Kelvin Smith Library: Library Opportunity Grants 2004-2005

Opening Remarks from the 2005 Library Opportunity Luncheon
by Joanne Eustis, University Librarian

The Library Opportunity Fund began as matter of discussion during an Arts & Sciences Library Advisory Committee meeting several years ago:

(we thank the members of the committee who are present – Doug Detterman – committee chair in 2002/2003, John Orlock -- without John's leadership in securing a major increase in library materials funds 2 years ago, we would not have money to pay our serials bill let alone a library opportunity fund, and Jim Alexander who if I remember correctly is the founder of the library opportunity fund idea)

It has become our most innovative collection development program in that we are buying materials, frequently outside the mainstream, that are critical to new courses, emerging research interests, support the work of new faculty, or upgrade portions of the collections. The idea is library opportunity money works like a venture capital materials fund, and allows the library to invest in the work of faculty with unique (often interdisciplinary) information needs. Library opportunity money is also an incentive for faculty to work with librarians on creative collection-building projects

If you are interested in reading more about the program or looking a list of awards (past and present) please visit the library opportunity website created and maintained by Stephen Toombs (thank you Stephen – see the url on the back of your program).

During the first year (2002/2003) 15 proposals were submitted and $75,000 were awarded.

In 2003/2004 we received 23 proposals and were able due to a gift from Anne Clapp, a library friend, to fund fully them all -- $144,000.

In 2004/2005 we received 23 proposals from 26 faculty members in the College of Arts and Sciences and the Weatherhead School of Management, with awards totaling $86,000. As in the past, requested materials were extraordinarily diverse in a variety of formats and languages with many titles outside regular collection guidelines. It would be interesting to analyze the Arts & Sciences requests in particular in relation to the College's strategic academic plan.

To give you just a sample, awards were made to:

- Build collections in folklore, mythology, and popular culture to support a minor in Jewish culture and civilization;
- Purchase books and DVDs to support a new course on Islam offered by the Religion Department
- Purchase a year’s subscription to a web-based version of the International Inventory of Musical Sources that covers all music manuscript sources from 1600 to 1800
- Upgrade the terrestrial and planetary geophysics collections
- Converting 15,000 slides used by the Classics and Art History Departments to digital format; eventually the
images will be made available to the campus
• Materials were acquired to build a basic collection in Japanese language studies
• Multimedia titles related to design and innovation were added for Weatherhead and CIA faculty seeking to redefine management practices from a problem-oriented to a design-oriented perspective
• Acquired materials in biological inorganic chemistry, specifically in bio-mineralization studies
• We have begun to build a collection of scholarly work in Spanish for Caribbean Studies
• Purchased new works on Congress and studies of individual legislators for a course on legislative politics
• Begun to build a collection in Chinese that supports Chinese Studies in general; and research in the area of Chinese social and economic transition in particular

As important as the materials we have acquired, is that the Library Opportunity Program is a collaborative effort. Librarians by themselves cannot easily build dynamic collections. Central to library innovation and quality are library-faculty relationships, which represent for the library, participation in the academic life of the university. Effective relationships with faculty are essential to the success of the academic library so we thank you for working with us and look forward to an even fuller integration of interests and activities in the future.

Much of what has been purchased this year is on display in Special Collections, next door. Please stop to take a look after lunch.

Welcoming Remarks from the 2005 Library Opportunity Luncheon
by E. Gail Reese,
Associate Director for Collections and Personnel at Kelvin Smith Library

Good afternoon and welcome to the third annual Library Opportunity Fund Award Luncheon.

I am Gail Reese, the Associate Director for Collections and Personnel at Kelvin Smith Library.

Great universities have great libraries! As part of our mission, Case libraries strive to be an innovative partner with faculty in the pursuit of academic excellence. Collection management librarians take this mission seriously, using their skills and knowledge of specific disciplines, foreign languages and cultures to guide the growth of our collections. To meet this challenge, twenty-six faculty and nine librarians have collaborated to acquire materials that are essential and vital to teaching and research.

Faculty members bring expert knowledge of their fields of study to the job and also know what courses are being taught and considered. Their input is a key component in putting the best selection of material on the library’s shelves. Aware of the increasing diversity of the University’s students, faculty, and programs, the library acquires multicultural materials and works that represent a variety of viewpoints. This year’s participants reflect this diversity in the selection of materials that includes a variety of cultures and media.

Our thanks to all faculty who collaborated with librarians in writing proposals. I would like to encourage faculty to continue to develop partnerships with librarians that will support and strengthen teaching, learning, and research by providing the collections, services, and environments that lead to intellectual discovery.
Library Opportunity Grants: 2004-2005
— click on title to see grant proposal —

Judaic Studies Program ......................................................... Judith Neulander/E. Gail Reese

Audio Recordings of Choral Ensembles:
  Examples of Different Ensembles and Repertoires .......................... Robert Dunn/Stephen Toombs

Scores and Audio Recordings of Film Music ..................................... Linda Ehrlich/Stephen Toombs

One Year Subscription to Web Version of RISM, Series AII
  (Music manuscripts after 1600) from the Vendor NISC .................. Stephen Heffling/Stephen Toombs

Audio and videos recordings to compliment the text
  American Popular Music: From Minstrelsy to MTV ........................ Mary E. Davis/Stephen Toombs

Support New Research and Teaching Efforts in Planetary Geophysics .... Steven A. Hauck, II/Karen Thornton

Purchase title: Hall, Joseph. Mundus alter et idem sive Terra Australis ante
  hac semper incognita . . . Utrecht: Ioannes Waesbergius, 1643. 3rd edition .......... Heather Meakin/Susan Hanson

Books and DVDs on Islam to support a new course in Islam
  within the Department of Religion ......................................... Peter Haas/E. Gail Reese

Conversion of slide collection of images of ancient art and architecture .... Martin Helzle/E. Gail Reese

To further build up a functional collection
  in the Japanese language at Case ........................................... Takao Hagiwara/Arlene Moore Sievers

Corporate Governance ............................................................ Thomas D. Schultz/Tiffeni J. Fontno

Increase Student Preparation for Chartered Financial Analyst (CFA) Exam ........ Anurag Gupta/Tiffeni J. Fontno

Support the expansion of our career library and obtain career-related research resources
  suitable for use by all Case students ........................................ Jessica Worny Janicki/Catherine Wells/Tiffeni J. Fontno

Resources for research and teaching in managing
  and designing and innovation ............................................... Youngjin Yoo/Catherine Wells

Build The Kelvin Smith Library's Collection In Bioinorganic Chemistry .......... Thomas G. Gray/William Claspy

To strengthen the collection of Spanish speaking films with English subtitles
  and to build up a strong film collection from Latin America and Spain .......... Antonio Candau/Gabriela Copertari/Arlene Moore Sievers

Begin building up a collection of scholarly work on Caribbean Studies written in Spanish,
  and complementing it with the most important recent works on the area .......... Jacqueline Nanfito/Jorge Marturano/Arlene Moore Sievers

U.S. Lawn & Garden Market 2003 .............................................. Theodore Steinberg/Elsie Finley

Microfilm Of Acta Borussica, Neue Folge ................................... Kenneth J. Ledford/Elsie Finley

To strengthen the literature holdings at CWRU in the area of
  Childhood Studies from an interdisciplinary perspective ........ Richard Settersten, Jr./Jill E. Korbina/Elsie Finley

Increase Strength of KSL's Collection in the Area of
  The United States Congress .................................................. Joseph White/Elsie Finley

Collaborative Research in Information Science
  with Applications to Human Computer Interaction .......................... Jiayang Sun/E. Gail Reese/Joanne Eustis

Chinese reference books that support the area of
  Chinese business and economic transition .................................... Peter Yang/Elsie Finley
Library Opportunity Grants, 2004-2005: Grant Proposals

Faculty: Judith Neulander - Librarian: E. Gail Reese

November 8, 2005
Library Opportunity Fund Grant Proposal for Judaic Studies Program:

Faculty: Judith Neulander, Assistant Director, Judaic Studies Program
Librarian: E. Gail Reese

PROPOSAL DESCRIPTION/PURPOSE:
Our goal is to offer a minor in Jewish civilization and culture, as expressed in the creative output of different cultural groups within Judaism, and within the broader cultures with whom Jews have experienced cultural exchange, over time and across space. This course of study includes Jewish traditional arts and architectures, as well as Jewish folklore, mythology and popular culture, going beyond the names, dates and events of history and theology, by giving students access to the spirit and mentality of the many different people, in different times and places, who have carried these items in their tradition. This is the minimum required to raise the Judaic Studies Program to an appropriate level for a Private Research I University.

The current library collection is inadequate on subjects like the construction of Jewish identity and its cultural expression before and after The Genome Project, including such groups as the modern American Orthodox, American Jewish women,, and Jews of the American south, as well as ersatz Jewish groups like the alleged crypto Jews of the Spanish southwest. This lack of folkloristic, ethnographic and popular culture sources is one obstacle to our building student interest and enrollment, and to creating a Judaic Studies major at some time in the future.

