The Library Opportunity Fund is a grant program developed by Kelvin Smith Library and the Arts & Sciences Library Advisory Committee. The program awards funding to faculty to acquire interdisciplinary or specialized resources which will enhance the library’s current collecting, as well as foster collaboration between faculty and librarians.

In the first round of funding in 2002-2003, the University Library, joined by the College of Arts and Sciences, invested more than $75,000 in special resources for fifteen faculty members. These items included books, journals, manuals, newspapers, a play script and other resources to support faculty in English, Religion, Modern Languages, Music, History, Classics, Anthropology and Electrical Engineering and Computer Science, among others. Subsequent years have been equally successful and the grant program continues to foster library collections built by close cooperation between librarians and faculty.

The Library Opportunity Fund addresses recommendations from the Case Faculty Senate Library Committee report *Faculty Priorities for University Libraries* regarding building and strengthening library collections. Improving acquisitions was also one of the principal requests in a recent LIBQUAL+ customer service survey of library patrons conducted by the University Library.

Winning faculty and librarians along with all who submitted proposals are honored at a luncheon, during which a selection of materials from each proposal is displayed or demonstrated.

### Library Opportunity Grants: 2009-2010

**Anthropology/Asian Studies Program/Global Health & Disease:**
- Bibliography of Asian Studies Online .............................................................. Charlotte Ikels, Mark Eddy – p. 4

**Anthropology/Center for Child Studies:**
- Core Materials in Support of the CWRU Schubert Center for Child Studies ........................................... Jill Korbin, Mark Eddy – p. 4

**Art History:**
- Texts in the Area of Literature and the Environment .......................Anne Helmreich, William Claspy – p. 6

**Chemistry:**
- CRC Handbook of Chemistry and Physics Online ..............................Alfred Anderson, Shu Guo, Earnestine Adeyemon, Brian Gray – p. 8

**Classics:**
- Back Volumes of *L’Annee Epigraphique* ......................................................... Paul Iverson, William Claspy – p. 9
Cognitive Science:
  Materials to Support a New
  Semiotic Line of Study ..................... Per Aage Brandt, Florin Berindeanu, Earnestine Adeyemon – p. 9

Dance:
  DVDs and Videos to Support the Teaching of Dance ..................... Shannon Sterne, William Claspy – p. 10

English:
  Primary Source Material and Literature on Fly Fishing, 1850-1950 ............... John Orlock, William Claspy – p.11

Fowler Center for Sustainable Value:
  Materials on Sustainability which
  Relate to a Wide Range of Disciplines ........................................ Roger Saillant, Catherine Wells – p. 12

History:
  Digitize Primary Resources for STEM Program in History..................... John Broich, Mark Eddy – p. 14

History:
  Primary Research Resources to Support
  Current Holdings in Middle Eastern History ........................................ John Broich, Mark Eddy – p. 16

History:
  Two-year Subscription for
  Internationale Bibliographie Der Zeitschriftenliteratur ..................... Kenneth F. Ledford, Mark Eddy – p. 17

History:
  Women & Social Movements in the United States Database .................. Renee Sentilles, Mark Eddy – p. 17

History:
  Primary Resources for Energy History Collections .......................... Peter Shulman, Mark Eddy – p. 18

History:
  Archival Resources to Support Research
  in the History of American Cities ..................................................... Ted Steinberg, Mark Eddy – p. 23

Inamori International Center for Ethics and Excellence:
  Materials to Support the Study
  of Ethics Across Disciplines ......................................................... Shannon E. French, E. Gail Reese, Catherine Wells – p. 24

Materials Science and Engineering:
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  Phase Equilibria Diagrams Online .................................................. Mark R. De Guire, Brian C. Gray – p. 48

Materials Science and Engineering:
  ASM Handbook Series Online ............................................. K. Peter D. Lagerlof, Mark R. De Guire, Brian C. Gray – p. 49

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  and Corptech Bronze Package ....................................................... Andrew S. Gallan, Catherine Wells – p. 50

Modern Languages and Literature:
  Monographs to Support Japanese Language Study ......................... Takao Hagiwara, Arlene Moore Sievers – p. 50
Modern Languages and Literature/Freedman Center in Kelvin Smith Library:
Develop a Collection of German Fictional and Documentary Films
Susanne Vees-Gulani, Tina Deveny Oestreich, Arlene Moore Sievers – p. 51

Music:
Scores of Authoritative Editions of 17th Century Chamber Music
Julie Andrijeski, Stephen Toombs – p. 54

Music:
Scores and Books to Support Hector Berlioz Seminar
Francesca Brittan, Stephen Toombs – p. 58

Music:
Facsimiles of the Eton Choirbook and the Dow Partbooks
Ross W. Duffin, David Rothenberg, Stephen Toombs – p. 60

Music:
Sound Recordings to Support Classes on the History of Rock ‘n Roll
Daniel Goldmark, Mary E. Davis, Stephen Toombs – p. 61

Organizational Behaviour:
Online Survey Software, Qualtrics.com
Diane Bergeron, Catherine Wells – p. 65

Organizational Behaviour:
DVDs to Support Research and Teaching on Diversity, Inclusion, Multiculturalism and Social Justice
Susan Case, Catherine Wells – p. 65

Political Science:
Core Materials in Support of China Studies in Political Science
Kelly McMann, Mark A. Eddy – p. 68

Political Science:
Three-year Subscription to Europolitics Daily
Elliot Posner, Mark A. Eddy – p. 69

Political Science:
Expand Collections in Environmental Policy and Politics
Joe White, Mark A. Eddy – p. 70

Religious Studies:
Popular Culture Materials to Support Instruction and Scholarship of Judaic Studies
Judith Neulander, Sharon Gravius – p. 72

Religious Studies:
Library Materials to Enhance and Support Research and Instruction of Indian Philosophy
Deepak Sarma, Sharon Gravius – p. 73
Library Opportunity Grants, 2009-2010: Grant Proposals

Anthropology/Asian Studies Program/Global Health & Disease — Charlotte Ikels, Director of CWRU Asian Studies Program, Professor of Anthropology, Professor of Global Health & Disease; Mark Eddy, Librarian for Anthropology, Kelvin Smith Library.

2010 Kelvin Smith Library Opportunity Fund Grant Proposal
Proposal to Purchase Subscription to the Bibliography of Asian Studies Online

FACULTY:
Charlotte Ikels, Director of CWRU Asian Studies Program
Professor of Anthropology
Professor of Global Health & Disease

LIBRARIAN:
Mark A. Eddy, Librarian for Anthropology, Kelvin Smith Library

DESCRIPTION & PURPOSE:
The Bibliography of Asian Studies Online constitutes an essential research tool and core component of academic library collections that support Asian Studies research. The BAS Online database contains over 740,000 current and retrospective records (1971 to current) for journal articles, monographs, book chapters, conference proceedings, anthologies, Festschriften, and other materials, and it is regularly updated with new publications. This includes citations from the 100 most used journals in Asian Studies. The BAS Online provides comprehensive coverage of many academic fields including anthropology, art, economics, history, literature, political science, psychology and other related fields. This online bibliography would contribute to research centers and programs across the CRWU arts and sciences unit, particularly those that focus on the study of countries and regions in Asia. The BAS Online will also support CWRU interdisciplinary research initiatives in social planning, culture and creativity from a global perspective, and newly inaugurated interdisciplinary research programs and initiatives at CWRU that address internationalization. For faculty, graduate, and undergraduate researchers in the CWRU Asian studies program, the BAS Online also represents a much needed and long desired addition to the Case Libraries collections.

“This is the premier database for Asian Studies.”
– Charlotte Ikels, Program Coordinator, CWRU Asian Studies Program

It is proposed herein that the Kelvin Smith Library provide funds for a three-year subscription to the BAS Online database.

Annual Subscription Fee: $1200 *

TOTAL BUDGET: (1200 X 3) = $3600.00 **

* Subscription rate is based on the FTE institutional classification designated by the publisher
** Publisher stipulates a 3 year maximum for multi-year subscription requests

March 1, 2010

Anthropology/Center for Child Studies — Jill Korbin, Associate Dean, College of Arts & Sciences; Director, Schubert Center for Child Studies; Co-Director, Childhood Studies Minor; Professor, Department of Anthropology; Mark Eddy, Librarian for Anthropology, Kelvin Smith Library

2010 Kelvin Smith Library Opportunity Fund Grant Proposal
Core Materials in Support of the CWRU Schubert Center for Child Studies

Faculty:
Jill Korbin Associate Dean, College of Arts & Sciences
Director, Schubert Center for Child Studies
Co-Director, Childhood Studies Minor
Professor, Department of Anthropology

Librarian:
Mark A. Eddy  Librarian for Anthropology, Kelvin Smith Library

Proposal Description:
The Schubert Center for Childhood Studies supports a wide range of child-related research projects at CWRU, bringing together faculty from disciplines and programs across campus to explore the social, scientific, medical, legal, and public policy dimensions of childhood from local, national and international perspectives. The Center's aims include supporting academic research and publication, cultivating interdisciplinary collaboration, administering an undergraduate minor in Childhood Studies, and fostering public policy as it relates to child studies.

In support of these programs and research endeavors, it is proposed herein that the Kelvin Smith Library provide funding to expand collection holdings in childhood studies. The selected resources below have been identified by Professor Korbin as essential materials for a core library collection that supports faculty and students engaged in childhood studies research.

Proposed Items for Collection Development:


9780813533216 – $21.95


**TOTAL BUDGET:** – $1414.50

February 29, 2008

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**Art History — Anne Helmreich, Art History; William Claspy, Librarian for Humanities and Instruction, Kelvin Smith Library**

**Library Opportunity Funds Proposal**
**Environment and Literature**

Submitted by Anne Helmreich (Art History) William Claspy (KSL)

This proposal is a request for Library Opportunity funds to support the acquisition of texts in the area of literature and the environment, a key aspect of the environmental humanities. It is highly significant that our library build up its collections in this area for several important reasons.

First, this is an increasing topic for pedagogy and faculty research. A number of classes are currently being taught in this area (see those by, for example, Olbricht, Banks, and Bassett). Currently, I am teaching USNA 251, *Cultures of Green: Nature and the Environment*, in which at least 50% of the course focuses on important literary contributions to our understandings of the environment. I should note that this course has received funding (and therefore validation) from the National Endowment for the Humanities Enduring Questions grant program http://www.neh.gov/grants/guidelines/EnduringQuestions.html.

