. \$50.00
- Gieck, Jack. *Early Akron's Industrial Valley*. KSU Press, 2008. \$12.00
- McCormick, Virginia E. *Educational Architecture in Ohio: From One-Room Schools and Carnegie Libraries to Community Education Villages*. KSU Press, \$45.00
- Diemer, Tom. *Fighting the Unbeatable Foe: Howard Metzenbaum of Ohio, the Washington Years* KSU Press,, 2008, \$35.00
- O'Donnell, Doris. *Front-Page Girl*. KSU Press, 2006. \$23.00
- A Geography of Ohio*. Peacefull, Leonard, Editor. KSU Press, 1996. \$35.00
- Knight, Jonathan. *Kardiac Kids: The Story of the 1980 Cleveland Browns*. KSU Press,, 2003. \$17.00
- Woods, Terry K. *The Ohio & Erie Canal: A glossary of terms*. KSU Press, 1995. \$8,.00
- Levy, Michael Stephen. *Revelations: Photographs of Cleveland's African American Churches*. KSU Press, 2008. \$40.00.
- Ayers, Esther Royer. *Rolling Down Black Stockings: A Passage Out of the Old Order Mennonite Religion*. KSU Press, 2005. \$22.00
- Knight, Jonathan. *Sundays in the Pound: The Heroics and Heartbreak of the 1985-89 Cleveland Browns*. KSU Press, 2006. \$20.00
- Crile, George. *The Way it was: sex, surgery, treasure, and travel, 1907-1987*. KSU Press, 1992.
- Endres, Kathleen L. *Akron's "Better Half": Women's Clubs and the Humanization of the City, 1824-1925*. U. of Akron Press, \$28.00 for paperback
- Marshall, Bruce. T. *Shaker Heights (Images of America)* \$40.00
- Kehoe, Wayne. *Cleveland's University Circle (Images of America)* \$16.00
- Burdick, Ronald. *Historic Photos of Cleveland. (Images of America)* \$37.00
- Menageries and Other Worlds: Joseph B. O'Sickey: A Retrospective 1941-2007 \$20.00. Cleveland Artists Foundation.
- Visions of a City with a Soul: Four Photographers in Cleveland. \$15.00. Cleveland Artists Foundation
- Collective Treasures: Masterworks from the Cleveland Artists Foundation, 2005. \$14.00. Cleveland Artists Foundation

- Drawn to Perfection: Jean and Pul Ulen and the Slade School Legacy in Cleveland. 2003. \$19.00. Cleveland Artists Foundation
- Harmonic Forms on the Edge: Geometric Abstraction in Cleveland: Samuel Butnic, John Clague, David E. Davis, Joseph McCullough, Edwin Mieczkowski, John Pearson, Julian Stanczak, 2001. \$19.00 Cleveland Artists Foundation
- Paul Travis: (1891-1975), 2001 Cleveland Artists Foundation \$19.00
- Carl Gaertner: A story of Earth and Steel, 2000. Cleveland Artists Foundation \$19.00
- European Vision ... American Eye: The Life of August F. Biehle, Jr. 1885-1979. 1996 Video Cleveland Artists Foundation
- The Art of Kent State University School of Art. Cleveland Artists Foundation \$9.00 Cleveland Artists Foundation
- Edris Eckhardt: Visionary and Innovator in American Studio Ceramics and Glass. \$19.00 Cleveland Artists Foundation
- Visual Tales: Michelangelo Lovelance, Gail Newman, and Paul W. Patton, 2005. \$19.00 Cleveland Artists Foundation
- Joseph Motto: A Jazz Age Journey from Cleveland to Florence, 2005. \$19.00 Cleveland Artists Foundation
- Art all around the Town: Print Clubs of Cleveland, 2005. \$19.00 Cleveland Artists Foundation
- Vigil, Vicki Blum. *Cemeteries of Northeast Ohio*. 2007 \$15.00
- Ledebur, Larry C. *Village Landmark Churches of Northeast Ohio*. 2006 \$10.00
- NEO Show: A Juried Exhibition of Artists of Northeast Ohio Selected by Jane Farver. 2005 \$15.00
- Vourlojianis, George N. *Citizen Soldiers: 107th Cavalry Regiment, Ohio National Guard*. Cleveland Landmark Press. \$17.00
- Toman, James A. *A Shaker Rapid Album*. Cleveland Landmark Press. \$17.00
- Spangler, James R. *Cleveland and its Streetcars*. Cleveland Landmark Press. \$20.00
- Toman, James A. *Cleveland's Towering Treasure – A Landmark turns 75*. Cleveland Landmark Press. \$19.00