Over the past year and a half I have reviewed our course offerings in Judaic Studies, augmenting the curriculum with courses in folklore, mythology and popular culture, resulting in double the interest shown by students at this year’s major/minor fair. To support these courses, and the research interests of our students, I have identified shortages in three main areas:

I. Primary and secondary texts on the academic study of folkloristics in general, which provide the broader context for study of tradition and popular culture in specific faith communities and cultural groups. For example, we lack some of the classics in the field, such as The Emergence of Folklore in Everyday Life; A Fieldguide and Sourcebook, ed. George H. Schoemaker; Foodways and Eating Habits: Directions for Research, ed. Michael Owen Jones, and we lack even one issue of The Jewish Folklore and Ethnology Review, the only Judaics journal published by the American Folklore Society.

II. Secondary sources on specific faith communities and folk groups that would support comparative folklore, mythology, and popular culture courses, as well as research being done by advanced students in Judaics and in related fields like Religion, Ethnic Studies, Women's Studies, Anthropology, Art History, etc. We lack the English translation of the Piechotkas' classic Wooden Synagogues, for instance, as well as the now classic feminist publication Miriam ‘s Cups, and we should be ordering the new 2005 edition of The Encyclopedia of American Folklore, ed. Simon Bronner.

III. Severe shortage of ethnographic and feature films with important content for critical discussion, from Frederic Brenner's English voice over of The Last Marranos, to Walt Disney's Song of the South.

BUDGET: $5000 for building up a collection in folklore, mythology and popular culture
1. $2000 for retrospective acquisition of classics and textbooks in the field;
2. $3000 for filling gaps in specific studies that support our syllabi and the research interests of our students.

Faculty: Robert Dunn - Librarian: Stephen Toombs

Library Opportunity Grant Proposal for 2004-2005
Audio Recordings of Choral Ensembles: Examples of Different Ensembles and Repertoires

Description of Project: In recent years Kulas has invested considerable time and money in developing resources to support the choral conducting and choral literature classes at Case. A reserve collection of choral octavos has been developed in conjunction with Dr. Dunn and one of his graduate students to meet the specific needs of the choral literature class. Similar projects to develop collections of audio recordings of high school and college choral ensembles as well as professional jazz vocal ensembles have been developed in cooperation with Dr. Dunn and music education graduate students. This project would help complete work on an ongoing project to develop a broader collection of professional and high level college choral ensembles on CD.

Primary users: Music education students in choral conducting and choral literature classes. Other music majors and CIM students with an interest in choral repertoire. All music faculty who teach music history classes.

Future of the project: Choral conducting and choral repertoire are important long-term facets of the music curriculum at Case. Once foundational collections are developed, collecting will continue using regular acquisitions funds.

Proposal request: $1,000 - $2,000

Scores and Audio Recordings of Film Music

Description of Project: Many resources for the study of film have been developed at Case in the last five years, including the acquisition and cataloging of the StoryTape Video collection, intensive buying of videos and DVDs to compliment that collection, and the ongoing work at Kelvin Smith Library to provide new facilities for presenting, lecturing on, and the private study of film as an art form and as an important facet of cultural studies of different types. Kulas has not collected film music in audio or score format in any systematic way. This project would attempt to identify seminal works which could be acquired in both formats.

Primary users: students in film studies classes such as those taught by Dr. Ehrlich. Students and faculty in other classes which may use film as a historical record or cultural artifact.

Future of the project: after a basic collection was developed, maintenance of the collection could be supported by regular acquisitions funds.

Proposal request: $2,000-$3,000
One Year Subscription to Web Version of RISM, Series AII (Music manuscripts after 1600) from the Vendor NISC

**Description of Project:** The International Inventory of Musical Sources (RISM) is a standard reference tool for any music researcher needing descriptions and locations of early music prints and manuscripts. RISM is divided into various series based on such factors as format (print or manuscript), musical genre, or type of musical notation. The series AII covers music from 1600 to about 1800. It includes close to 500,000 bibliographic records which represent manuscript holdings in over 6,000 libraries. Originally issued in microfiche format, the AII series migrated to CD-ROM format and recently to a web-based format. Included in its features are searchable musical incipits.

**Primary users:** Case graduate music majors, CIM graduate students, Case musicology faculty and reference staff at Kulas and CIM libraries. Some classes (MUSC 529 and MUSC 393) include projects which require the use of the RISM AII series.

**Future of the project:** Funding of this proposal would provide money for a one year subscription (single concurrent user). At the end of that year, use of the database would be evaluated for number of concurrent users needed and funding would continue from regular Kulas acquisitions funds.

**Proposal request:** $1,105.00

Faculty: Mary E. Davis - Librarian: Stephen Toombs

Library Opportunity Grant Proposal for 2004-2005

**Faculty:** Dr. Mary E. Davis, Professor, Music Department  
**Librarian:** Stephen Toombs, Kulas Music Library

**Audio and videos recordings to compliment the text American Popular Music: From Minstrelsy to MTV**

**Background:** Dr. Davis is currently teaching a class on popular music (MUSC 230) aimed at non-music majors. The text for the course is American Popular Music: From Minstrelsy to MTV by Larry Starr and Christopher Waterman. The text covers a broad spectrum of American popular music genres in the 19th - 20th centuries. The text comes with a two CD compilation. Select additional audio and video recordings have been bought to support the class this fall, but a more comprehensive approach to complimentary materials for this text needs to take place.

**Primary users:** Non-music majors in future MUSC 230 classes, as well as music majors and CIM students who take other popular music courses offered by Dr. Davis. Dr. Davis in her capacity as one of the primary Case faculty working with the Rock and Roll Hall of Fame on various cooperative educational projects. Students in other classes which include popular music studies such as courses on jazz taught by Dr. Dana Gooley and Dr. Paul Ferguson. Students in SAGES courses, including those taught by Rock Hall staff.

**Future of the project:** Popular music studies are now a larger and more prominent facet of the music curriculum at Case. Funding in this area needs to be increased without diminishing the resources provided for other areas of the music curriculum.

**Proposal request:** $1,000 - $3,000

Faculty: Steven A. Hauck, II - Librarian: Karen Thornton

Library Opportunity Fund Proposal to Support New Research and Teaching Efforts in Planetary Geophysics

**Faculty:** Steven A. Hauck, II – Geological Sciences (hauck@case.edu)  
**Librarian:** Karen Thornton (karen.thornton@case.edu)
Planetary geophysics is the interdisciplinary study of the structure and evolution of planetary bodies using physical techniques. The research and applied techniques touch a multitude of disciplines within the earth sciences, engineering, and physics. There is a need for new resources in this area, in part, due to new faculty in geophysics and the Geological Sciences department’s growing emphasis on research within the planetary sciences. Students in new and updated courses in geophysical field methods and the dynamics and evolution of planets will greatly benefit from up-to-date resources available to them and instructors. Furthermore, research by faculty and graduate students in these fast-growing disciplines will be substantially aided by upgrading the reference material to the present state-of-the-art so that we can easily take the next steps.

The following list of resources will represent a significant down-payment toward upgrading the terrestrial and planetary geophysics collections of the University for use by students and researchers. In order to support these new efforts we request funding to update holdings in the techniques of geophysical, environmental, and engineering exploration of the subsurface, the structure, physics, and dynamics of planetary surfaces and interiors, and the physical and behavior of planetary materials.

Library Opportunity Fund
Geological Sciences

Bibliography

1. A Handbook of Physical Constants, Set
   T J Ahrens (Editor)
   Publication Date 1995
   Publisher: American Geophysical Union
   Pages: 1000
   $ 160.00 Retail (Publisher)
   Series Title: AGU Reference Shelf Ser., Vols. 1-3

2. Earth’s Deep Interior: Mineral Physics and Tomography from the Atomic to the Global Scale
   Contributor: Shunichiro Karato (Editor)
   Publication Date March 2000
   American Geophysical Union
   Pages: 289
   Price: $ 66.00 Retail (Publisher)

3. Earth’s Core: Dynamics, Structure, Rotation
   Author: Stephen Zatman
   Publication Date December 2002
   American Geophysical Union
   ISBN:0-87590-533-1
   Pages: 277
   Price: $49.00 Retail (Publisher)

4. The Subduction Factory
   John Eiler (Editor)
   Publication Date August 2003
   American Geophysical Union
   Pages: viii, 311
   Price:$73.00 Retail (Publisher)

5. The Core-Mantle Boundary Region
   Michael Gurnis
   Publication Date: May 1998
6. The Dynamic Structure of the Deep Earth: An Interdisciplinary Approach
Author: Shunichirao Karato
Publication Date: May 2003
Publisher: Princeton University Press
ISBN: 0-691-09511-6
Pages: 264
Price: $37.50 Retail (Publisher)

7. An Introduction to Applied and Environmental Geophysics
Author: John M Reynolds
Publication Date: January 2000
Publisher: John Wiley & Sons, Incorporated
ISBN: 0-471-95555-8
Edition: 1, illustrated
Pages: 806
Price: $75.00 Retail (Publisher)

8. Geodynamics
Author: Donald L Turcotte
Jerry Schubert
Publication Date: March 2002
Publisher: Cambridge University Press
Pages: 472
Price: $110.00 Retail (Publisher)

9. Physics of the Earth / Frank D. Stacey
Publish info
Brisbane: Brookfield Press, [1992]
Edition 3rd ed
Price $100.00

10. The Planetary Scientist’s Companion
Author: Katharina Lodders Bruce Fegley Jr
Publication Date: December 1998
Publisher: Oxford University Press, Incorporated
ISBN: 0-19-511694-1
Pages: 400
Price: $14.95 Retail (Publisher)