Second, this topic is an important area of faculty research. Currently, the Baker-Nord Center for the Humanities is leading a faculty and graduate student research seminar on the topic of *Cultures of Green: Nature and the Environment*, which includes representatives from History, Modern Languages, Art History, English, the office of Civic Engagement, and Religious Studies. This interdisciplinary group reveals the engagement in this topic both across disciplines (as well as the curriculum).

Third, this topic is of increasing recognition and validity within the scholarly community. For example, The University of Utah offers an
advanced degree in the Environmental Humanities http://www.hum.utah.edu/eh/. Rice University is also proving to be an important training ground for environmental humanities. In order for CWRU to remain competitive with Research I universities, it is essential that our library resources be enhanced in this arena. This proposal is an important first step in this endeavor which I enthusiastically support.

The following list of titles is based on a bibliographic essay by Loretta Johnson in the journal Choice¹, and on recommendations from CWRU faculty. It includes twenty-three titles, for a total of $939.


3/4/10
Chemistry — Alfred Anderson, Chemistry Department; Shu Guo, Chemistry Librarian, Earnestine Adeyemon, Physics Librarian, Brian Gray, Engineering Librarian, Kelvin Smith Library

CRC Handbook of Chemistry & Physics Online

Faculty: Professor Alfred Anderson, Chemistry Department
Librarians: Shu Guo, Chemistry Librarian
Earnestine Adeyemon, Physics Librarian
Brian Gray, Engineering Librarian

Description:
This handbook contains tables of physical, chemical, and other scientific data, including: basic units and conversion factors; symbols and terminology; physical constants of organic compounds; properties of elements and inorganic compounds; thermochemistry, electrochemistry and kinetics; fluid properties; biochemistry, analytical chemistry, molecular structure, and spectroscopy; atomic, molecular, and optical physics; nuclear and particle physics; properties of solids; polymer properties; geophysics, astronomy, and acoustics; mathematical tables.

The content of the 90th Edition, 2009-2010, of the CRC Handbook of Chemistry and Physics is now available online. With the online version, patrons can search the handbook by chemical structure which is not possible with print version. This handbook fills the gap by providing almost instant access to virtually all the common data needs of physical scientists and engineers.

No physics or chemistry laboratory is complete without this book. All faculties recommend using this handbook to both undergraduate and graduate students.

Professor Alfred B. Anderson from Department of Chemistry
One reference source that the students and faculty need on-line access to is the CRC Handbook of Chemistry and Physics. I have two copies in my lab and use it frequently to locate physical data that have been compiled over the decades and is suitably updated by the publisher every few years to make it always a useful source. Sometimes I cite it in my research publications. As an undergraduate chemistry major at Cornell, I bought it and used it for course work. I think all science and engineering students at Case should have on-line access to it. And we faculty members and the library staff must make sure the students are aware of this valuable book. I hope it can be added to as an important new library on-line resource.

From students after setting up the trial use:
- It looks extremely useful.
- I really like this. I believe it is very useful. Having it online makes it such more convenient.

Total Budget:
Options: 1-2 concurrent user license is $880.
5 concurrent user license is $1100.

The three librarians have decided to acquire the 5 concurrent user license for the first year. The usage statistics will be collected and analyzed to make decision upon the next year renewal.

CRC Handbook Information (from website)
New Tables
• Structures and functions of common drugs
• Chemical constituents of human blood
• Proton nmr shifts for solvents
• Apparent Equilibrium Constants for Enzyme-Catalyzed Reactions
• Phase Transitions in the Solid Elements at Atmospheric Pressure
• Thermoelectric Properties of Metals and Semiconductors
• Thermophysical Properties of Stainless Steel 310
• Description of the IUPAC chemical identifier (InChI)
• International recommendations on the expression of uncertainty of measurements
• Major world earthquakes, 850AD to 2008
• Nobel prize winners in Physics and Chemistry

Revised tables
• Nuclear moments for nmr spectroscopy
• Mass spectral peaks for organic solvents
• Properties of refrigerants
• Interstellar molecules
• Aqueous Solubility and Henry's Law Constants of Organic Compounds
• Properties of the Solar System
• Satellites of the Planets
• Threshold Limits for Airborne Contaminants
• Speed of Sound in Dry Air

Classics — Paul Iverson, Classics; William Claspy, Humanities and Instruction Librarian, Kelvin Smith Library

Library Opportunity Funds Proposal
Back Volumes of L’Année Epigraphique
Submitted by Paul Iversen (Classics), William Claspy (KSL)

The Kelvin Smith Library currently holds the annual L’Année Epigraphique from the years 1888 through 1964 at which point the library stopped acquiring it. The purpose of the journal is to give an overview of the “year in Latin epigraphy.” Since virtually every facet of classical antiquity cannot be written without consulting epigraphical documents, which are frequently published in scattered journals and books, L’Année Epigraphique is an indispensable primary resource for students and scholars of Classics. In recognition of the importance of Greek and Latin Epigraphy for the study of ancient history, society and culture, the Classics Department has long offered a course that introduces students to Greek and Latin epigraphy (GREK/LATN 381), which is now taught by Professor Iversen. In this course a central assignment is to have the students locate all of the bibliography on both a Greek and a Latin inscription. Greek inscriptions are fully covered with both the Supplementum Epigraphicum Graecum and the Bulletin Epigraphique (the latter appears as a supplement within the Revue des Études Grecques) – both of which KSL has. However, without a full run of L’Année Epigraphique, which as a serial is not available via OhioLINK or ILLiad, full bibliographies of Latin inscriptions are a problem. Professor Iversen also often requires access to all years of L’Année Epigraphique for his own research in epigraphy, and it is one that would also benefit his colleagues.

Older back volumes of L’Année Epigraphique are available from the reprint dealer Periodicals Service Company/Schmidt Periodicals, GmbH. (http://www.periodicals.com/html/ihp_e.html?fa01873)

For the years 1965 through 1999, the cost for these volumes would be 5020 Euros.

For the years 2000-2006, the volumes are available from the publisher, Presses Universitaires France, at approximately 80 Euros each for a total of 560 Euros. (http://www.puf.com/wiki/Revues:Année_Epigraphique_%28l%29)

The total request for this proposal, then, is 5,580 Euros or approximately $7,545.

Subsequent annual volumes will be purchased with funds from the Classics monograph budget.

Cognitive Science — Per Aage Brandt, Cognitive Science; Florin Berindeanu, Classics; Earnestine Adeyemon, Cognitive Science Librarian, Kelvin Smith Library

Description of Project
Case’s Center for Cognition and Culture has created a new interdisciplinary line of study, semiotics. Semiotics stimulates collaboration between students and faculty interested in Meaning and Mind. We request a Library Opportunity Grant to support this initiative through the acquisition of the following items.
Cognitive Semiotics

*Cognitive Semiotics: Multidisciplinary Journal on Meaning and Mind* is a journal that is edited at Case and should be represented in the holdings of KSL. Editors-in-Chief: Per Aage Brandt and Todd Oakley. $50 per year / 2 annual issues.


Marcel Danesi Publications

The books by the fabulously productive Danesi are among the most influential in the English-speaking part of the international semiotic scholarly community.

- La metafora nel pensiero e nel linguaggio (2003).

**Total requested: Approximately $900.00**

Dance — Shannon Sterne, Dance; William Claspy, Humanities and Instruction Librarian, Kelvin Smith Library

Library Opportunity Funds Proposal

Dance Videos Submitted by Shannon Sterne (Dance) William Claspy (KSL)

**Description of Project.**

These videos will support the teaching of dance at CWRU at both the graduate and undergraduate levels, and cover both dance technique as well as dance history and theory. Their acquisition will build upon the existing collection of videos at KSL in dance and provide students with further visual scholarly materials for both class work and independent research.

**Proposal Budget and Acquisition Details.**

The total amount requested is: $650

**Titles**

- Alvin Ailey American Dance Theater "Beyond the Steps" $20
  
  http://www.beyond-the-steps.com/buydvd.html

- C-I Training DVD by Donna Krasnow Set on DVD = $100
  
  http://citraining.com/Order-Forms.html

- Jerome Robbins: Something to Dance About (PBS American Masters Production)
  
http://www.kultur.com

Hans van Manen Festival
  http://www.kultur.com

Balanchine
  http://www.kultur.com

Born to Be Wild: The Leading Men Of ABT
  Item #: D2932, UPC: 032031293298, ISBN: 0-7697-2932-0 – $20
  http://www.kultur.com

Creole Giselle (Dance Theatre Of Harlem)
  http://www.khultur.com

The Perfect Partnership: Fonteyn and Nureyev
  http://www.kultur.com

William Forsythe: From A Classical Position/Just Dancing Around
  http://www.kultur.com

The following are available from http://finisjhung.com, $50 each
  The Art of Teaching Barre #FJAT1
  The Art of Teaching Turns #FJAT2
  The Art of Teaching Jumps #FJAT3
  The Thinking Dancer: Working at the Barre #FJBB8
  The Thinking Dancer: Dancing in the Center #FJBB9
  Classic Classes 2: Intermediate/Advanced Turning Class #FJCC2
  The Finis Jhung Ballet Technique All Levels: Stretch, Turnout, & Extension #FJBTSTE

3/5/10

English — John Orlock, English; William Claspy, Humanities and Instruction Librarian, Kelvin Smith Library

Library Opportunity Funds Proposal
The Literature of Fly Fishing Submitted by John Orlock (English) William Claspy (KSL)

Description of Project.
This grant would provide support for the purchase of important primary source material and literature pertinent to fly fishing in Great Britain and the northeastern United States, focusing on the period from 1850 to 1950. This period of U.S. history encompasses a wide range of views regarding the relationship between society and the natural world, and perspectives of sport and leisure time as the demographic moves increasingly from a rural to urban environment. The literature also provides multiple windows of insight into the changing state of natural resources during this critical period of the country’s societal and technological development.

Primary users of the material would be SAGES students in any one of several nature/ environment-related seminars, including a popular seminar Reflections in the Water: the Metaphysics, Sport, and Literature of Fly Fishing taught by Professor Orlock. In addition, the material would provide valuable resources for courses that involve the writing and/or study of non-fiction genres.

