



Classics Collection Management Policy

Collection Manager: William Claspy
Address: Kelvin Smith Library, 201
Phone: (216) 368-3595
Email: william.claspy@case.edu
Faculty Liaison: Martin Helzle
Subject Page: <http://researchguides.case.edu>

I. Purpose:

To support teaching and research in Classics, this includes the history, literature, language, art and architecture, of the Classical World and the Byzantine Civilization. This includes the ancient Mediterranean, Greece and Rome and all the Roman colonies. The purpose of the library collection is to support the department's mission to provide the means by which students may acquaint themselves with the character and achievements of the Classical World. It forms the basis for the other humanistic studies including art, history, religion, philosophy, theater and dance, and other disciplines such as law and medicine.

A major and a minor are offered leading to the Bachelor of Arts. Faculty in the department are leading scholars and the library supports their research efforts as well.

II. General Collection Guidelines:

- A. Languages:** The languages of the material in the collection are English, ancient Greek, Latin and other early languages of the Mediterranean region.
- B. Chronological Guidelines:** The collection covers the Classical period which runs from approximately 2000B.C. through the Byzantine Empire 300-1453 A.D. Latin writings after this period up to the present are also covered.
- C. Geographical Guidelines:** The collection is limited to the Classical World – Greece, Rome, Roman Colonies, and the ancient Near East and Mediterranean.
- D. Treatment of Subject:** Critical, historical and theoretical works about the period and production is collected as well as ancient texts and translations. General treatments of the ancient world are also collected.
- E. Types of Materials:** Monographs are purchased at all levels, but the concentration is on scholarly works. Serials, particularly ongoing series and sets, are important to the study of the Classics. General subject reference works, atlases, audiovisual materials, and digital resources are also collected. Journals are collected in both print and electronic formats.
- F. Dates of publication:** Currently published materials are collected, as well as important out of print works.



- G. Deselection:** Very little deselection takes place in the area of Classics. Research and teaching relies on older works as well as current ones. The collection is comprised of many rarely held titles. Many of the materials are older and often brittle and these are replaced by reprints when possible, with originals placed in storage. Duplicates or more recent titles are deselected.
- H. Cooperative and Related Collections:** Case is a founding member of OhioLINK, the Ohio Library and Information Network. OhioLINK is a statewide consortium of public and private colleges and universities, the State Library of Ohio, and technical and community colleges supporting a combined central catalog of statewide holdings, selected online indexes, full-text databases, reference tools, e-books and image collections. OhioLINK's goal is to provide easy access to information and rapid delivery of library materials throughout the state. Collection development decisions regarding shared electronic resources are made through the OhioLINK Cooperative Information Resources Management (CIRM) Committee.
- I. Other General Considerations:** The Classics collection is used by a wide range of scholars and students who work primarily in other disciplines. Art History at Case has a strong Classical emphasis. History, philosophy, religion, law, history of science and medicine, theater and dance, and law rely heavily on these materials.
- J. Electronic Resources:** Perseus 2.0, a digital library of resources for studying the ancient world, is supplied free of charge by the publisher due to the active participation of Case faculty members in its development. Approximately seventeen Classics journals are supplied in full text through JSTOR. Eighteenth Century Collections Online is highly relevant to research in Classics.

III. Observations and Qualifications by Subject and LC Class:

CDP Levels:

- A. Minimal Level:** Indicates that only highly selective purchases – usually materials for reference use, general interest, or for the support of a very specific research need—will be made.
- B. Instructional Level:** Indicates that standard works and selected current works will be required to support undergraduate and most graduate instruction or sustained independent study. This will include reference and fundamental bibliographic tools pertaining to the subject and a selection of representative journals. Retrospective purchasing is usually limited to standard works.
- C. General Research Level:** Indicates that the library will acquire most of the materials required to support research through the doctoral degree level and the general research needs of the faculty. Allows for retrospective purchasing depending upon the characteristics and needs of the individual disciplines and their state of development in the collection.
- D. Comprehensive Level:** Indicates that all currently-published relevant materials will be acquired. Involves extensive programs of retrospective purchasing and searching for lacunae.
- E. Intensive Level:** Indicates the library will strive to acquire all appropriate current and retrospective written or recorded materials in all languages, editions, translations, and formats; manuscripts and other archival materials are acquired extensively. This level is appropriate for the creation or maintenance of a collection serving a national bibliographic resource.



Subject - Classics	LC Class	Location	CDP Collection Level	Collection Manager	Collection Notes
Ancient Greek Literature	PA 3000-4500	KSL	C	W. Claspy	
Byzantine and Modern Greek Literature	PA 5000-5665	KSL	C	W. Claspy	
Ancient Latin Literature	PA 6000-6971	KSL	C	W. Claspy	
Modern and Medieval Latin Literature	PA 8001-8595	KSL	B	W. Claspy	
History of Classical Art	N 5603-5896	KSL	C	W. Claspy	
Ancient Sculpture	NB 90-120	KSL	C	W. Claspy	
Ceramics (ancient)	NK 4623-4654	KSL	C	W. Claspy	
Vases (ancient)	NK 4623-4654	KSL	C	W. Claspy	
Classical Architecture	NA 210-340	KSL	C	W. Claspy	
Classical Languages	PA 1-8595	KSL	C	W. Claspy	
History of Greece	DF 10-543	KSL	C	W. Claspy	
History of Ancient Italy	DG 11-362	KSL	C	W. Claspy	
History of the Greco-Roman World	DE 1-100	KSL	C	W. Claspy	

* This document will be reviewed on an annual basis or with significant departmental program changes.

September 2005