11. Solar System Ices
Based on Reviews Presented at the International Symposium “Solar System Ices” Held in Toulouse, France, on March 27-30, 1998
B Schmitt (Editor)
Publication Date: January 1998
Publisher: Kluwer Academic Publishers
ISBN: 0-7923-4902-4
Pages: 832
Price: $376.00 Retail (Publisher)

12. Mars
Contributor: Hugh H Kieffer (Editor)
Publication Date: October 1992
Author: H U Bougher
Publication Date: February 1998
Publisher: University of Arizona Press
ISBN: 0-8165-1830-0
Pages: 1376
Price: $110.00 Retail (Publisher)

14. Jupiter: The Planet, Satellites and Magnetosphere
Contributor: Fran Bagenal (Editor)
Publication Date: November 2004
Publisher: Cambridge University Press
ISBN: 0-521-81808-7
Pages: 748
Price: $140.00 Retail (Publisher)

15. The Solid Earth: An Introduction to Global Geophysics
Author: C M R Fowler
Publication Date: November 2004
Publisher: Cambridge University Press
ISBN: 0-521-58409-4
Pages: 500
Price: $120.00 Retail (Publisher)

16. Theoretical Global Seismology
Author: F A Dahlen
Publication Date: October 1998
Publisher: Princeton University Press
ISBN: 0-691-00116-2
Pages: 944
Price: $105.00 Retail (California Princeton Fulfillment Services)
$120.00 Retail (Publisher)

17. Mantle Convection in the Earth and Planets
Author: Gerald Schubert
Publication Date: September 2001
Publisher: Cambridge University Press
ISBN: 0-521-79836-1
Pages: 956
Price: $95.00 Retail (Publisher)

18. Earth's Core and Lower Mantle
Contributor: Christopher A Jones (Editor)
Publication Date: June 2003
Publisher: C R C Press LLC
ISBN: 0-415-30936-0
Pages: 328
Price: $129.95 Retail (Publisher)
Series Title: The Fluid Mechanics of Astrophysics and Geophysics Ser., Vol. 11**
LC Call#: QE509.2.S44 2000
Synopsis/Annotation:
This multi-author volume is based on selected papers presented at the 7th SEDI symposium and reflects the new developments in the study of the Earth's deep interior using experimental and observational techniques. New developments in the study of the Earth's deep interior are examined in this volume. It covers experimental & observational techniques including seismology, the monitoring of the Earth's rotation, geomagnetism & accurate measurements of the gravity fields, together with theoretical skills.

19. Non-Linear Dynamics in Geophysics
Author: J Dubois
Publication Date: June 1998
Publisher: John Wiley & Sons, Incorporated
ISBN 0-471-97853-1
Pages: 286
Price: $100.00 Retail (Publisher)

20. Dynamics of Earth's Fluid System
Contributor:
S N Rai (Editor)
D V Ramana (Editor)
A Manglik (Editor)
Publication Date: March 2002
Publisher: A. A. Balkema Publishers
ISBN: 90-5809-236-4
Binding Format: Trade Cloth
Pages: 304
Price: $115.00 Retail (Publisher)

21. Global Dynamics of the Earth: Applications of Normal Mode Relaxation Theory to Solid-Earth Geophysics
Author: R Sabadini Bert Vermeersen
Publication Date: 2004
Publisher: Kluwer Academic Publishers
Binding Format: Trade Cloth
Edition: illustrated
Pages: xiv, 328
Price $99.00
Series Title: Modern Approaches in Geophysics Ser., Vol. 20***
LC Call#: QE501.S18 2004

22. Handbook of Isotopes in the Cosmos: Hydrogen to Gallium
Author: Donald D Clayton
Publication Date: September 2003
Publisher: Cambridge University Press
ISBN: 0-521-82381-1
Binding Format: Trade Cloth
Edition: illustrated
Pages: 326
Price: $ 90.00 Retail (Publisher)
LC Call#:QB450.C55 2003
Synopsis: Each naturally occurring isotope contributes to the history of matter by having its own special role in cosmic evolution. This volume elucidates the origins of our material world by looking at the abundance of the elements and their isotopes, and how this is interpreted within the theory of nucleosynthesis. Each isotope of elements from Hydrogen to Gallium is covered in detail. The book will be suitable for astronomers, physicists, chemists, geologists and planetary scientists, and contains a glossary of essential technical terms.

23. Cosmochemistry: The Melting Pot of the Elements. Cesar Esteban (Editor) , Ramon Garcia Lopez (Editor) , Artemio Herreo (Editor), Francisco Sanchez (Editor), Jos Franco (Contribution by) , Steven M Kahn (Contribution by) , Andrew R King (Contribution by) , Barry F Madore (Contribution by) . Cambridge University Press. Trade Cloth. 03/2004.
ISBN: 0-521-82768-X.
Price: $100.00
Synopsis: A timely review of developments in cosmochemistry over the last decade.

24. Title: Physics of the Jovian Magnetosphere
Contributor: A J Dessler (Editor)
Publication Date: August 2002
Publisher: Cambridge University Press
ISBN: 0-521-52006-1
Binding Format: Trade Paper
Edition: Illustrated
Pages: 560
Price: $48.00 Retail (Publisher)
Cambridge University Press;
Series Title: Cambridge Planetary Science Ser.
Synopsis: Jupiter's magnetosphere is the largest object in the solar system. It exhibits new phenomena and behaves, in some respects, like a pulsar. Here, 12 interwoven articles summarize our state of knowledge of the physics of Jupiter's magnetosphere. A valuable reference work for those doing research in magnetospheric physics and related disciplines.

Contributor: G Beutler (Editor)
Publication Date: October 2003
Publisher: Kluwer Academic Publishers
Item Status: Active Record (Readily Available)
Binding Format: Trade Cloth
Edition: Illustrated
Pages: 460
Price: $162.00 Retail (Publisher)
LC Call#: QB334.E27 2003

26. Geochemistry: An Introduction
Author: Francis Albarhde
Publication Date: July 2003
Publisher: Cambridge University Press
Binding Format: Cloth Text
Edition: Illustrated
Pages: 262
Price: $100.00 Retail (Publisher)
LC Call#: QE515.A52713 2004
Synopsis/Annotation: The first chapters of this textbook cover basic principles of geochemical applications to natural waters and deep Earth and planetary processes. The book introduces topics rarely covered in a single text and emphasizes processes over descriptive material. Suitable for an introductory class, the textbook can also be used as a quick review of geochemical concepts by scientists from other fields. An introduction to geochemistry for undergraduates, covering a wide range of topics.

27. Whole Earth Geophysics: An Introductory Textbook for Geologists and Geophysicists
Author: Robert J Lillie
Publication Date: May 1998
Publisher: Prentice Hall PTR
Binding Format: Cloth Text
Edition: 1, Illustrated
Pages: 361
Price: $88.00 Retail (Pearson Education)
LC Call#: QC806.L48 1999
Synopsis/Annotation: Includes bibliographical references and index. This textbook is aimed at students taking introductory geophysics courses. It covers refraction, reflection, earthquake, gravity, magnetics and heat flow. This book's abundant figures and exercises, combined with the straightforward, concise style of the book, put the essentials of geophysics well within reach of students whose primary training is in geology and who possess only a basic knowledge of physics. It is designed to introduce the principal geophysical phenomena and techniques—namely seismology, gravity, magnetism, and heat flow.

28. The Core-Mantle Boundary Region
Author: Michael Gurnis
Publication Date: May 1998
Publisher: American Geophysical Union
ISBN: 0-87590-530-7
Binding Format: Trade Cloth
Pages: 334
Price: $65.00 Retail (Publisher)
Series Title: Geodynamics Ser., Vol. 28
LC Call#: QE509.3.C67 1998

TOTAL: $2904.00

Faculty: Heather Meakin - Librarian: Susan Hanson

Joanne Eustis, Director of University Library
Gail Reese, Associate Director for Collections and Personnel
Kelvin Smith Library
11055 Euclid Avenue
Case Western Reserve University
Cleveland, OH 44106-7151

November 15, 2004

Re: Library Opportunity Grant Proposal, 2004
Submitted by Heather Meakin, Professor of English and Susie Hanson, Head of Special Collections

Proposal Description:

A proposal to support the curriculum of 17th century studies and fill in gaps of major authors of the 17th century for the needs of the Departments of English, History, Art History, and Interdisciplinary Studies.

We request the acquisition of the following title to enrich and expand the specialized holdings of Special Collections and to augment the strengths of the collection in the Kelvin Smith Library.


From the description of the rare book dealer:

“Hall’s important imaginary voyage is ‘one of the earliest, if not the earliest of the fictitious voyages set in Australis … an extremely rare
work and seldom offered for sale” (Davidson)

“To authenticate his invented Antipodean world, Hall includes a series of maps with a highly fanciful cartography of the southern regions ….Largely on the basis of this work, Hall anointed himself the “first English satirist”… and inspired contemporary writers such as Burton and Bacon.”

**Budget:** Hall, Joseph. Mundus… Offered by Hordern House, Sydney, Australia (approximately) $2750

Each semester, Professor Meakin, whose teaching and research interests include Renaissance literature, holds classes in Special Collections, introducing her students to original materials from the 16th and 17th centuries. These materials are used by the undergraduate and graduate students for study and for class projects.