Secondary/Interdisciplinary users of the material would include students & faculty conducting research in environmental studies, American studies, sociology, American history, biology, and anthropology.
**Proposal Budget and Acquisition Details**

Books that are in print have ISBN numbers included. Several titles are out of print so acquisition would be through used/antiquarian sources. Copies have been identified from a bookseller catalog.

This bookseller is: Respess Books: L&T Respess Books, Charlottesville, VA. 434-293-3553. respessbooks@cstone.net

The total amount requested is: $937

**Titles**

- Halford, F. M. *Dry-Fly Fishing Theory and Practice*. Respess Books (out of print), $50
- Halford, F. M. *Modern Development of the Dry Fly*. Respess Books (out of print), $175
- Sawyer, Frank. *Nymphs and the Trout*. 1970. (out of print), $70

3/5/10

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**Fowler Center for Sustainable Value — Roger Saillant, Executive Director, WSOM Fowler Center for Sustainable Value; Catherine Wells, Business/Management, Kelvin Smith Library**

Library Opportunity Grant Proposal 2010

Faculty: Prof. Roger Saillant, Executive Director, WSOM Fowler Center for Sustainable Value

Librarian: Catherine Wells, Business/Management

March 2, 2010

**Background**

The Fowler Center For Sustainable Value advances business innovation and social entrepreneurship by discovering how the social and global issues of our day can become bona-fide business opportunities. The Fowler Center practices, researches, and teaches whole-system design methods for advancing the ‘how-to’ of sustainability and works with businesses, organizations, industries, and economic regions to discover the power and promise of sustainability as an innovation engine for doing good and doing well.

**Description and Purpose**
This proposal seeks grant money to secure a list of sustainability-related titles that will link sustainability with a wide range of disciplines. The list is meant to touch every department at Case Western Reserve University with current, relevant information to enhance teaching and learning in every field.

Currently, there is no such collection of materials available to the Case Western Reserve University community, although sustainability has been called out as a core concern of the university by President Barbara Snyder. Similarly, Weatherhead's Dean Mohan Reddy has defined Sustainable Enterprise as a core concept of the School of Management. Having up-to-date reference resources related to sustainability will be necessary to ensure that students and faculty can understand and contribute to the discussions and issues related to sustainability globally. The titles attached with this grant application are meant to be a guide for an ideal collection of titles; however, the Fowler Center for Sustainable Value is eager to work with librarians to determine the best fits for the current Kelvin Smith Library collection. The Center is open to editing and input, and is happy to continue the conversation as the list of sustainability-related titles expands.

Funds Requested

Request $2600

Respectfully Submitted:

Catherine Wells, Assistant Director for Public Services: Business Librarian
Prof. Roger Saillant, Executive Director, WSOM Fowler Center for Sustainable Value

Titles to be purchased with these funds.

147 tips for teaching sustainability: connecting the environment, the economy and society, Timpson, William. Atwood Pub. $9.38
Advancing Sustainability in higher education. Litten, Larry & Terkla, Dawn Geronimo. Jossey-Bass. $29.00
ANIMATE EARTH: Science, Intuition and Gaia. Stephan Harding. Chelsea Green Publishing. $25.00
Berkshire Encyclopedia of Sustainability 10 vols. Berkshire Publishing. $280.00 2 vols published to date
Biomimicry. Janine Benyus. Harper Perennial. $10.49
Biophilía Wilson, E.O. Harvard University Press. $17.52
Climate Solutions: a Citizen’s Guide. Peter Barnes. Chelsea Green Publishing. $9.95
Confessions of a radical industrialist: profits, people, purpose-doing business by respecting the earth. Anderson, Ray C. St. Martin’s Press. $17.15
Cradle to Cradle: Remaking the way we make things. Bill McDonough. Macmillan. $18.15
End of Poverty. [Order 2nd copy]. Jeffrey Sachs. Penguin Press. $11.05
Future Scenarios: how communities can adapt to peak oil and climate change. Holmgren, David. Chelsea Green Publishing. $12.00
Green to Gold. Daniel Esty, Andrew Winston. Wiley. $13.57
Hot, flat and crowded. Tom Friedman. Farrar, Straus and Giroux. $11.18
Perfect Power: how the microgrid revolution will unleash cleaner, greener, more abundant energy. Galvin, Robert Yeager, Kurt. McGraw-Hill. $16.47
Plan B 4.0: Mobilizing to Save Civilization. Brown, Lester. W.W. Norton and Co. $11.53
Planet U: Sustaining the World, Reinventing the University. McGonigle, Starke. New Society Publishers. $15.56
Reaching Beyond Compliance: The Challenges of Achieving Campus Sustainability. Newman, Julie. VDM Verlag Dr. Müller. $101.00
Stakeholder Politics. Robert Boutilier. Stanford University Press. $32.95
Strategic Management: A Stakeholder Approach. Freeman, Dr. R Edward. Pitman Publishing. $134.94
Sustainability on Campus: stories and strategies for change. Barlett, Peggy Chase, Geoffrey. The MIT Press. $16.78
The Bottom Billion. Collier, Paul. Oxford University. $10.85
The consumer’s guide to effective environmental choices. Brower, Michael Leon, Warren. Three Rivers Press. $9.50
The Ethical Executive Hoyk. Stanford University Press. $24.95
The Greening of IT: how companies can make a difference for the environment. Lamb, John. IBM press. $34.16
The Limits to Growth :the 30 yr. update. Meadows, Donella. Chelsea Green Publishing. $15.30
The Locavore Way. Cotler, Amy. Storey Publishing. $9.20
The Logic of Sufficiency. [2005 Ed.]. Princen, Thomas. The MIT Press. $20.65
The World Without Us. Weisman. Picador. $10.20
Unquenchable: America’s water crisis and What to do about it. Glennon, Robert. Island Press. $18.45
Upsizing: The Road to Zero Emmissions, More Jobs, More Income, and no more Pollution. Gunter Pauli. Greenleaf. $16.95
Vapor Trails. Saillant, Roger. Sustainable Stories. $15.00
Alliances for Sustainable Development. Berlie, Laurence. Palgrave McMillan. $80.00
Corporate Sustainability planning assessment guide. Fisher, Donald. ASQ Quarterly Press. $70.00
Fundamentals of Sustainable Business. Tueth, Matthew. World Scientific. $40.00
Innovating for Sustainability: green entrepreneurship. Berchicci, Luca. Routledge. $150.00
Management Education for Global Sustainability. Wankel & Stoner Eds. Info. Age Pubs. $40.00
Sustainable Development: principles,frameworks. Ukaga,Maser & Reichenbach Eds. CRC Press. $75.00
Values Based Service for Sustainable Business. Edvardsson & Enquist. Routledge. $50.00
The New humanitarians: inspiration, innovations, and blueprints for visionaries. Stout, Chris Ed. Praeger. $300.00
Total: $2,259.25

History — John Broich, History; Mark Eddy, Librarian for History, Kelvin Smith Library

2010 Kelvin Smith Library Opportunity Fund Grant Proposal
Proposal to Digitize Primary Resources for STEM Program in History
FACULTY: John Broich, Assistant Professor of Modern British History, Department of History
LIBRARIAN: Mark A. Eddy, Librarian for History, Kelvin Smith Library

DESCRIPTION & PURPOSE:
The Program in the History of Science, Technology, Environment, and Medicine (STEM) in the Case Department of History recently expanded its research initiative in environmental studies and history with the addition of new faculty. It is proposed herein that the Kelvin Smith Library support this expansion by digitizing primary research resources that are part of a well established collection of holdings in engineering history. Case Western Reserve University possesses a rich heritage in engineering research, and the history of civil engineering will be the focus of continued interest and scholarship among members of both the Case history and engineering faculties.

Since its inception in 1818, the Institution of Civil Engineers has become one of the premier institutions of professional civil engineering in Britain. Its flagship publication, the *Proceedings of the Institution of Civil Engineers*, chronicles a professional culture that shaped the social, political, and environmental impact of engineering works in Britain and the colonies during the nineteenth century. This is particularly the case for the management of water resources in municipal engineering and the development of urban centers. Water resources management is an area of special research importance to a faculty member in the Case Department of History who has embarked on a book project centered on the ICE *Proceedings* from the nineteenth century.

The bulk of the ICE *Proceedings*, i.e., *Minutes of the Proceedings of the Institution of Civil Engineers*, from the nineteenth and early twentieth centuries were acquired by KSL in microform format in 2008. Digital reproduction of this collection in PDF format would enhance significantly the use of the ICE *Proceedings* collection for research and a current book project, as well as for undergraduate coursework. The electronic version of the *Proceedings* is available but very expensive. Local digitization of the KSL collection of ICE *Proceedings*, however, would be cost effective.

In lieu of in-house library digitization and PDF reproduction of this collection, it is proposed that the library provide funding for out-source digitization with a local vendor. The CSC Group of Strongsville, Ohio provides microfilm-to-PDF digital conversion at a competitive price. If KSL in-house digitization is feasible, however, it is proposed that funding be provided for temporary staff in order to process the digitization. Please see cost estimates for each option below.

BUDGET
First Option (out-source reproduction)

The pricing options below are based on estimates for 35,000 image scans. The number of scans is an approximation of the total number of images contained in the ICE *Proceedings* microfilm collection owned by KSL. Cost estimates below were provided by the CSG Group of Strongsville, Ohio. The estimate is valid for one year (March 1, 2010 through February 28, 2011).

**Project Estimate - Option One:**

<table>
<thead>
<tr>
<th>Services Provided</th>
<th>Quantity</th>
<th>Unit Price</th>
<th>Unit of Measure</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Images Scanned from Film (14 rolls)</td>
<td>35,000</td>
<td>$0.0350</td>
<td>per image</td>
<td>$1,225.00</td>
</tr>
<tr>
<td>Indexing</td>
<td>4,200</td>
<td>$0.0035</td>
<td>per keystroke</td>
<td>$14.70</td>
</tr>
<tr>
<td><strong>CD-ROM/DVD Original or Duplicate</strong></td>
<td>4</td>
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**Approximately 10,000 images can fit on a CD-ROM.**

*If your computer is DVD ready, one DVD would hold 2-3 times more images.*

*Above quantities are estimated based on 2500 images per roll, 12 indexes per roll.*

Billing is based on actual quantities received and work performed.