WSOM: Accountancy — Julia Grant, Associate Dean, Graduate Programs, WSOM; Larry Parker, Chair, Dept. of Accountancy; Catherine Wells, Asst. Director, Public Services; Business Librarian

Library Opportunity Grant Proposal 2008

Faculty: Julia Grant, Associate Dean, Graduate Programs, WSOM; Larry Parker, Chair, Dept. of Accountancy

Librarian: Catherine Wells, Asst. Director, Public Services; Business Librarian

Feb. 6, 2008

Description and Purpose

On behalf of Larry Parker, Chair, and the other members of the Accountancy Department and our doctoral students, we submit this application for library opportunity funds to support the acquisition of a database needed for financial research. Specifically, the Thomson Financial 13F Ownership, Current and History WRDS database. These data, which contain institutional stock holdings, are important for stock market research that considers sophisticated versus unsophisticated investors and their use of information. In capital markets projects, institutional investors are a strong proxy for the sophisticated investor since the assumption is that these institutions have the resources to devote to information acquisition and analysis. In much accounting research, the ability of information users is often a determinant of whether some financial disclosure proves to be useful, so the ability to control for investor sophistication is frequently necessary. There is a doctoral student currently doing a dissertation in which he uses level of institutional ownership to address how different market participants are able to use what are informally called “Stealth” restatements, corrections of previous financial statements embedded into routine filings. This work will provide important insights into just how savvy these informed investors really are. See attached for dissertation proposal.

The database contains quarterly information on the institutional investors' holdings of US securities. Any institutional investor who manages US\$100 million or more is required to disclose this information by filing Form 13F to the US SEC. This database has become the standard data source for any researcher who wants to study the behavior of institutional investors (as opposed to the behavior of individual investors) in the US. Form 13F is the reporting form filed by institutional investment managers pursuant to Section 13(f) of the Securities Exchange Act of 1934.

| | |
|---------------------------------|---------------------------|
| Data Range: | 1980 - Q2 2007, quarterly |
| Number of Observations: | 36.4 million |
| Number of Management Companies: | over 4,300 |
| Number of CUSIPS: | over 44,000 |

Update Schedule: Quarterly
 Last Updated: September 2007

Amount Requested

Subscribe to Thomson Financial 13F Dataset for 1 year through the WRDS (Wharton Research Data Services) interface. This interface is currently in place at Weatherhead. This would be an addition to other datasets already received through the WRDS interface.

Annual Subscription Cost - \$7500

This is an annual subscription. An award of \$7500 would buy access for one year. Profs. Grant and Parker understand that WSOM does not have the money to continue the subscription beyond one year.

WSOM: Banking and Finance — Claudia Moise, Assistant Professor, Banking and Finance; Karen Oye, Subject Librarian

Library Opportunity Fund • New York Stock Exchange Historical Short Interest Data

Claudia Moise, Assistant Professor, Banking and Finance
 Karen Oye, Subject Librarian

Budget: \$12,100 (one time fee)

Purpose & Benefits:

The material that we request will be very useful in the delivery of quantitative finance courses at Weatherhead School of Management, since it will allow instructors to develop more advanced and useful student projects in:

1. The new MSM in Finance program, which focuses on quantitative techniques in finance and empirical application of these techniques using financial data.
2. The Weatherhead MBA program.
3. The Weatherhead Saturday MBA program, which necessitates greater use of student projects, since it is distance enhanced.
4. Case undergraduate students concentrating in finance.

This also includes students that would be interested in clearing the Financial Risk Manager exam offered by the Global Association of Risk Professionals (the largest risk management association in the world, www.garp.com).

The focused concentration in finance is invaluable in today's business world. Increasingly, employers appreciate and recognize the benefit of in-depth understanding of finance from a theoretical and applied perspective. The immediate application of theory in today's work environment gives our students an extra edge to excel and makes them more marketable and more valuable with the skills and perspective they gain. The material requested will help create and support opportunities for more sophisticated and advanced training of students, so that they can become leaders in the banking, finance, and investment professions. This is vital for the better placement of our graduate and undergraduate students in these fields. In addition, this material will be useful for research purposes for several faculty members.

Material Requested:

1. The NYSE short interest database (from NYSE) as a one time download – contains historical short interest data and average daily volume, which allows the implementation of very sophisticated projects in investments, financial econometrics, computational finance, derivatives and risk management.