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**Faculty: Peter Haas - Librarian: E. Gail Reese**

November 10, 2004

To: E. Gail Reese
FROM: Peter Haas
RE: Library Opportunity Funds for Islam

This request is for $1,000 Library Opportunity grant to purchase books and DVD’s on Islam to support a new course in Islam within the Department of Religion.

The new course, being taught this Spring for the first time, is the only course in our curriculum which deals exclusively with Islamic culture, religion and society. The instructor of the course, Ramezislambouli, has looked at our library resources and is requesting a series of books to bring the collection up to teaching standards.

He is asking for three types of materials as indicated in the attached list. The bulk of the list consists of basic academic studies in Islam and Islamic society which he feels offer a foundation for any course in Islam and Islamic civilization taught at Case. The four books at the bottom of the list are basic texts of Islam, that is, primary source material that the library ought to own for basic teaching and research. Third is a series of videos to be used mostly for instructional purposes.

Thank you for your consideration of this grant proposal.

Peter J. Haas
Abba Hillel Silver Chair of Jewish Studies
Chair, Department of Religion
Department of Religion

Islamic Books for the Library:

- Conference of the Books: The Search for Beauty in Islam by Khaled Abou El Fadl $44.95
- The Bible, The Quran and Science by Maurice Bucaille $9.95
- Islam, the West and the Challenge of Modernity by Tariq Ramadan $16.95
- Unholy War: Terror in the Name of Islam by John Esposito $24.95
- Islam: A Short History by Karen Armstrong $11.95
- The Crusades Through Arab Eyes by Amin Maalouf $15.95
- Science in Medieval Islam by Howard Turner $19.95
- Oxford History of Islam by John Esposito $49.95
- Speaking in God’s Name: Islamic Law, Authority and Women by Khaled Abou El Fadi $27.95
- Early Sufi Women: Scholarship & Piety by Rkia Cornell $24.95
The Cultural Atlas of Islam by Ismail & Lois Lamya Al Faruqi $59.45
Muhammad: A Biography of the Prophet by Karen Armstrong $14.95
Muhammad: Man and Prophet by Adil Salahi $34.95
A Thematic Commentary on the Quran by Muhammad Al Ghazzali $31.95

Tafsir ibn Kathir $159.00
Sahih Al Bukhari $110.00
Fiqh us Sunnah $79.95
The Majestic Ouran $69.95

**DVDs**

Muhammad: Legacy of a Prophet
The life story of the man who lives in the hearts and minds of muslims.

Inside Mecca: Presented by National Geographic
The city of Mecca has been the epicenter for Islam since the begin¬ning of time. This insightful documentary explains the history behind the legendary pilgrimage to the holy city, showcasing a group of individuals whose lives are forever changed by the indescribably powerful experience.
An executive from Malaysia, a radio commentator from South Africa and a professor from the United States are featured as they take part in an epic five day reaffirmation of faith and quest for salvation. Inside Mecca also examines the holy city itself and its historic importance. Produced by Anisa Mahdi, 60 min.
(#VIMN) Video...$19.95 or (#VIMND) DVD...$24.95

The Islamic Documentary Collection
DVD Set (#V65D) Reg. $139.70
Now $110 VHS Set (#V6SV) Reg. $134.70 Now $110

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**Faculty: Martin Helzle - Librarian: E. Gail Reese**

Library Opportunity Fund 2004

The Classics department owns a slide collection of ancient art and architecture which both we and Jenifer Neils in Art History use. In fact, Prof. Neils uses this collection more than anybody else. They are shown in class and then returned to the collection. When a slide is out nobody else can use it. Students only get to see the slide once and are then expected to recall its contents for examinations. Slides are quickly becoming “dated” technology and it is time to convert them to CD and make them available for students on a restricted (KSL) server or on Cds that can be checked out. This way, students could study the images which they have seen in class. Furthermore, the same image could be used simultaneously by more than one faculty member.

The department has looked into this conversion. In order to get good quality scans, one really needs a 35mm scanner and a Transparent Media Adapter (TMA). A good 35 mm scanner costs around $1500 and a TMA about $200. We would also need a photo editing program such as Photoshop, which costs another $300. We would thus need about $2,000 in equipment. But the real problem is time. Each slide has its own unique lighting, and so each slide must be individually scanned. This is extremely time consuming. In fact, it would probably take us years to convert our slides ourselves, if we ever do.

Our major challenge lies in the fact that there are close to 15 000 slides to be converted. Yes, fifteen thousand!

Now my colleague Paul Iversen has found a company called “Film to File” in California. They have offered to perform the conversion for $0.60 per slide. This would bring the total cost of converting 15 000 slides to $ 9000. We estimate shipping and packing to be another $ 1000 which would bring the grand total to $10 000.

We are asking the library to fund this project which benefits two departments and fosters direct student engagement with pictographic
sources. Even if there are not sufficient funds to fund this project in its entirety, we ask that you fund a part of it. It is a huge task. The worst we can do is simply do nothing.

Faculty: Takao Hagiwara - Librarian: Arlene Moore Sievers

Name of proposal writer: Takao Hagiwara, Japanese Studies Program, Dept. of Modern Languages and Literatures

Subject librarian: Arlene Moore Sievers

Proposal description/purpose:

To further build up a functional collection in the Japanese language at CWRU, I request the following items for this year. All have been published in Tokyo unless otherwise indicated. The items are arranged in order of priority. $1=106 yen

6. Hisamatsu Shinichi Bukkyo Koza (Shinichi Hisamatsu's Lectures on Buddhism), 4 vols. Hozokan. $450
8. Shinban zengaku daijiten (New Dictionary of Zen Studies), Yuzankaku shuppan. $240

Total: $5018

Faculty: Thomas D. Schultz - Librarian: Tiffeni J. Fontno

Library Opportunity Fund Proposal

Topic: Corporate Governance

Submitted by:
Thomas D. Schultz, Assistant Professor, Accountancy tds12@case.edu
Tiffeni J. Fontno, Business & Management Librarian tjf5@case.edu

Proposal Description:
Broadly defined, the field of corporate governance examines how business enterprises are managed and controlled including the rights and responsibilities of corporate directors, shareholders, and other stakeholders. In addition to focusing on the accountability and social responsibilities of corporations, recent research efforts in the area have examined the implementation of the Sarbanes-Oxley Act of 2002, the association between financial reporting practices and equity prices, and the relationship between a firm's audit committee and its external CPAs.

The relevancy of corporate governance is apparent as evidenced by contemporary scandals, such as Enron, as well as the ongoing efforts of world-class institutions to issue principles and other guidelines in the area such as the Organisation for Economic Co-operation and
Development (OECD) and the World Bank. Corporate governance is also a cross-disciplinary topic, which combines perspectives from the fields of accounting, economics, finance, and law as well as sociology, psychology, ethics, and cultural studies. The acquisition of resources in this area will help to foster collaborative work among departments and schools across the university.

Proposed Scope and Budget:
This proposal requests both the acquisition of new resources not already featured in the Kelvin Smith Library's collections as well as materials to supplement existing holdings that are either incomplete or dated. In order to support these endeavors, we respectfully request a total of $5,000 with the following priority:

Immediate Need for Items Related to:
• Implementation of the Sarbanes-Oxley Act of 2002
• Establishment of the Public Company Accounting Oversight Board (PCAOB)
• International perspectives on corporate governance and responsibility

Ongoing Need for Acquisitions Related to:
• Transparency of corporate financial reporting and disclosure
• Responsibilities of independent financial statement auditor
• An Interdisciplinary approach to corporate governance

Corporate Governance: An Interdisciplinary Bibliography

Corporate governance: an Asia-Pacific critique

Corporate governance in Asia: a comparative perspective

Corporate governance in Central Eastern Europe: case studies of firms in transition

Disconnected: deceit and betrayal at WorldCom

Employees and corporate governance

Fundamentals of corporate governance: a guide for directors and corporate counsel

Global markets, domestic institutions: corporate law and governance in a new era of cross-border deals

How companies lie: why Enron is just the tip of the iceberg

Internal corporate investigations
International standardisation of good corporate governance: best practices for the board of directors

The number: how the drive for quarterly earnings corrupted Wall Street and corporate America

Performance-driven organizational change: the organizational portfolio

Saving the corporate soul-- & (who knows?) maybe your own: eight principles for creating and preserving integrity and profitability without selling out

Stakeholder theory and organizational ethics
Call Number: HD2741 .P48 2003 (Library West & Books24x7)

Women on corporate boards of directors: international challenges and opportunities

Putting Investors First: Real Solutions for Better Corporate Governance
John C. Bogle, August, 2003 Bloomberg Press
List Price: $39.95 Customer Reviews: 4.5/5
ISBN: 1576601412

Beyond Coso: Internal Control to Enhance Corporate Governance
Steven J. Root, 10 October, 2000 Wiley
List Price: $57.00 Customer Reviews: 4.75/5
ISBN: 0471391123

Corporate Governance: The McGraw-Hill Executive MBA Series
George Logan, 20 June, 2003 McGraw-Hill
List Price: $29.95
ISBN: 0071403469

Corporate Governance and Risk: A Systems Approach (Wiley Finance)
John C. Shaw, 22 August, 2003 Wiley
List Price: $59.95
ISBN: 0471445479