The above volume is for estimating purposes only.

Second Option (KSL in-house reproduction)
Funding a temporary employment position for a technician or library assistant to work on PDF digital conversion of the ICE Proceedings microfilm collection housed at KSL.

Cost for 100 hours at salaried rate = $2096.00

TOTAL ESTIMATED BUDGET:

Processing Option One = $1507.20
Processing Option Two = $2906.00

March 3, 2010
History — Kenneth F. Ledford, History; Mark Eddy, Librarian for History, Kelvin Smith Library

2010 LIBRARY OPPORTUNITY GRANT PROPOSAL
INTERNATIONALE BIBLIOPHGRAPHIE DER ZEITSCHRIFTENLITERATUR

SUBMITTED BY: Kenneth F. Ledford, Department of History
Mark A Eddy, Subject Librarian for History, Kelvin Smith Library

PROPOSAL: The program of research in the Case Department of History includes the study of intellectual, social, scientific, cultural and legal history in an international context. Many faculty members publish and conduct research in languages other than English. The Internationale Bibliographie der Zeitschriftenliteratur, otherwise know as the “Dietrich,” is a premier international and interdisciplinary bibliography of scholarly literature covering the humanities, social sciences, and the arts that has been published for over a century. It includes literature from academic publications in German, Spanish, French, Italian, and other languages.

Published by K. G. Saur, the IBZ is similar in scope and value in Western European academia to our English language Reader’s Guide to Periodical Literature and the humanities and social sciences indexes that are considered standard for scholarly research. The electronic version of the IBZ currently provides coverage from 1983 to the present. It is updated monthly and contains over 2.79 million article references from over 11,000 journals. It has both German and English search interfaces and records.

Case libraries acquired the print version of this bibliography from 1965 to 1981 and has subscribed to the online version of the IBZ since 2008. Continued subscription to the online IBZ enables the Kelvin Smith Library address a lack of collections coverage in foreign language journal titles. Members of the Case faculty from history and other academic units rely on the IBZ for research. This index would allow them to keep pace with current literature and order copies of journal articles, and to contribute to the University’s emphasis on internationalization as a research focus. It is proposed herein that the Kelvin Smith Library continue to provide subscription funding for the IBZ in order to obtain electronic access for the next two calendar years.

The cost in U.S. dollars for a one year subscription is $5268 at the current rate of exchange. The proposal herein is for a two year renewal subscription, which would be over the proposal cap of $10,000 by $536.

BUDGET: $10,536.00

March 1, 2010

History — Renee Sentilles, History, Women’s Studies; Mark Eddy, Librarian for History, Kelvin Smith Library

2010 Kelvin Smith Library Opportunity Fund Grant Program
Proposal for Women & Social Movements in the U. S. 1600-2000

FACULTY: Renee Sentilles, Associate Professor of History; Director, Undergraduate Studies, CWRU Dept. of History; Faculty Member, CWRU Women’s Studies Program

LIBRARIAN: Mark A. Eddy, Librarian for History, Kelvin Smith Library

DESCRIPTION & PURPOSE:
The Women & Social Movements in the United States electronic database from Alexander Street Press combines documents, full-text books, scholarly essays, book reviews, images and teaching tools into a phenomenal collection, allowing students and researchers alike to explore primary source materials in ways that would have been unfathomable ten years ago. Primary sources in this robust collection include pamphlets, posters, personal narratives, advice literature, training guides, interviews, and other materials. These collections are also rich with personal testimony, chronologies, milestones, biographies, laws and legal challenges, recommendations, training instruction, and self-help guides. Topics covered in the collection include women’s social activism, analysis of literary works, the history of women’s reform organizations, the history of the women’s suffrage movement, women’s education, and related statistics, from the early American period through the twentieth century. The Scholar’s Edition also includes a searchable online edition of the well established reference work, Notable American Women: A Biographical Dictionary (5 vols, 1971-2004).

This electronic resource will directly address the challenge of understanding the roots of social disparity and injustice, and the cultural, ethical,
historical and political dimensions of social policy. It will serve as the basis for a host of research projects involving women and gender studies, political science, sociology, and social justice. It will provide key research support to the CWRU Department of History, Women's Studies program, the interdisciplinary Flora Stone Mather Center for Women, as well as many other teaching and research programs across the Arts and Sciences unit.

“It is, in my opinion, the best database on American women’s issues available.”
- Renee Sentilles, Director, CWRU American Studies Program

It is proposed herein that the Kelvin Smith Library provide funds for a three-year subscription to the *Women & Social Movements in the United States* database.

Annual Subscription Fee: $2906.00

**TOTAL BUDGET: (2906 X 3) = $8718.00**

* Publisher has agreed to pre-payment for a 3 year subscription at the Scholar's Edition rate.

March 4, 2010

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**History — Peter Shulman, History; Mark Eddy, Librarian for History, Kelvin Smith Library**

2010 Kelvin Smith Library Opportunity Fund Grant Proposal
Proposal to Purchase Primary Resources for Energy History Collections

**FACULTY:** Peter Shulman, Assistant Professor, Department of History

**LIBRARIAN:** Mark A. Eddy, Librarian for History, Kelvin Smith Library

**DESCRIPTION & PURPOSE:**

The Program in the History of Science, Technology, Environment, and Medicine (STEM) in the Case Department of History recently expanded its research initiative in environmental studies and history with the addition of new faculty. The Kelvin Smith Library continues to support this and other programs in the history department, as well as faculty participation in the campus-wide Energy and Environment research initiative, by developing a collection of scholarly monographs that address the history of energy use and distribution.

Energy and Environment is now a central interdisciplinary research initiative at CWRU. This initiative entails historical inquiry into the technological, economic, social, political and cultural dimensions of past energy use, investigations which enhance our understanding of current environmental problems. In support of ongoing programs and research endeavors in the history department, it is proposed herein that the Kelvin Smith Library provide funding to expand collection holdings in the history of energy.

The selected resources below have been identified by Professor Shulman as essential for a core library collection that supports faculty, graduate students, and undergraduates in topics around the history of energy and the environment. Beyond the History Department, these resources will be of use to students in Environmental Studies (for whom courses in the history of energy and environmental history fulfill graduation requirements), political science, economics, management, and researchers in the sciences and engineering who seek historical perspectives on contemporary energy issues.

**TOTAL BUDGET:**
The books listed below have a total estimated cost of $6,271.41. Given the inevitable fluctuations in price, this proposal requests between $6,000.00 and $6,500.00 to purchase this collection, with any unused funds returned to the library.

**PROPOSED ITEMS FOR COLLECTION DEVELOPMENT:**


Green, A. Only a miner; studies in recorded coal-mining songs. Urbana,: University of Illinois Press, 1972. 9780252001819. $34.95.


Johnson, Eric L, and Railroad Historical Association Canadian. Mining Railways of the Klondike: Narrow Gauge Railways Serving Coal Mines on Cliff Creek and Coal Creek, and a Placer Gold Operation on Bear Creek, Yukon Territory, 1899 to 1918. B.C. rail guide no. 13. Vancouver, B.C: Pacific Coast Division, Canadian Railroad Historical Association, 1995. $67.95. (Alibris)


---. *The Still-Burning Bush*. Melbourne: Scribe, 2006. 9781920769758. $15.00
Quataert, Donald. *Miners and the State in the Ottoman Empire: The Zonguldak Coalfield, 1822-1920*. International studies in social history v. 7. New York: Berghahn Books, 2006. 9781845451349. $25.00
9780891818168. $18.00.


Thurmond, Walter R. The Logan Coal Field of West Virginia; a Brief History. Morgantown: West Virginia University Library, 1964. $54.60. (Alibris)


Workman, Michael E. Northern West Virginia Coal Fields: Historical Context. Morgantown, WV (1535 Mileground, P.O. Box 6305, Morgantown, WV26506): West Virginia University, Eberly College of Arts and Sciences, 1994. $218.05 (Alibris)


March 5, 2010

History — Ted Steinberg, History, Law; Mark Eddy, Librarian for History, Kelvin Smith Library

2010 Kelvin Smith Library Opportunity Fund Grant Proposal
Proposal to Purchase Primary Archival Resources for the Case Libraries Collection

FACULTY: Ted Steinberg, Adeline Barry Davee Distinguished Professor of History; Professor of Law
LIBRARIAN: Mark A. Eddy, Librarian for History, Kelvin Smith Library

DESCRIPTION & PURPOSE:
The history of American cities figures prominently in several research programs in the CWRU Department of History. These include environmental history, the history of science and technology, American history, American Studies, immigration and ethnic studies. Examining the evolution of major cities entails several lines of historical inquiry including economic, social, and urban history, political and cultural
history, and many others. New York City has been highlighted, for example, in the scholarship of senior members of the CWRU history faculty who are exploring such phenomena as the impact of industrialization and environmental transformation on urban centers, and the relationship of such phenomena to cultural and social conditions. Sustained access to primary resources, including contemporary municipal city records, is essential to such investigations among members of the Case arts and sciences research community.

Energy and Environment is now one of the key strategic academic alliances of the University. This alliance is, by its very nature, interdisciplinary. The New York city document collections described below contain a wealth of environmental information and historical data of interest not just to historians but also to people in the Geological Sciences, Law and other fields. These collections bear directly upon our understanding of current ecological problems with respect to past trends.

The Kelvin Smith Library currently has a respectable collection of materials on New York city dating back to the nineteenth century. Members of the history department including Dave Hammack (who has published one of the most important books on the political history of New York city) have helped to build the KSL New York city collection since the early 1980s. The Kelvin Smith Library, in cooperation with the CWRU Law Library, also recently acquired a wonderful collection of Robert Moses and New York City Parks Department materials. Such resources are essential for a current book project authored by Ted Steinberg on the environmental history of New York City. It is proposed herein that the Kelvin Smith Library expand its growing collection of microfilmed primary resource collections in the history of the New York City area, collections that will be essential for current and future faculty, graduate, and undergraduate research.

The collections listed below constitute the foremost unpublished record of the actions of New York city’s governing body. Apart from the minutes of meetings, they include thousands of reports submitted by various New York city government officials on everything from cholera to water supply to waterfront development. Almost every aspect of life important to the history of the city of New York is treated in this collection of documents. It is entirely unique as a collection of contemporary published source materials.