Total Amount Requested: \$12,100 one-time download

New York Stock Exchange (NYSE), Historical Short Interest Data

- Purchase all available data 1988-present
- Price is discounted when more than 73 months is purchased; we would purchase 20 yrs +2 mo
- <http://www.nyxdata.com/nysedata/NYSE/NYSEShortInterest/tabid/197/Default.aspx> (not discount price)
- Data would be owned by Case, not leased; no annual maintenance fee is required

WSOM: Social Entrepreneurship — Jean Kilgore, Senior Lecturer in Marketing and Policy Studies, WSOM; Stanton Cort, Associate Professor and Head, Division of Marketing, WSOM; David Cooperrider, Professor of Organizational Behavior and Fairmount Minerals Professor of Social Entrepreneurship, WSOM; Director, Center for Business as an Agent of World Benefit, Susan Eagan, Mandel Professor and Executive Director, Mandel Center for Nonprofit Organizations and Laura Chisolm, Professor of Law, Case School of Law; Catherine Wells, Asst. Director, Public Services; Business Librarian

Library Opportunity Grant Proposal 2008

Faculty: Jean Kilgore, Senior Lecturer in Marketing and Policy Studies, WSOM,

With Support From: Stanton Cort, Associate Professor and Head, Division of Marketing, WSOM :David Cooperrider, Professor of Organizational Behavior and Fairmount Minerals Professor of Social Entrepreneurship, WSOM; Director, Center for Business as an Agent of World Benefit : Susan Eagan, Mandel Professor and Executive Director, Mandel Center for Nonprofit Organizations and Laura Chisolm, Professor of Law, Case School of Law

Librarian: Catherine Wells, Asst. Director, Public Services; Business Librarian

Feb. 28, 2008

Description and Purpose

“Social entrepreneurship” and “social enterprise” are now often used in reference to a wide range of activities, in business as well as in the nonprofit sector, that are designed to address social issues. While a consistent definition of each term has yet to be developed, these types of activities are prompting significant interest on the part of academics and practitioners worldwide due to their potential for addressing societal challenges in innovative and effective ways. These activities also frequently involve multi-sectoral (profit and nonprofit) approaches to achieve goals and utilize organizational forms that do not always fit neatly into existing corporate and tax structures.

These topics are currently only minimally represented in the Case library system in spite of the growth in available work in recent years and the fact that Case is home to both a top-ranked nonprofit management program (currently collaborating with a national organization to provide training in social enterprise) and an important new center addressing the interface between business and society (and including a focus on social entrepreneurship).

Holdings on these topics need to be expanded due to (a) their relevance for academic research in a range of schools/departments, including not only business/economics and nonprofit management, but also law, social sciences, community health, and history (among others); (b) their importance for current courses and course development, including programs in centers such as the above-referenced Mandel Center for Nonprofit Organizations and Center for Business as an Agent of World Benefit at Weatherhead; and (c) their significance to the current student body and the Northeast Ohio community.

Amount Requested

We have identified a core group of materials to support this area of study. Imprints are generally from 2005 forward.

| | |
|---|------------------|
| Books available from Blackwell –103 books at estimated cost | \$6572.00 |
| Books not available through Blackwell – estimated cost | \$1500.00 |
| DVDs | \$186.00 |
| Total | \$8258.00 |

Videos on Social Entrepreneurship

ASHOKA Social Entrepreneurship Series.

Academic/NonProfit Full Series \$159.00

http://www.ashokastore.org/store_new/index.cfm?fuseaction=page.display&page_id=22

Includes the following:

- Beyond Corporate Social Responsibility: Lessons from Oded Grajew
- Another World Is Possible: Insights From Oded Grajew
- Setting the Standard for the Global Economy (Alice Tepper Marlin)
- Architect of Corporate Social Responsibility (Alice Tepper Marlin)
- Banker To the Poor: The Story of Muhammad Yunus & the founding of the Grameen Bank and Grameen Family of Companies
- Insights from Muhammad Yunus, founder of the Grameen Bank and Grameen Family of Companies
- Creating a Poverty-Free World
- Champion for Accountability
- Fighting Corruption at Every Level

- Civil Society in Global Governance
- Innovator for the Poor
- Thinking Big and Scaling Up
- Achieving the Millennium Development Goals
- Entrepreneur for Society
- Nothing More Powerful
- The Citizen Sector Transformed

Black Gold: a film about coffee and trade. Marc Francis & Nick Francis

<http://www.blackgoldmovie.com/> \$26.95

Social Entrepreneurship Books From Blackwell

Cost - \$6572.00

- [1] 21st century management : a reference handbook, v.1-2. Twenty-first century reference series. Sage Publications Ltd. 1412949726. 9781412949729. R0-683655. 2008. US. USD275. Volumes: 002. Pages: ca. 1136 p. LC Class: HD 28-70 Production.
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