Governance and Risk
George Dallas, 21 January, 2004 McGraw-Hill
List Price: $75.00 Customer Reviews: 5/5
ISBN: 0071429549

Ownership and Value Creation: Strategic Corporate Governance in the New Economy
Rolf Carlsson, 15 January, 2001 John Wiley and Sons
List Price: $55.00
ISBN: 0471632198
Internal Audit’s Role in Corporate Governance: Sarbanes-Oxley Compliance
Donald Espersen, June, 2003 The Institute of Internal Auditors Research Foundation
List Price: $30.00 Customer Reviews: 5/5
ISBN: 0894135104

Sonja Brajovic Bratanovic, 01 May, 2003 World Bank Publications
List Price: $50.00
ISBN: 0821354183

The Governance Game: What Every Board Member and Corporate Director Should Know About What Went Wrong in Corporate America and What New Responsibilities They Are Faced With
Michael Rosenbaum, 15 April, 2003 Aspatore Books
List Price: $24.95 Customer Reviews: 5/5
ISBN: 1587623323

Practical Guide to Corporate Governance and Accounting: Implementing the Requirements of the Sarbanes-Oxley Act 2004
David Hardesty, 01 February, 2004 Warren Gorham and Lamont
List Price: $99.95
ISBN: 0791347869

Excellence in the Boardroom: Best Practices in Corporate Directorship
William A. Dimma, 02 January, 2002 John Wiley and Sons
List Price: $34.95 Customer Reviews: 5/5
ISBN: 047083160X

The misbehavior of markets: a fractal view of risk, ruin, and reward
Benoit B. Mandelbrot
ISBN 0465043550

International Corporate Governance: Strategic Action Plans for Management and Investors
Joseph Lufkin
ISBN 1843740540

The Sarbanes-Oxley Act of 2002: with analysis
ISBN 50942697

Managers Guide to the Sarbanes-Oxley Act: Improving Internal Controls to Prevent Fraud
Scott Green
ISBN 0471569755

Sarbanes-Oxley Act: Analysis and Practice
ISBN 0735544921

Corporate Governance
John Nofsinger
ISBN 013128732X

24 days: how two Wall Street Journal reporters uncovered the lies that destroyed faith in corporate America
Rebecca Smith & John Emshwiller
ISBN 0060520736

The Audit committee: performing corporate governance
Laura Spira
ISBN 0792376498

Comparative corporate governance: the state of the art and emerging research
Faculty: Anurag Gupta - Librarian: Tiffeni J. Fontno

Library Opportunity Grant:
To Increase Student Preparation for Chartered Financial Analyst (CFA) Exam

Submitted by:
Anurag Gupta, Assistant Professor, Banking & Finance Library Liaison Anurag.Gupta@case.edu
Tiffeni J. Fontno, Business & Management Librarian Tiffeni.Fontno@case.edu

Purpose:
To better prepare Weatherhead students and alumni for careers in the banking, finance, and investment profession many will acquire the CFA designation. This achievement demonstrates to the profession one's commitment to knowledge and high ethical standards. In an effort to support and create opportunities for our students and alumni to be leaders in the banking, finance, and investment profession Weatherhead students and alumni need the resources which will enable them to be prepared for the CFA exams. By acquiring CFA study exam publications, students and alumni will have additional training tools and resources, along with the excellent instruction given during their matriculation at Weatherhead, necessary to give them the confidence in test taking skills to prepare them for the CFA exam.
Materials Requested:

Schwesher Study Program/Kaplan Professional Company
Practice Exam Book

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CFA Publications

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Total Budget requested 2282.00

Faculty: Jessica Worny Janicki - Librarian: Catherine Wells/Tiffeni J. Fontno

To: Joanne Eustis, Gail Reese
From: Jessica Worny Janicki, Associate Director, Career Education
      Eric L. Dicken, Assistant Director, Career Education & Programs, Career Center
Cc: Tiffeni Fontno, Catherine Wells, Deborah Bibb, Tom Matthews
Date: October 27, 2004
Re: Application for Library Opportunity Fund

Name of Proposal Writer: Jessica Worny Janicki, Associate Director, Career Education

Subject Librarians: Catherine Wells (Business) and Tiffeni Fontno (Business)

Proposal Description:
As an instructor in a core MBA course, Management and Career Skills (MBAC 412), I oversee the acquisition and maintenance of Career Education materials for Weatherhead graduate students. The Career and Student Life Center Library (housed in PBL 150) houses materials to support the career development, exploration, and research needs of our students. The books contained there include resources on Self-assessment, Career Exploration, Career Development, Job Search Strategy, Resume and Cover Letter Writing, Interviewing, Networking, International Careers, and Salary Negotiation. We also carry a number of resources with information about specific industries and careers.

Additionally, our office has increasingly collaborated with the central administration Career Center. For that reason, I reached out to Eric L. Dicken, Assistant Director for Career Education and Programs. Eric manages the accenture Career Resource Library in the Career Center, which holds a collection of resources for students across the university. He suggested additional resources that would benefit the university’s main library collection and would not duplicate current holdings at KSL or the Career Center.

We request funding to support the expansion of our career library and obtain career-related research resources suitable for use by all Case students. The following list of requested items would enable us to offer additional resources that contain in-depth information about major industries and geographic areas for career research purposes. Many of these books can also be utilized by students from a range of disciplines and others researching an industry and/or geographic area for academic purposes. The self-assessment resources can be utilized by students served by either career.

Both offices have a limited budget for acquiring and replacing books that provide in-depth information beyond basic career selection resources. Specific resource requests are listed under “Budget” on page 2.

Budget Request:
Plunkett’s Industry Almanacs
- Consulting $249.99
- Entertainment & Media $249.99
- Health Care $249.99
- Investment and Securities $249.99
- Banking, Mortgages and Credit $249.99
- Transportation, Supply Chain and Logistics $249.99
- Biotech and Genetics $249.99
- Advertising and Branding $249.99
- Automobile $249.99
- InfoTech $249.99
- Energy $249.99
- Financial Services $249.99
- Nanotechnology & MEMS $249.99
- Retail $249.99
- Telecommunications $249.99
- The Almanac of American Employers $199.99
- The Almanac of Mid-Size Firms $199.99

JobBank Series
- National $475.00
- Ohio $17.95
- New Jersey $17.95
- Boston $16.95
- Washington, DC $17.95
- San Francisco $17.95
- Chicago $16.95
- Internet Job Search $12.95
- Atlanta $17.95
- New York $16.95
- Dallas/Fort Worth $17.95
- Houston $17.95
- Colorado $16.95
- Los Angeles $16.95
- Philadelphia $16.95
- Seattle $17.95
- North & South Carolina $17.95
- Virginia $17.95
- Connecticut $17.95
- Phoenix $17.95
- Austin/San Antonio $17.95

Job Search Resources
- The 106 Best Internships $21.00
- The Internship Bible $25.00
- Peterson’s Internships $26.95
- The Directory of Executive Recruiters $49.95
- Directory of American Firms Operating in Foreign Countries (3 Volume set) $355.00
- Job Hunter’s Sourcebook $150.00
- National Trade and Professional Associations of the United States (2004) $189.00

Self-assessment Resources
- What Color is Your Parachute? $17.95
- Do What You Are $18.95
Faculty: Youngjin Yoo - Librarian: Catherine Wells

Library Opportunity Fund Proposal Nov. 5, 2004

Faculty: Prof. Youngjin Yoo, Associate Professor of Information Systems, WSOM
Librarian: Catherine Wells, Business/Management Librarian

Resources for research and teaching in managing and designing and innovation

Target audience: faculty, undergraduate and graduate students in the Weatherhead School of Management, Cleveland Institute of Art

Secondary Audience: faculty, students in psychology and engineering.

Materials To Be Acquired:

There are a number of films (DVD or VHS format) that show the linkage between design and management and in particular, the innovation process. Some of these films are quite expensive, while others are not well known and hard to get. These materials are coming from diverse fields: management, design, architecture, manufacturing and innovation. By creating a collection of this type of material will help faculty members from different disciplines see the connections with other fields in the area of innovation and design.

Film Titles: (see attached list for more information)

- The New Business of Paradigm. Joel Barker, Star Thrower Production $895
- Paradigm Mastery Series, Joel Barker, Star Thrower Production $1495
- Tactics of innovation. Joel Barker, Star Thrower Production $895
- Welcome to the jungle. Mark Harrison et al. Films for the Humanities & Sciences $150
- Nightline IDEO shopping cart. Films for the Humanities and Sciences $130
- Constructive Madness, Knowlton School of Architecture, Ohio State Univ $33
- Mass customization: conversations with innovators in manufacturing. Insight Media $170
- Knowledge Management at JPL. Harvard Business Online $100
- BMW AG: The Digital Auto Project. Harvard Business Online $200

Total $3968

Total Funds Requested: $3968

Future:

There is an ongoing initiative at the WSOM to build a collection of materials related to innovation and design. The acquisition of this collection will provide valuable multimedia material for research and teaching for all scholars and students working on this topic. Two projects will benefit from this collection in particular. First, Managing as Designing (http://design.cwru.edu) is a groundbreaking research program initiated jointly by Richard Boland and Fred Collopy at WSOM and Jurgen Faust at CIA. This project seeks to redefine the management practices and research from a problem-solving perspective to a design-oriented one. As part of this project, Youngjin Yoo also initiated a new line of inquiry to study the design practices in leading product design firms. The material from this collection will enable these scholars to continue their research. Second, Path Creation (http://info.cwru.edu/path) is an NSF-funded research that follows the architect Frank Gehry’s design practice to develop new theories of innovation and organizational design. Richard Boland, Kalle Lyytinen and Youngjin Yoo from WSOM along with four doctoral students are working on this project. Materials from this collection also provide information that can be included in their data analysis. The collection will also benefit the courses including Information and Design,
Managing Corporate Knowledge and Systems Design. These courses have been offered regularly at WSOM. Similar contents are regularly covered for executive education at WSOM as well.