BUDGET:

NYC Board of Aldermen and Board of Assistants. Documents, 1831-1868; vols. 1 - 35. Microfilm rolls 1 - 35; 35 rolls.

The price per microfilm roll for reproduction by the New York City Department of Records and Municipal Archives is $30.00. Estimated shipping and handling cost is $100.

TOTAL BUDGET: (160 rolls X 30) + 100 (shipping) = $4900.00

March 3, 2010

Inamori International Center for Ethics and Excellence — Shannon E. French, Inamori Professor of Ethics; E. Gail Reese, Associate Director for Collections and Personnel; Catherine Wells, Assistant Director for Public Services, Business Research Librarian, Kelvin Smith Library

2010 Kelvin Smith Library Opportunity Fund Grant Proposal

Faculty: Dr. Shannon E. French, Inamori Professor of Ethics; Director, Inamori International Center for Ethics and Excellence
Librarians: E. Gail Reese, Associate Director for Collections and Personnel
Catherine Wells, Assistant Director for Public Services and Business Research Librarian

Description and Purpose of Award:
A proposal to purchase materials in all formats that will develop the current Ethics collection by adding retrospective and current resources across all disciplines. Funds would also be used to purchase resources that support the Inamori International Center for Ethics and Excellence
whose mission is dedicated to exploring ethical issues from a global perspective, to nurturing international awareness and understanding of our common humanity through the study, teaching, and practice of ethics.

Budget: $6,000.00


Jedan, Christoph. Stoic virtues: Chrysippus and the religious character of stoic ethics / Christoph Jedan. (Continuum studies in ancient


Oxford studies in ancient philosophy


Kreeft, Peter. If Einstein had been a surfer: a surfer, a scientist, and a philosopher discuss a "universal wave theory" or "theory of everything" / Peter Kreeft. Saint Augustines Press. 1587313782. 9781587313783. R3-815948. US 2009. $17.00.


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<td>Against the personification of democracy: a Lacanian critique of political subjectivity</td>
<td>Wesley C. Swedlow</td>
<td>Continuum.</td>
<td>0826434215</td>
<td>2010</td>
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<td>An introduction to Nietzsche</td>
<td>Lucy Huskinson</td>
<td>Hendrickson Publishers Inc.</td>
<td>1598564706</td>
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<td>Body language: first of all do no harm</td>
<td>Constance Studer</td>
<td>Purdue University</td>
<td>1557535167</td>
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<td>Ethnographies of neoliberalism</td>
<td>Carol J. Greenhouse, University of Pennsylvania</td>
<td>Press.</td>
<td>0812241924</td>
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<td>From predators to icons: exposing the myth of the business hero</td>
<td>Michel Villette and Catherine Vuillermot</td>
<td>Duquesne University</td>
<td>0820704253</td>
<td>2009</td>
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<td>Just a job: communication, ethics, and professional life</td>
<td>Oxford University Press</td>
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<td>Leonardo's choice: genetic technologies and animals</td>
<td>Carol Gigliotti, editor</td>
<td>Springer Verlag</td>
<td>9048124786</td>
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<td>Longing for the other: Levinas and metaphysical desire</td>
<td>Drew M. Dalton</td>
<td>Duquesne University</td>
<td>0820704253</td>
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<td>Lost intimacy in American thought: recovering personal philosophy from Thoreau to Cavell</td>
<td>Edward F. Mooney</td>
<td>Continuum.</td>
<td>1441168583</td>
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<td>On civic friendship: including women in the state</td>
<td>Sibyl A. Schwarzenbach</td>
<td>Columbia University Press</td>
<td>0231147236</td>
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<td>Plasticity at the dusk of writing: dialectic, destruction, deconstruction</td>
<td>Catherine Malabou</td>
<td>Columbia University Press</td>
<td>0231145241</td>
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<td>Plural action: essays in philosophy and social science</td>
<td>Hans Bernhard Schmid</td>
<td>Springer Verlag</td>
<td>9048124360</td>
<td>2009</td>
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<td>Pragmatism as transition: historicity and hope in James, Dewey, and Rorty</td>
<td>Colin Koopman</td>
<td>Columbia University Press</td>
<td>0231148747</td>
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<td>Procul in Platonis Parmenidem commentaria</td>
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<td>Social enterprise: a global comparison</td>
<td>Janelle A. Kerlin</td>
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<td>Spheres of reason: new essays in the philosophy of normativity</td>
<td>Simon Robertson</td>
<td>Oxford University Press</td>
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<td>Values-based multinational management: achieving enterprise sustainability through a human rights strategy</td>
<td>Lee A. Tavis and Timothy M. Tavis</td>
<td>Routledge.</td>
<td>0415555825</td>
<td>2009</td>
<td>$38.00</td>
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<td>The obsessions of Georges Bataille: community and communication</td>
<td>Andrew J. Mitchell and Jason Kemp Winfree</td>
<td>(SUNY series in contemporary French thought)</td>
<td>1438428243</td>
<td>2009</td>
<td>$24.95</td>
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<td>The old faith and the Russian land: a historical ethnography of ethics in the Urals</td>
<td>Douglas Rogers</td>
<td>Cornell University Press</td>
<td>0801475201</td>
<td>2009</td>
<td>$24.95</td>
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<td>The politics of persons: individual autonomy and socio-historical selves</td>
<td>John Christman</td>
<td>Cambridge University Press</td>
<td>0521760569</td>
<td>2010</td>
<td>$39.95</td>
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<td>The theory of moral sentiments</td>
<td>Adam Smith; introduction by Amartya Sen</td>
<td>Penguin Group (US)</td>
<td>0143105922</td>
<td>2009</td>
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<td>The universe next door: a basic worldview catalog</td>
<td>James W. Sire</td>
<td>IVP Academic</td>
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<td>Values-based multinational management: achieving enterprise sustainability through a human rights strategy</td>
<td>Lee A. Tavis</td>
<td>University of Notre Dame Press</td>
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<td>Aspects of toleration: philosophical studies</td>
<td>John Horton &amp; Susan Mendus</td>
<td>Routledge.</td>
<td>0415555825</td>
<td>2009</td>
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**Business Ethics Films**

**Why Can’t a Woman Earn as Much as a Man?**

The answer is neither simple nor definitive, as this program reveals. Research leads hosts Sophie Raworth and Justin Rowlatt—each a parent with young daughters—on a not-so-merry chase to see what the future may hold for their children. Stops along the way include a meeting regarding a class action suit brought by women for lost wages due to unfair salary practices; a group job interview that prompts discussion of a double standard regarding assertiveness in women and men; same-sex and coeducational schools, to see how gender stereotyping influences career choice; and a medical facility where a brain activity assessment is used to seek insights into potential physiological differences in how women and men process tasks. Also addressed is the question of whether so-called typical female qualities—empathy and openness, to name two—allign women with work that is less valued, monetarily speaking, by the job market. A BBC Production. A part of the series The Trouble with Working Women: An Inquiry into Inequality Between the Sexes. (60 minutes), 2009. $169.95.

**House of Cards: America’s Mortgage Meltdown**

What better way to understand a financial disaster than to meet the kind of people who created it? This CNBC Original documentary investigates the origins of the global economic crisis through eyewitness accounts from mortgage brokers, investment bankers, naive home buyers, and equally naive investors as well as former Federal Reserve chairman Alan Greenspan, who encouraged shifts away from traditional lending during the early and mid-2000s. Viewers encounter ex-CEOs of companies that targeted subprime borrowers, credit rating officials who enthusiastically widened the definition of the AAA rating, and a hedge fund manager who profited from the housing crash by investing in credit protection. Not available in French-speaking Canada. Original CNBC broadcast title: House of Cards. (90 minutes). 2009. $179.95.

**Breaking the Bank**

It all began on a fateful weekend in September of 2008 when the American economy was on the verge of melting down. Then-Secretary of the Treasury Henry Paulson, his former protege John Thain, and Ken Lewis, one of the most powerful bankers in the country, secretly cut a deal to merge Bank of America and Merrill Lynch. This episode of Frontline draws on high-profile interviews...
with key players Lewis and Thain to reveal the story of two banks at the heart of the financial crisis, their rocky merger, and the
government’s new role in taking over—or, in the minds of some, nationalizing—the American banking system. Distributed by PBS
Distribution. (60 minutes). 2009. $169.95

Bill Moyers Journal: Profits or Patients?
Over the course of two decades, Wendell Potter has seen for-profit insurers hijack America’s healthcare system and put profits before
patients. In this edition of the Journal, Bill Moyers speaks with Potter—a former health insurance industry insider who has become an
outspoken advocate for equitable healthcare—about the tactics being used by self-interested insurers to obstruct and manipulate the
government’s efforts at healthcare reform. The program concludes with an essay on the ugliest reality of healthcare reform: that as long
as money continues to talk, policymakers will continue to listen. Broadcast dates: July 10, 2009, and July 31, 2009. (55 minutes).
2009. $149.95.

Bill Moyers Journal: Jobs with Justice / Journalist William Greider
In this edition of the Journal, Bill Moyers spotlights community organizer James Thindwa of Jobs with Justice, whose campaign
for economic fairness for workers in Chicago has brought him up against that city’s powerful political establishment and corporate
giant Wal-Mart. Then, Moyers is joined by journalist William Greider—an expert on the collision of capitalism and democracy—who,
in the midst of America’s economic meltdown, suggests answers to the question on everyone’s mind: “What do we do now?” The
program concludes with an essay calling on the press to be more assertive and the President less controlling at news conferences
while speculating on important questions that have been thus far left unasked. Broadcast date: March 27, 2009. (56 minutes). 2009.
$99.95.

Made in Asia: Fast, Cheap, and Fair?
Most industries exploit the advantages of globalization—specifically, low labor costs. Recently, however, major textile manufacturers
have come under increasing pressure from fair trade activists and NGOs. This program studies the complex mix of economic forces,
corporate policies, and social conditions that go into the production of everyday consumer goods, especially apparel items. Shedding
light on the policies of adidas, H&M, and other key players in the global textiles market, the program examines the circumstances
under which sports shoes and T-shirts are produced in countries like Indonesia, India, and Turkey. Viewers will gain insight into labor
practices that have improved but remain troublesome for many workers. (45 minutes). 2007. $169.95.

Bill Moyers Journal: Barbara Ehrenreich on Equality / Critic Clive James
When The Blackstone Group bought a company and immediately laid off 841 people to boost profitability, the investors made a
killing at the expense of the employees whose lives were derailed. In this program, Bill Moyers talks with best-selling journalist Barbara
Ehrenreich—author of Nickel and Dimed: On (Not) Getting By in America and Bait and Switch: The (Futile) Pursuit of the American
Dream—about the real-world impact of the growing inequality gap between the increasingly wealthy and an eroding middle class.
Moyers also talks with influential cultural critic Clive James about his latest book, Cultural Amnesia—a hundred short essays on 20th-

Outsourcing: White Collar Exodus
Blue-collar jobs have been leaving America for decades. Now, thousands of higher paying positions are also moving abroad. This
program examines the pros and cons of white-collar outsourcing, highlighting emotional and ideological divisions on the topic. It also
studies real-life examples of outsourcing in action. An in-depth look at India’s booming call center industry—which provides systematic
training for Mumbai workers in American standards of speech and culture—illustrates the extent to which American business relies on
overseas labor, while commentary from economists and policy makers explores the effect of outsourcing on America’s middle class. (51
minutes). 2005. $149.95.

Shell Shock: The Failure of Corporate Ethics
When oil conglomerate Shell stunned investors by announcing a 20 percent reduction in its proven reserves, pensions and portfolios
suffered around the world. This program reveals a pattern of exaggeration and cover-up at the company’s top level—specifically
involving the former chairman and head of production. An unflinching analysis of a failure in business ethics, Shell Shock raises
complex and timely questions: At what point did protection of the company’s image usurp shareholder interests? How did financial
industry safeguards let such a crisis develop? And how can similar fiascoes be prevented in the future? Original BBCW broadcast title:

Corporate Social Responsibility: From Principles to Profit
Corporate social responsibility is not a high-minded luxury when bad press puts a chokehold on business growth and profits.
This program looks at how product and service providers develop and implement better business practices to satisfy shareholders,
customers, employees, and the community. Companies such as Shell, DHL, Nike, and GlaxoSmithKline—placed on the hot seat
by Greenpeace, the World Wildlife Fund, Oxfam, and other watchdog groups—explain how they dealt with environmental impact
management, ethical supply chain management, equitable treatment of employees, proactive addressing of consumer disgruntlement,

Bill Moyers Journal: William K. Black on the Bailout / Glenn Greenwald and Amy Goodman on the Media
The financial industry has brought the nation's economy to its knees-again. In this episode of the Journal, Bill Moyers is joined by William K. Black, a forthright senior regulator during the notorious S&L scandal and a professor of economics and law at the University of Missouri, who spells out what went wrong this time and skewers the bailout as a cover-up of an underlying moral crisis within the financial system. Afterward, Moyers talks with Izzy Award-winning alternative journalism heavyweights Glenn Greenwald and Amy Goodman about the pros and cons of independent media and the limits of what can be addressed by the mainstream media. Broadcast date: April 3, 2009. (57 minutes). 2009. $99.95.

The Bitter Taste of Tea: A Journey into the World of Fair Trade
This program travels to tea estates in Sri Lanka, Kenya, India, and Bangladesh-some traditional, some fair trade - to expose unsafe work environments and labor exploitation. Finding little meaningful difference between fair trade and non-fair trade operations, questions arise: Are fair trade organizations such as the E.U.’s Max Havelaar Foundation being duped by tea growers? Or are growers doing the best they can in a brutal industry and a market that has yet to demand the quantities of fair trade tea that would create meaningful trickle-down profits for their workers? It is left to the viewer to weigh the arguments and decide. (Portions in other languages with English subtitles, 59 minutes). 2008. $179.95.

Why Can’t a Woman Succeed Like a Man?
When it comes to corner office clout, women overall have not succeeded in the workplace to the degree that men generally have. In an effort to come to grips with that assessment, this program refuses to shy away from the hard questions as it sheds light on what is seen less as a glass ceiling and more as a glass maze. The central issue is whether, practically speaking, women can, should, or even desire to “have it all” by pursuing a career and raising a family. Drawing on hard science, social science, and pop science, the program considers the realities of gender inequality as it examines matters of sex discrimination in the workplace, business priorities and practices involving maternity leave, the effects of nature and nurture on innate competitiveness, the state of the nuclear family in an era of two-earner households, why it is assumed women should be more responsible for child-rearing than men, and whether the women’s movement has in some measure boomeranged. A BBC Production. A part of the series The Trouble with Working Women: An Inquiry into Inequality Between the Sexes. (60 minutes). 2009. $169.95

$1,889.35

Global Ethics


To Uphold the World: A Call for a New Global Ethic from Ancient India / Bruce Rich (Author). March 2010, Beacon Press


Ibero-American Bioethics: History and Perspectives / Leocir Pessini (Author); Christian de Paul de Barchifontaine (Author); LÂ©o Pessini (Editor); Christian De Paul De Barchifontaine (Editor); Fernando Lolas Stepke (Editor); Jennifer Bulcock (Translator); Adail Sobral (Translator); Maria Stella Gonçalves (Translator). February 2010, Springer. ISBN: 1-4020-9349-7, 978-1-4020-9349-4, $139.00


<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Retail Price</th>
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<tr>
<td>The Prism of Just War: Asian and Western Perspectives</td>
<td>Howard M. Hensel (Author)</td>
<td>Ashgate Publishing, Limited.</td>
<td>0-7546-7510-6, 978-0-7546-7510-5, 999.95(USD)</td>
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<tr>
<td>Virtue As Social Intelligence: An Empirically Grounded</td>
<td>Nancy E. Snow (Author)</td>
<td>Routledge.</td>
<td>0-203-88057-9, 978-0-203-88057-9</td>
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<td>The Politics of Food: The Global Conflict Between Food</td>
<td>William D. Schanbacher (Author)</td>
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<td>Philosophy and Engineering:: An Emerging Agenda</td>
<td>Ibo van de Poel (Editor) ; David Goldberg</td>
<td>Springer.</td>
<td>0-415-49416-8, 978-0-415-49416-8, 130.00(USD)</td>
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<td>Nanoethics: Big Ethical Issues with Small Technology</td>
<td>Donal P. O'Mathuna (Author)</td>
<td>Continuum International</td>
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<td>Nanoethics: Big Ethical Issues with Small Technology</td>
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<td>Feminist Research Methodology: Making Meanings of</td>
<td>Maithree Wickramasinghe (Author)</td>
<td>Cambridge University Press.</td>
<td>0-521-76980-9, 978-0-521-76980-8, 180.00</td>
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<td>Stories Through Theories/Theories Through Stories:</td>
<td>Gordon Henry (Author) ; Nieves Pascual Soler</td>
<td>Michigan State University Press.</td>
<td>0-87013-841-3, 978-0-87013-841-6, 34.95</td>
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<td>Information Technology and the Ethics of</td>
<td>Robert A. Schultz (Author)</td>
<td>IGI Global.</td>
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<td>Gaia in Turmoil: Climate Change, Biodestruction, and</td>
<td>Eileen Crist (Author) ; H. Bruce Rinker</td>
<td>IGI Global.</td>
<td>1-60899-065-6, 978-1-60899-065-8, $26.00</td>
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The Oxford Handbook of Corporate Social Responsibility / Andrew Crane (Editor) ; Abagail McWilliams (Editor) ; Dirk Matten (Editor) ; Jeremy Moon (Editor) ; Donald S. Siegel (Editor). October 2009, Oxford University Press, Incorporated. ISBN: 0-19-957394-8, 978-0-19-957394-3, $49.95

Citizenship: A Reality Far from Ideal / Andrew Kakabadse (Editor) ; Nada Kakabadse (Editor) ; Kalu Kalu (Editor). October 2009, Palgrave Macmillan. ISBN: 0-230-21666-8, 978-0-230-21666-2, $94.95(USD) Retail Macmillan


Working Together to Reduce Harmful Drinking: The Producers’ Contribution / Marcus Grant (Editor) ; Mark Leverton (Editor). October 2009, Routledge. ISBN: 0-415-80087-0, 978-0-415-80087-7, $69.95(USD) Retail Taylor & Francis Group


God and Globalization, Vol. 3: Christ and the Dominions of Civilization / Stackhouse (Author) ; Max L. Stackhouse (Editor) ; Diane B. Obenchain (Editor) ; Diane B. Obenchain (As told to). October 2009, Continuum International Publishing Group, Limited. ISBN: 0-567-43931-3, 978-0-567-43931-4, $29.95


Ethics in the Alcohol Industry / Alexandra Kenyon (Author) ; Simon Robinson (Author) ; Edward F. Halpin (Author) ; Alexandra J. Kenyon (Author). September 2009, Palgrave Macmillan. ISBN: 0-230-21988-8, 978-0-230-21988-5, $85.00(USD) Retail Macmillan


Oxford Textbook of Public Health / Roger Detels (Editor) ; Robert Beaglehole (Editor) ; Mary Ann Lansang (Editor) ; Martin Gulliford (Editor). September 2009, Oxford University Press, Incorporated. ISBN: 0-19-921870-6, 978-0-19-921870-7, $525.00


The Race of Time: A Charles Lemert Reader / Daniel Chaffee (Editor) ; Samuel Han (Editor). September 2009, Paradigm Publishers.