Faculty: Thomas Gray - Librarian: William Claspy

LIBRARY OPPORTUNITY GRANT PROPOSAL
TO BUILD THE KELVIN SMITH LIBRARY’S COLLECTION IN BIOINORGANIC CHEMISTRY

By Thomas G. Gray, Assistant Professor of Chemistry and William Claspy, Chemistry Librarian

October 1, 2004

PURPOSE: The request seeks to build library resources in biological inorganic chemistry, specifically in biomineralization and porphyrin studies.

Bioinorganic chemistry is a vast discipline with unfolding consequences to nanotechnology, materials science, catalysis, clinical medicine, and even engineering. Two pervasive research outlets that command attention for library acquisition are biomineralization and porphyrin chemistry. Biomineralization, the synthesis of inorganic materials as mediated by living organisms, is an emerging field that examines mineral nucleation and growth in all vertebrate life and in some invertebrates. Porphyrin chemistry is an established science that nevertheless is unending: enzymatic catalysis, oxygen transport, electron transfer, and solar energy conversion in the living world all rely on metalloporphyrins. Human technology has only begun to scrutinize these versatile compounds. Both biomineralization and porphyrins loom large in tomorrow’s science, and these subfields must find representation among the core holdings of a major university library.

The suggested additions, if made, would provide essential information access to a new faculty member (Gray) and his students, who are not currently supported by local collections.

BUDGET: $7,886.95 to purchase books on the accompanying list.

BUDGET
Thomas G. Gray and William Claspy
Bioinorganic Chemistry Holdings

We ask that funds be allocated for the purchase of these books:


Please note: The above books are collections of review articles, and the two editions differ substantially in content.


Please note: The above handbook volumes will be cataloged as part of the Kelvin Smith Library reference collection.

Total: $7,886.95
Faculty: Antonio Candau/Gabriela Copertari - Librarian: Arlene Moore Sievers

Kelvin Smith Library Opportunity Funds

Faculty: Antonio Candau, Associate Professor of Spanish, DMLL – axc102@case.edu
Gabriela Copertari, Assistant Professor of Spanish, DMLL – mgc6@case.edu

Librarian: Arlene Moore Sievers, Executive Librarian for Acquisitions and Electronic Publishing, Kelvin Smith Library - axs23@case.edu

Purpose
To strengthen the collection of Spanish speaking films with English subtitles and to build up a strong film collection from Latin America and Spain.

Proposal
Although the film collection at KSL is impressive, we consider that the film collection from Spanish speaking countries in particular needs to be strengthened through the acquisition of great classics and representative examples of the latest trends in Latin American and Spanish cinematic production. Our goal is to begin an extensive upgrade of the Hispanic film collection, with a special focus on the major national cinemas of Latin America and Spain. Those of us engaged in the teaching and developing of Hispanic film and culture courses currently face serious limitations, since the library doesn't have most of the more canonical or recent cinematic works, and visual material is generally not loaned through ILL or Ohio link.

The acquisition of these new materials, however, will be very useful not only to professors and courses focused on the research and teaching of films, but also to faculty and students of a variety of academic departments and programs, specially those most engaged with the study of class, gender, and ethnicity (issues that are well represented in Hispanic films).

Our objective is, thus, two folded. On the one hand, we would like to improve the existing collection of Hispanic films with English subtitles. This will make them available for all Spanish courses (not just the highest level ones) and for scholars or students working on film in general and/or Hispanic culture, but who do not understand Spanish. Moreover, the Hispanic DVDs and videos that come with English subtitles also come in NTSC system, a true advantage since our campus lacks classrooms equipped with multi-standard DVD and VHS players. On the other hand, we want to build up a strong film collection from Latin America and Spain, with classic and new films that, usually, are only available in PAL systems. These films, which in DVD format usually include English subtitles, will be primarily intended for interdisciplinary research in Latin American and Spanish Cultural and Film Studies, and for upper level Hispanic courses and Hispanic film courses. This way, we will also take full advantage of the multi-standard capabilities of the new Media Center.

Budget
We consider that 4,000.00 will be enough to cover the cost of DVDs and videos in NTSC with English subtitles, which in some cases are quite expensive, and the ones in systems from other zones, which are less expensive.

Timeline and accessibility
Most of the Hispanic films in NTSC with English subtitles can be purchased at AMAZON <www.amazon.com> at normal prices. Only a few of them can only be found in LAVA (Latin American Video Archives <www.lavavideo.org>) (these are the most expensive ones). The rest of the Argentine DVDs and videos can be purchased at CINENACIONAL.COM <http://www.cinenacional.com/ventas/index.php> at normal prices, and the Spanish DVDs and videos at El Corte Ingles: http://www.elcorteingles.com, FNAC: http://www.fnac.es, and Nuestro cine: http://www.nuestrocine.com/

List of films by countries

ARGENTINA

VHS at LAVA
Afroargentinos [Afroargentsines] (Diego Ceballos, Jorge Fortes, 2002)
Tire dié ['Throw Us a Dime'] (Fernando Birri, 1958)
Los inundados [The Flooded] (Fernando Birri, 1961)
Los rubios [The Blondes] (Albertina Carri, 2003)
Moebius. (Gustavo Mosquera, 1966)
Mala época. [Bad Times] (Mariano De Rosa et al., 1997)
Circe (Manuel Antin, 1963)

*Esperando al Mesías.* [Waiting for the Messiah] (Daniel Burman, 2000)

**DVDs at AMAZON**

*Son of the Bride* (Juan José Campanella, 2001)

*Nine Queens* (Fabián Bielinsky, 2000)

*Felicidades* (Lucho Bender, 2003)

*Verónico Cruz* (Miguel Pereira, 1987)

**DVDs at cinenacional.com**

*Acrobacias del corazón* (Teresa Constantini, 1999)

*Cónor Cruz* (Juan Pablo Buscarini, Swan Glecer y Pablo Holcer, 1999)

*Crónica de un niño solo* (Leonardo Favio, 1964)

*El abrazo partido* (Daniel Burman, 2003)

*El bonaerense* (Pablo Trapero, 2002)

*El juego de la silla* (Ana Katz, 2002)

*Herencia* (Paula Hernández, 2001)

*Historias mínimas* (Carlos Sorín, 2002)

*Juan Moreira* (Leonardo Favio, 1973)

*Kamchatka* (Marcelo Piñeyro, 2002)

*La ciénaga* (Lucrecia Martel, 2000)

*La tregua* (Sergio Renán, 1974)

*La frontera* (Ricardo Larraín, 1991)

*El caso Pinochet* (Patricio Guzmán, 2001)

*La Batalla de Chile. Parts 1,2* (Patricio Guzmán, 1976)

*La Batalla de Chile. Part 3* (Patricio Guzmán, 1978)

*Chile, la memoria obstinada* (Patricio Guzmán, 1997)

*Amnesia* (Gonzalo Justini, 1994)

*Caluga o menta* [Toffee or Mint (a.k.a. Candy or Mint)] (Gonzalo Justiniano, 1990)

**CHILE**

**VHS at LAVA**

*El chacatero sentimental* [The Sentimental Teaser] (Cristian Galaz, 1999)

*La frontera* (Ricardo Larraín, 1991)

*El caso Pinochet* (Patricio Guzmán, 2001)

*La Batalla de Chile. Parts 1,2* (Patricio Guzmán, 1976)

*La Batalla de Chile. Part 3* (Patricio Guzmán, 1978)

*Chile, la memoria obstinada* (Patricio Guzmán, 1997)
ECUADOR
   Ratas, ratones, rateros (Sebastián Cordero, 1999) DVD, AMAZON

COLOMBIA
   La estrategia del caracol (Sergio Cabrera, 1993)

DVDs at AMAZON
   La vendedora de rosas (Víctor Gaviria, 1998)
   Rodrigo D: No Future (Víctor Gaviria, 2004)
   Our Lady of Assassins (Germán Jaramillo, 2000)

URUGUAY
   Los días con Ana [The Days with Anna] (Marcelo Bertalamío, 2000) VHS, LAVA

VENEZUELA
   Cien años de perdón [Little Thieves, Big Thieves] (Alejandro Saderman, 1998) VHS, LAVA
   Pandemonium, la capital del infierno [Pandemonium, Hell's Capital] (Roman Chalbaud, 1997)

MEXICO

DVDs at AMAZON
   Herod's Law (Luis Estrada, 2000)
   The Crime of Padre Amaro (Carlos Carrera, 2002)
   El coronel no tiene quien le escriba (Arturo Ripstein, 1999)
   Place without Limits (Arturo Ripstein, 1977)
   Todo el poder (Fernando Sariñana, 1999)
   La sombra del caudillo (Julio Bracho, 1960)
   Macario (Roberto Gavaldón, 1960)
   Without a Trace [Sin dejar huella] (María Novaro, 2000)
   Cronos (Gillermo del Toro, 1994)

VHS at AMAZON
   Deep Crimson (Arturo Ripstein, 1987)
   Rojo amanecer (Jorge Fons, 1992)

CUBA

DVDs at AMAZON
   Vampiros en La Habana (Juan Padrón, 2004)
   Waiting List (Juan Carlos Tabío, 2000)

VHS at AMAZON
   Death of a Bureaucrat (Tomás Gutiérrez Alea, 2003)
   The Last Supper (Tomás Gutiérrez Alea, 2003)

VHS at LAVA
   Miel para Oshún (Humberto Solás, 2001)
   Los hijos de Baraguá (Gloria Rolando, 1996)
   La vida es silbar (Fernando Pérez, 1998)
   Papeles secundarios (Orlando Rojas, 1988)

UNKNOWN VENDOR
   Plaff! (Demasiado miedo a la vida) (Juan Carlos Tabío, 1988)
   Manuela (Humberto Solás, 1965)
   Un hombre de éxito (Humberto Solás, 1987)
   El siglo de las luces (Humberto Solás, 1992)
Amada (Humberto Solás, 1983)
Cecilia (Humberto Solás, 1981)
Clandestinos (Fernando Pérez, 1987)
Magadascar (Fernando Pérez, 1994)
Suite Habana (Fernando Pérez, 2003)
Hello, Hemingway (Fernando Pérez, 1984)
Vidas paralelas (Pastor Vega, 1992)
Habanera (Pastor Vega, 1984)
Historias de la revolución (Tomás Gutiérrez Alea)
Las doce sillas (Tomás Gutiérrez Alea)
Los sobrevivientes (Tomás Gutiérrez Alea)
El elefante y la bicicleta (Juan Carlos Tabío)
Aunque estés lejos (Juan Carlos Tabío)
Se permuta (Juan Carlos Tabío)
Gallego (Manuel Octavio Gómez, 1987)
Una novia para David (Orlando Rojas)
Las noches de Constantinopla (Orlando Rojas)
De cierta manera (Sara Gómez, 1974)

SPAIN

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<td>El verdugo</td>
<td>1963</td>
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<td>Flores de otro mundo</td>
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<td>Té dýo mis ojos</td>
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<td>Camus, Mario</td>
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<td>Sombras en una batalla</td>
<td>1993</td>
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<td>Chávarri, Jaime</td>
<td>Las bicicletas son para el verano</td>
<td>1983</td>
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<td>Cuerda, José Luis</td>
<td>El bosque animado</td>
<td>1987</td>
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<td>Amanece, que no es poco</td>
<td>1988</td>
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<td>De la Iglesia, Alex</td>
<td>El día de la bestia</td>
<td>1995</td>
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<td>Perdita Durango</td>
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<td>2000</td>
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<td>Erice, Víctor</td>
<td>El sur</td>
<td>1983</td>
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<td>Garci, José Luis</td>
<td>Asignatura pendiente</td>
<td>1977</td>
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<td>Guerin, Jose Luis</td>
<td>En construcción</td>
<td>2001</td>
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<td>El Quijote</td>
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<td>Gutiérrez Aragón, M.</td>
<td>Things I Left in Havana</td>
<td>1997</td>
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<td>Martín Patino, Basilio,</td>
<td>Canciones para después de una guerra</td>
<td>1971</td>
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<td>Medem, Julio</td>
<td>Los amantes del circulo polar</td>
<td>1999</td>
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<td>La pelota vasca</td>
<td>2004</td>
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<td>Saura, Carlos</td>
<td>La prima Ángelica</td>
<td>1973</td>
<td>DVD FNAC</td>
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<td>Bunuel y la mesa del rey Salomon</td>
<td>2003</td>
<td>DVD Clingles</td>
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<td>Trueba, David</td>
<td>Soldados de Salamina</td>
<td>2002</td>
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<td>Uribe, Imanol</td>
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Faculty: Jacqueline Nanfito/Jorge Marturano - Librarian: Arlene Moore Sievers
Library Opportunity Funds

Faculty: Jacqueline Nanfito, Associate Professor of Spanish, DMLL – jcn@case.edu
Jorge Marturano, Lecturer of Spanish, DMLL – jgm10@case.edu
Librarian: Arlene Moore Sievers, Executive Librarian for Acquisitions and Electronic Publishing, Kelvin Smith Library – axs23@case.edu

Purpose:
To begin building up a collection of scholarly work on Caribbean Studies written in Spanish, and (if it is possible) complementing it with the most important recent works on the area.

Proposal:
Our goal is to draw attention to an area that we consider very important to have in the Library collection and that is actually absent from it: the academic scholarship in Spanish language focused on the Caribbean Studies field. Because of its geographical situation, historical development, and postcolonial situation, the Caribbean basin has become a crossroads in Latin American studies, a field of study in which the interdisciplinary work is not an option but rather the must-to-do endeavor to carry out. The literary and cultural production in the Caribbean, much more than in any part of the American continent, is the result of the conjunction of competing empires, an economic development nourished by slavery and technological innovation, and multi-ethnic miscegenation of peoples and languages from Africa, Europe, Asia, and America. However, while the importance and richness of this cultural production has been widely recognized and taken into account since the 1960s, the production of very important scholarship in Spanish has been neglected. By acquiring the books listed below, Kelvin Smith Library will, on the one hand, stress the visibility of the scholarly works produced and published in the Spanish speaking Caribbean and welcome a perspective on the Caribbean not only as an object of study but as an area in which scholarly knowledge is also developed and produced. On the other hand, this collection will help students to deal with academic studies in Spanish, offering them an alternative quality input to enhance their skills. At the same time this collection will contribute to strengthen the interdisciplinary research of present and prospective faculty willing to work on the area. It will also represent a very needed perspective on the works produced from Latin America and the Caribbean that shows the way in which Latin American scholars and intellectuals engage in very sound and thoughtful dialogue with studies and theories circulating in the US academia.

Budget to build up the collection on Caribbean Studies:
$3,500.00 will covered most of the materials included in the two lists: the one with the works in Spanish, that we privilege, and a second, short, one we provide of innovated works recently published in English.

Timeline and accessibility:
We consider that the works published by Ediciones Callejón, Ediciones Huracán, Ediciones Plaza Mayor, Instituto de Cultura Puertorriqueña, and Iberoamericana/ Vervuert are the most needed. As the library has a quite large collection on Cuba, we have emphasized the production on Puerto Rico and Dominican Republic. Many of these publishers have committed to a renewal of the Caribbean Studies scholarship in Spanish and can be available, to our knowledge, at www.exodusltd.com, a site with a strong focus on Puerto Rican publishers.

I. Caribbean Studies written in Spanish


Moraña, Mabel. *Crítica impura: estudios de literatura y cultura latinoamericanos*. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2004
San Miguel, Pedro. *La isla imaginada: historia, identidad y utopía en La Española*. San Juan: Isla Negra; Santo Domingo: La trinataria,
1997.

II. Most Recent Important Studies on the Caribbean written in English

Brennan, Denise. What’s Love Got T o Do With It? Transnational Desires and Sex Tourism In the Dominican Republic. Duke UP.
Lewis, Linden (ed). The Culture of Gender and Sexuality in the Caribbean. UP of Florida.
Moraña, Mabel (editor). Ideologies of Hispanism. Vanderbilt UP.
Ocasio, Rafael. Cuba’s Political and Sexual Outlaw: Reinaldo Arenas. UP of Florida.
Stevens, Camilla. *Family and Identity in Contemporary Cuban and Puerto Rican Drama.* UP of Florida.

Faculty: Theodore Steinberg - Librarian: Elsie Finley

LIBRARY OPPORTUNITY GRANT PROPOSAL
FOR THE PURCHASE OF THE U.S. LAWN & GARDEN MARKET 2003

By Theodore Steinberg, Professor of History and Law
And Elsie Finley, Information Manager, Social Sciences

PURPOSE:
The purchase of *U.S. Lawn and Garden Market, 2003.* Prof. Steinberg is writing a book about the history of the lawn in the United States that W. W. Norton will be publishing. The book will provide a critical history of the American obsession with lawn care. Unfortunately, the green industry, in part because of the fear of litigation, is very secretive about how it operates. This is where the need for the *U.S. Lawn and Garden Market 2003* comes in. This source will provide detailed and up-to-date information on important issues such as the amount of fertilizer and pesticides Americans purchase for their lawns and the Scotts company's dominance in this market. This information—not available even from the Environmental Protection Agency or elsewhere in the federal government—is critical for understanding the true ecological impact of the lawn in America today, one of the main purposes of Prof. Steinberg's book.

*U.S. Lawn and Garden Market 2003* is not available in any U.S. library. Americans have a right to know how much their lawn is really costing them and this publication will help answer that question. Apart from helping with research in the lawn history project, the book will be of value not just to other library patrons at CWRU, but to anyone throughout the nation who is looking for a copy of what is clearly one of the most important sources of inside information on the green industry. Prof. Steinberg feels that the purchase of this unique source is precisely what a university library should be about—making available difficult, in this case, impossible to find sources.

BUDGET:
$3,045.00 – price quotation is attached.