The SAGE Handbook of Management Learning, Education and Development / Steve J. Armstrong (Editor) ; Cynthia Fukami (Editor) ; Steven J. Armstrong (Editor) ; Cynthia V. Fukami (Editor). May 2009, SAGE Publications, Limited. ISBN: 1-4129-3539-3, 978-1-4129-3539-5, $140.00


Entrepreneurship and Globalization / Rob B. McNaughton (Editor) ; Jim D. Bell (Editor) ; Rod B. McNaughton (Editor). May 2009, SAGE Publications, Limited. ISBN: 1-84787-500-6, 978-1-84787-500-6, $1,275.00


$23.95


In the River They Swim: Essays from Around the World on Enterprise Solutions to Poverty / Michael Fairbanks (Editor) ; Malik Fal (Editor) ; Marcela Escobarí-Rose (Editor) ; Elizabeth Hooper (Editor) ; Rick Warren (Foreword by). May 2009, Templeton Press. ISBN: 1-59947-251-1, 978-1-59947-251-5, $24.95(USD) Retail Chicago Distribution Center


Reflecting an International Workforce: The Comprehensive Guide to Developing an Effective Global Business Conduct Program / Lori Tansey Martens (Author)


Beckett and Ethics / Russell Smith (Author) ; Smith (Author). April 2009, Continuum International Publishing Group, Limited. ISBN: 0-8264-9836-1, 978-0-8264-9836-6, $120.00


Proceedings of the 2007 National Conference on Environmental Science and Technology / Godfrey Uzochukwu (Editor) ; Keith Schimmel (Editor) ; Shoou-Yuh Chang (Editor) ; Vinayak Kabadi (Editor) ; Stephanie Luster-Teasley (Editor) ; Gudigopuram Reddy (Editor) ; Emmanuel Nzewi (Editor). April 2009, Springer. ISBN: 0-387-88482-3, 978-0-387-88482-0, $179.00


Information Technology for Management: Transforming Organisations in the Digital Economy / Efraim Turban (Author) ; Dorothy Leidner (Author) ; Ephraim McLean (Author) ; James Wetherbe (Author) ; Linda Volonino (Author) ; Turban (Author). March 2009, John Wiley & Sons, Incorporated. ISBN: 0-470-28748-9, 978-0-470-28748-4, $145.00(USD) Net (Publisher)


A Companion to Gender Studies / Philomena Essed (Author)

Essed (Author) / Philomena Essed (Editor) ; David Theo Goldberg (Editor) ; Audrey Kobayashi (Editor). March 2009, John Wiley & Sons, Limited

The Role of Law and Ethics in the Globalized Economy / Joseph Straus (Editor) March 2009, Springer. ISBN: 3-540-92680-1, 978-3-540-92680-1, $129.00


Engineering and Technology / Michael Hacker (Author); David Burghardt (Author); Linnea Fletcher (Author); Anthony Gordon (Author); William Peruzzi (Author). March 2009, Delmar Cengage Learning. ISBN: 1-4180-7389-X, 978-1-4180-7389-3, $82.95(USD) Retail CENGAGE Learning


Children Caring for Parents with HIV and AIDS: Global Issues and Policy Responses / Ruth Evans (Author)


Global Poverty, Ethics and Human Rights: The Role of Multilateral Organisations / Desmond McNeill (Author)


Humanism in Business / Wolfgang Amann (Editor) ; Shiban Khan (Editor) ; Michael Pirson (Editor) ; Heiko Spitzceck (Editor) ; Ernst von Kimakowitz (Editor). February 2009, Cambridge University Press. ISBN: 0-521-89893-5, 978-0-521-89893-5, $110.00

Humanism in Business / Wolfgang Amann (Editor) ; Shiban Khan (Editor) ; Michael Pirson (Editor) ; Heiko Spitzceck (Editor) ; Ernst von Kimakowitz (Editor). February 2009, Cambridge University Press. ISBN: 0-521-72762-6, 978-0-521-72762-4, $39.99


The Three Faces of Leadership: Manager, Artist, Priest / Mary Jo Hatch (Author) ; Monika Koster (Author) ; Andrzej K. Koz'min'ski (Author). February 2009, John Wiley & Sons, Incorporated. ISBN: 1-4051-4249-9, 978-1-4051-4249-6, $90.95


Management / Richard L. Daft (Author) ; Patricia Lane (Author). February 2009, Cengage South-Western. ISBN: 0-324-59584-0, 978-0-324-59584-0, $192.95(USD) Retail CENGAGE Learning

Materials Science and Engineering — K. Peter D. Lagerlof, Department of Materials Science & Engineering; Mark R. De Guire, Department of Materials Science & Engineering; Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian, Kelvin Smith Library

2010 Library Opportunity Fund Proposal

K. Peter D. Lagerlof, Ph.D., Associate Professor Department of Materials Science & Engineering
Mark R. De Guire, Ph.D., Associate Professor Department of Materials Science & Engineering
Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian Kelvin Smith Library

Description

American Ceramic Society (ACerS) Phase Equilibria Diagrams Online includes over 21,000 diagrams. The information contained in this database is highly graphical (i.e. impractical to replace with text), based on real materials (as opposed to the idealized or simulated data often presented in the available textbooks on the subject matter), and not readily obtainable in any other compilation.

For more information:
http://ceramics.org/phase-equilibria-diagram/phase-equilibria-diagrams-online-library-subscription/

Benefit to CWRU:

Energy Research (alliance area): Includes hundreds of diagrams that are directly relevant to current funded research between Case and federal and industrial sponsors in the area of solid oxide fuel cells. Access would be valuable for current work and would also be an asset in seeking future research funding. The database is relevant to other ongoing areas of energy research on campus such as:

• hydrogen-generation technologies,
• batteries,
• electrolytes for molten carbonate fuel cells, and
• high-temperature oxidation-resistant coatings for more energy-efficient operation of internal combustion engines and high-temperature turbines.

Advanced Materials (alliance area): The data is also used in other areas of advanced materials research such as:

• processing of strategic materials
• high-temperature electrolytic processes such as aluminum refining,
• research on ceramic dielectric materials for telecommunications, optics, and electronics,
• crystal growth, and high-temperature superconductors.

Education: In Materials Science and Engineering, core courses in both our undergraduate (EMSE 201, 202, 203, 270, 280, 290) and graduate programs (EMSE 418, 504) would utilize the databases. Phase diagrams are also covered in ENGR 145, taken by over 400 first-year engineering students per year. The ACerS database would provide a valuable complement to the ASM Phase Diagrams database, purchased by a past Opportunity Fund award, which has already been used for this course.

Budget

Unlimited IP access for all of CWRU. The cost per year is $1,695 per year. We have been offered a 10 percent discount off a two-year subscription ($3,050) and a 15% discount off of a three year subscription ($4,322). Usage data will be collected to determine plans for subscribing to the resource in the future using engineering library funds. We are asking for funding for 3-year package to build interest on campus, but would consider any of the options outlined.
Materials Science and Engineering — Mark R. De Guire, Department of Materials Science & Engineering; Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian, Kelvin Smith Library

2010 Library Opportunity Fund Proposal - ASM Handbook Series

K. Peter D. Lagerlof, Ph.D., Associate Professor, Department of Materials Science & Engineering
Mark R. De Guire, Ph.D., Associate Professor, Department of Materials Science & Engineering
Brian C. Gray, Head of Reference and Engineering, Mathematics, & Statistics Librarian, Kelvin Smith Library

Description
The ASM Handbook Series is a cornerstone of the engineering reference literature. It is widely known and highly regarded as a compendium of current best practices in materials engineering. While its roots are in all categories of metals and alloys, and the core of its content continues to emphasize metallurgy, it has expanded to include significant content in the areas of engineering polymers and ceramics. It includes volumes on all of the major categories of engineering alloys, processing, materials properties testing, microstructural analysis, and computational approaches to materials process modeling.

Benefit to CWRU:
The ASM Handbooks cover current industrial practices, content that is often not readily available in college-level textbooks. It is highly valuable as supplementary coverage in Case School of Engineering undergraduate and graduate course offerings. Online availability keeps the costs of access down for students, and is compatible with the way students increasingly access information. Furthermore, all volumes are regularly updated, and the editors and contributors are recognized authorities in their fields, so the content remains current, relevant, and practical. Online access would provide an opportunity to better teach the students good engineering practice and better prepare them for their work environment after graduation.

Access to information related to specific materials properties is essential for students taking the lab sequence at the Department of Materials Science and Engineering. In most of these courses, students are expected to identify and understand engineering applications for specific materials, as well as materials properties and performance in specific applications. In order to do so, they need information about relevant materials properties as well as processes for property measurements. These labs are coordinated with regular lecture classes to provide an experiential learning opportunity for the students:

- EMSE 270, Materials Lab 1 (sophomore) & EMSE 202, Phase Diagrams and Transformations
- EMSE 280, Materials Lab 2 (junior) & EMSE 314, Electronic, Magnetic, and Optical Properties of Materials
- EMSE 290, Materials Lab 3 (junior) & EMSE 303, Mechanical Behavior of Materials
- EMSE 302, Fundamentals of Materials Processing Laboratory (senior) & EMSE 301, Fundamentals of Materials Processing
- EMSE 310, Applications of Diffraction Principles (senior) & EMSE 312, Diffraction Principles
- EMSE 313, Engineering Applications of Materials, provides an opportunity for students to learn about engineering design separately from their Senior Thesis course sequence, EMSE 398, Materials Project Laboratory I, and EMSE 399, Materials Project Laboratory II.

Compatibility with major University initiatives: The acquisition of an online subscription to the ASM Handbooks would be an invaluable complement to the Advanced Materials initiative currently underway at CWRU. Increasingly, ASM is focusing attention on the areas of engineering design and of biomedical materials, so the Handbooks would be an asset for the Human Health initiative and for the Design Center, two other major university areas of concentration.

Budget/Details
CWRU has been offered a special deal due to our collaborative efforts with ASM International and our close geographic location to their headquarters in Materials Park on Kinsman road and a “design studio” in the Playhouse Square area. We have been offered a discount if we lock in several years. This will follow up on the relationship that was established while negotiating for access to the ASM Alloy Phase Diagrams a few years ago.

The current price for the existing 24 volume print set is $5940 if we had to replace the collection, and they add new volumes regularly.

- 2 years of access $3,360 - special for us
- 3 years of access $5,040 - special for us
- 4 years of access $6,720 - We propose that the 4 year license be funded that was offered special to CWRU as we collect statistics to justify future subscriptions.

There is a 5% increase in price each year that accommodates the content updates. With this proposal, we are exempt from the price increases.
Authentication is set up with IP address or range of IP address. Academic access covers the entire campus.

Marketing and Policy Studies — Andrew S. Gallan, Weatherhead School of Management; Catherine Wells, Assistant Director for Public Services, Kelvin Smith Library

Kelvin Smith Library Opportunity Funds Proposal

Name of proposal writer and subject librarian:
Andrew S. Gallan, PhD, Assistant Professor, Weatherhead School of Management (proposal writer)
Catherine Wells, Assistant Director for Public Services (subject librarian)

Proposal Description/Purpose:

1. Budget (amount of request and breakout of expenses if applicable):

   TOTAL REQUESTED: $6,600.00

   Breakdown:

   Deloitte Recap Basic: $2,500 one year subscription
   Adis R&D Insight: $3,000 one year subscription (estimated, awaiting quote)
   Corptech Bronze Package: $1,100 one year subscription

2. Some suggestions about how the money might be spent:

   I am requesting funding to purchase subscriptions to databases related to biotechnology and biomedical firms. Specifically, the funds would obtain access to data on development activities, patent information, press releases and alliance information.