Faculty: Kenneth J. Ledford - Librarian: Elsie Finley

LIBRARY OPPORTUNITY GRANT PROPOSAL
FOR THE PURCHASE OF MICROFILM OF ACTA BORUSSICA, NEUE FOLGE

By Kenneth J. Ledford, Associate Professor of History and Law
And Elsie Finley, Information Manager, Social Sciences
Oct. 28, 2004

PURPOSE:
The purchase of *Acta Borussica, Neue Folge,* published from 1817 to 1934/38, The microfilm set consists of digests and indices to every meeting of the Prussian Ministry of State (cabinet) from 1808 to 1935, plus the actual protocols or minutes of those meetings.

This is an important set whose main focus is the internal development of Prussia and the activities of government from 1817 onward. Prussia, during much of this time, covered two-thirds of German territory and had a history which had a lasting effect on both Germany and Europe. The purchase of *Acta Borussica, Neue Folge* will enhance a strong collection of nineteenth century German source material. The
library already owns Pressische Jahrbuecher; the Debates of the Prussian Parliament (Upper House and Lower House); the Gazette of the Prussian Ministry of Justice, and the Statutes Collection (Gesetzammlung) of the Kingdom of Prussia.

No OHIOLINK Library has a full historical set of Acta Borussica, Neue Folge, a primary source that is of great importance for the study of Modern German history.

Our holdings of important nineteenth century Prussian primary source materials will make Kelvin Smith Library a place of interest for scholars needing these primary sources.

**BUDGET:**
Estimated $6000.00. Vendor's quote attached.

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**Faculty: Richard Settersten, Jr./Jill E. Korbin - Librarian: Elsie Finley**

**LIBRARY OPPORTUNITY GRANT PROPOSAL**
FOR THE PURCHASE OF BOOKS IN THE AREA OF CHILDHOOD STUDIES

By Richard Settersten, Jr., Professor and Chairman of the Sociology Department and Co-Director of the Schubert Center for Child Development
And Jill E. Korbin, Professor of Anthropology, Associate Dean of the School of Arts and Sciences; Director, Childhood Studies, and Co-Director, Schubert Center for Child Development
And Elsie Finley, Information Manager, Social Sciences

Oct. 28, 2004

**PURPOSE:**
To strengthen the literature holdings at CWRU in the area of Childhood Studies from an interdisciplinary perspective.

Studies of childhood and child development are important in the College of Arts and Sciences as well as in other parts of the University including the School of Medicine and the Mandel School of Applied Social Sciences.

The attached list of books developed by Profs. Settersten and Korbin and Elsie Finley will strengthen the area of Childhood Studies for those doing teaching and research.

**BUDGET:**
$1715.00 to purchase the books on the attached list

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**Faculty: Joseph White - Librarian: Elsie Finley**

**LIBRARY OPPORTUNITY GRANT PROPOSAL TO INCREASE STRENGTH OF KSL'S COLLECTION IN THE AREA OF THE UNITED STATES CONGRESS**

By Joseph White, Chairman of the Political Science Department and Luxenberg Family Professor of Public Policy, and Director of the Center for Policy Studies
And Elsie Finley, Information Manager, Social Sciences
Oct. 28, 2004

**Purpose and Need:**
Prof. White is a faculty member in the Political Science Department. He does research and teaches a course on Legislative Politics (Posc310/410). For that course he requires students to study the careers of individual legislators. He believes that the books on this list are either important new works on Congress or useful studies of important individual legislators. The Political Science book budget, after creating a reserve to pay for approval books for the remainder of the fiscal year, may not be able to fund all of these books.

Prof. White feels that the remaining dollars in the materials budget should be used to purchase books and other materials, such as videos, of more general interest to the department. So, he would very much appreciate funds to purchase the books on the attached list.

Budget:

$655 to purchase the books on the attached list.

Faculty: Jiayang Sun - Librarian: E. Gail Reese/Joanne Eustis

Collaborative Research in Information Science with Applications to Human Computer Interaction

Proposal Writer: Jiayang Sun, Statistics
Librarian: Gail Reese and Joanne Eustis

1 Proposal description/purpose

Advances in information retrieval have made search engines a routine part of our daily interaction with the WWW; the next challenge in IT will be automated tools that facilitate dynamic, efficient, and user oriented navigation or combined search and navigation. Navigation is a distinct modality of human computer interaction (HCI) from searching; it allows a user to retrieve information by interacting with a menu hierarchy and finding items by exploring a site, where the purpose is browsing, learning and research (so the design and the dynamic nature of a site can be vital), not necessarily looking for particular, pre defined items. However, automated, intelligent menu design and generation is currently a wide open area. The unprecedented increasing amount of data, files and documents adds on additional challenges in pushing forward this much needed next generation development in IT.

The purpose of our project is to develop (1) automated tools for the design and generation of optimal navigation menus; (2) experimental evaluation of such tools; and (3) new software technology for dynamic and hybrid search and navigation of electronic and online collections. Our purpose though ambitious is doable with our team of expertises. FcAWN (pronounced “fawn” for Formal concept Analysis for Web Navigation) developed by our team is already a ground breaking framework in HCI. It is the first successful methodology facilitating a semi automatic web menu design. In order to compete for the vital support of the PRI for completing (1) (3), we need the support for materials not acquired with general book allocations for “user evaluation” and for experimenting with real databases in our areas.

2 Budget

Support of $4000 for purchasing

Two indexes: Compendex and CIS (citation index in statistics)

Two databases: Statistics Electronic Abstracts online and last census data

all in CD forms. Plus about $2000 (for a total about $5k 6k) for other materials (to build databases), for example, there is not much organized info for MEMS, so we are also planning to build one. If it is done, it will be the first kind in the nation, or the world.

Justification.

Our library may already subscribe the access or the on line version of these indexes. However, what we need are the CDs for the most recent CIS and Compendex. Online access to them is not sufficient. Because of our research, we need frequently interact with the CDs
to get the info so that it becomes impractical to do it manually for each abstract or entry and need to use a program to grab relevant information, at this research stage. Frequent access such as this can be mistaken as INTERNET attacks so there could be either no response or they result in that our computers be quarantined in some cases.

Faculty: Peter Yang - Librarian: Elsie Finley

Peter Yang Associate Professor of German and Chinese
And Elsie Finley, Information Manager for the Social Sciences

FOR THE PURCHASE OF CHINESE BUSINESS AND ECONOMIC RESEARCH BOOKS TO AID IN THE STUDY AND RESEARCH IN THE AREA OF CHINESE BUSINESS AND ECONOMIC TRANSITION

To support Chinese studies in general and research in the area of Chinese social and economic transition in particular, we need a great number of social, business and economic research books in Chinese. No library in the Cleveland area can provide these books. No area library owns these titles (information based on searches of WORLDCAT).

These books provide rich information on the history, current status and future trend, as well as the debates and policy decisions related to China's economic and business transformation. Holding these books, the KS Library will be able to assist economists, social scientists and related students in conducting study and research in those areas. Prof. Yang has begun to locate those books and use them to explore the development of social, economic, and business transition in China.

Budget (amount of request and breakout of expenses if applicable).

$5000 to purchase the following reference books:

Han, Yaoying. Zhongguo shui shou yu shui zhi gai ge yan jiu = Studies of taxes and tax reform of China. Beijing Shi : Zhongguo wu jia chu ban she : Jing xiao Xin hua shu dian, 2003 Di 1 ban.
Huanghe wenhua baike quanshu [Encyclopia of Yellow River Culture]
Tang Song ci baike dacidian [Encyclopia of Tang and Song verses]
xin shuiwu dacidian: jiu zhou tushu chubanshe 1995
Yuanqu baike dacidian [Encyclopia of Yuan Drama]
Yuyanxue baike cidian [Encyclopia of Chinese Linguistics]
Zou, Jichu. Reform of Mainland China's financial administration system : transformation of the economic system and division of financial administration authority / Da lu cai zheng zhi du gai ge = Reform of Mainland China's financial administration system : transformation of the economic system and division of financial administration authority. 2001. Taibei Shi : Ximalaya yan jiu fa zhan ji jin hui
Zhongguo baike nianjian.
Zhongguo tong ji nian jian [China Statistical Annual], 1983-
Zhongguo jinrong da baike quanshu [China Financial Encyclopaedia]
Zhongguo shi chang jing ji jian she bai ke quan shu [Encyclopedia of Construction of China's Market Economy]
Zou, Jichu. Reform of Mainland China's financial administration system: transformation of the economic system and division of financial administration authority / Da lu cai zheng zhi du gai ge: jing ji zhi du zhuan xing yu cai zheng fen quan = Reform of Mainland China's financial administration system: transformation of the economic system and division of financial administration authority. 2001. Taibei Shi : Ximalaya yan jiu fa zhan ji jin hui

If there is still money left, get the following:

Bai nian shou cang: 20 shi ji Zhongguo min jian shou cang feng yun lu [Hundred Year Collection: 20th century Art Collection by Chinese People]
Gudai sanwen baike dacidian [Encyclopedia of Ancient Chinese Prose]
Gu dai xiao shuo bai ke da ci dian [Encyclopedia of Ancient Chinese Fiction]
Zhongguo yuanshi zongjiao baike quanshu [Encyclopedia of Chinese Original Religions]
Zhongguo yishupin shoucang jianshang baike [Encyclopedia of Chinese Art Collection]