   1. Deloitte Recap Basic database provides information on biotechnology companies’ alliance activities, press releases, patent information, and clinical trial information.

   2. Adis R&D Insight contains over 23,000 detailed assessments of drugs in clinical development as well as launched products throughout their life cycle, including company contacts, press releases, international conferences, company websites, and more than 1,300 medical journals.

   3. Corptech Bronze provides data on public and private companies in the pharmaceutical, medical, biotech or software industries, including geographic location, company size, company name, executives, company ownership, products, and precise technology terminology.

   These data sources would allow me to obtain data for a research project that I have already defined. Specifically, I will assess the dynamic capabilities of emerging firms in the biotechnology industry which impact survival and success (revenues, profits). I expect that I would complete data collection efforts within one year; however, should it take longer, I would be prepared to underwrite the costs of extensions through use of my research budget. These databases could also be utilized by many researchers at CWRU, including those in schools of engineering, law, and medicine, to answer a wide variety of questions that may be contextualized in the biotechnology industry.

Modern Languages and Literature — Takao Hagiwara, Japanese Studies Program, Dept. of Modern Languages and Literatures; Arlene Moore Sievers, Modern Languages and Literatures Librarian, Kelvin Smith Library

Application for Library Opportunity Funds

Name of proposal writer: Takao Hagiwara, Japanese Studies Program, Dept. of Modern Languages and Literatures, txh13@case.edu
Subject librarian: Arlene Moore Sievers

Proposal description/purpose:
To further build up a functional collection in the Japanese language at CWRU, I request the following item for this year. This item will contribute especially to developing the Sino-Japanese interdisciplinary area of the Japanese Studies Program. $1=90 yen

10. Shinshu Miyazawa Kenji zenshu (Collected Works of Kenji Miyazawa). Tokyo: Chikumashobo. $120

Total: $3,000=$2,750 (books) + $250 (shipping and handling)

Modern Languages and Literature/Freedman Center in Kelvin Smith Library — Susanne Vees-Gulani, Dept. of Modern Languages and Literatures; Tina Deveny Oestreich, Language Learning Manager, The Freedman Center in Kelvin Smith Library; Arlene Moore Sievers, Modern Languages and Literatures Librarian, Kelvin Smith Library

March 1, 2010

Grant Application for Library Opportunity Fund

Susanne Vees-Gulani, Ph.D., Assistant Professor, Department of Modern Languages and Literatures
shv2@case.edu
Interests: Research and Teaching on 20th and 21st Century German culture and history

Tina Deveny Oestreich, Ph.D., Language Learning Manager, The Freedman Center in Kelvin Smith Library
tmo13@case.edu
Interests: Research on second-language acquisition, pedagogy and technology, development of innovative teaching methods and materials

Sponsoring Librarian: Arlene Moore Sievers-Hill, Head, Acquisitions/Humanities Collection Manager, Kelvin Smith Library
Support staff for this application: Stephanie Church (sap68@case.edu)

Project: Develop collection of German fictional and documentary films
Requested Amount: USD 3,942.70

Attached:
• Project Description
• Suggested Purchase List

Project Description

We would like to request a Library Opportunity Fund Grant to build up and enhance the library collection of German fictional and documentary films. The Case library system holds only very few German films. Yet German film has been fundamental in the development of the art form since the beginning of the 20th century, never losing its wide national and international impact. In addition, as the century turned more and more toward the visual for documentation and communication, newsreels and other documentary footage have become important sources for historical study. Going hand in hand with this visualization, film has evolved in the last decades into the key art form in Germany to deal with the history of the 20th century -- World War I and II, the Holocaust, the student movement of the 1960s, and terrorism of the 1970s, among others. Consequently, in the ever more important and popular area of international film studies, as well as contemporary and
20th century German and European scholarship of culture, artistic media, and history, it is vital to have a collection that supports research and teaching in these areas. It is also a key contribution to the mission and strategic plan of the university to strive for a more international, global, and interdisciplinary atmosphere and approach to scholarship and instruction.

Apart from being an essential resource for faculty and student research, film has become an important part of foreign language teaching. Films from the target culture provide students with language input in a highly contextualized and culturally authentic framework. Films expose students to a variety of dialects, accents, and idiolects. Therefore, the connected discourse that typifies most film dialog can help students to reduce their accent, learn to speak using extended discourse, and prepare them to comprehend the variety of accents and dialects found in native speaking populations. Films can also assist students in exercising important critical reasoning skills and cross cultural understanding as students analyze and research film content. In a nutshell, purchasing a strong collection of German films is vital for research by both faculty and students, closes a gap in the Case library collection, can help us make our students better German speakers and our classes more interesting, and supports the cultural competency needed for Case to be a place for international exchange and learning, as well as for our University's students to become global citizens.

Purchase Suggestions:

**Fictional German-Language Films**

1. Ade, *The Forest For the Trees*
2. Adlon, *Bagdad Cafe*
3. Akin, *Head-On*
4. Akin, *The Edge of Heaven*
5. Baier, *Stauffenberg*
6. Beyer, *Jacob The Liar*
7. Beyer, *Naked Among Wolves*
8. Beyer, *Trace of Stones*
9. *Busch, Liegen lernen* [Region 2]
10. Carow, *The Legend of Paul and Paula*
11. Corti, *Young Dr. Freud*
12. Costa-Gavras, *Amen*
13. Doblmeier, *Bonhoeffer*
14. Dörrie, *Cherry Blossoms*
15. Dörrie, *Men*
16. Dresen, *Silent Country*
17. Dziuba, *Jana and Jan*
19. Fassbinder *Collection I, II*
20. Fassbinder, *Ali- Fear Eats the Soul*
21. Forst, *The Sinner*
22. Fox, *Walk on Water*
23. Franke, Bauder, *Last to Know*
24. *German Expressionism Collection* (ASIN: B00116VG2S)
25. *Germany in Autumn* (Deutschland im Herbst)
26. Gisler, *The Blue Hour*
27. Graf, *Der rote Kakadu* [Region 2]
28. Grisenbach, *Longing*
30. Harnack, *Axe of Wandsbeck*
31. Haßmann, *Sonnenallee* [Region2]
32. Hirschbiegel, *Downfall*
33. Hirschbiegel, *The Experiment*
34. Kahane, *The Architects*
35. Käutner, *The Devil's General* (Des Teufels General) [Region 2]
36. Kraus, *Four Minutes*
37. Krauss, *Secrets of a Soul*
38. Krohmer, *Summer '04*
39. Kunert, *Adventures of Werner Holt*
40. Kunert, *The Second Track*
41. Levy, *My Fuhrer*
42. Link, *Beyond Silence*
43. Lorre, *The Lost One* (Der Verlorene)
44. Maetzig, *The Rabbit is Me*
45. Martins, *As Far As My Feet Will Carry Me*
46. May, *Asphalt*
47. Misselwitz, *Hersprung*
48. Muller, *The Wonderful, Horrible Life of Leni Riefenstahl*
49. Murer, *Vitus*
50. Murnau, *The Last Laugh* (Der letzte Mann)
51. Pabst, *The Love of Jeanne Ney*
52. Petersen, *Das Boot*
53. Petzold, *Yella*
55. Richter, *Dresden*
56. Richter, *The Tunnel*
57. Riefenstahl, *Olympia*
58. Riefenstahl, *Triumph of the Will*
59. Roehl, *No Place to Go* (Die Unberührbare) [Region 2]
60. Rothemund, *Sophie Scholl – The Final Days*
61. Ruzowitzky, *Anatomy*
62. Ruzowitzky, *The Counterfeiters*
63. Sanders-Brahms, *Germany Pale Mother*
64. Schlöndorff, *Circle of Deceit*
65. Schlöndorff, *The Young Torless*
66. Schlöndorff, *Le Coup de Grace*
67. Schlöndorff, *The Lost Honor of Katharina Blum*
68. Schlöndorff, *The Ninth Day*
69. Schütte, *The Farewell*
70. Schmid, *Requiem*
71. Staudte, *Rotation*
72. Staudte, *The Murderers Are Among Us*
73. Staudte, *The Underdog/Man of Straw* (Der Untertan)
74. Thalheim, *Am Ende kommen die Touristen* [region 2]
75. *The Thomas Mann Collection* (ASIN: B000MR9C3W)
76. Thome, *Red Sun* (Rote Sonne)
77. Tressler, *Teenage Wolfpack*
78. Tykwer, *Run Lola Run*
79. Vajda, *Es geschah am hellichten Tag* [Region 2]
80. Veiel, *Black Box Germany* (Black Box BRD) [Region 2]
81. Verhoeven, *The Unknown Soldier*
82. Vilsmaier, *Herbstmilch* [Region 2]
83. Vilsmaier, *Rama Dama* [Region 2]
84. Vilsmaier, *Stalingrad*
85. Vilsmaier, *Die Gustloff* [Region 2]
86. Vilsmaier, *The Harmonists*
87. Von Ambesser, *The Good Soldier Schweik*
88. Von Trotta, *Rosenstrasse*
89. Wenders, *Kings of the Road* (Im Lauf der Zeit) [Region 2]
90. Wenders, *Wings of Desire*
91. Wessel, *Die Flucht* [Region 2]
92. Wicki, *The Bridge*
93. Wisbar, *Nacht fiel über Gotenhafen* [Region 2]
94. Wolf, *Divided Heaven*
95. Wolf, *I Was Nineteen*

**Historical Sources and Documentaries**

96. *A Newsreel History of the Third Reich*, all 20 volumes
97. *That Was the GDR: A History of the Other Germany*
98. Breloer, *Todesspiel* [Region 2]
99. Heller, *Blind Spot – Hitler's Secretary*
101. Ludin, *2 or 3 Things I Know about Him* (2 oder 3 Dinge, die ich von ihm weiß)
102. Schanze, *Winterkinder: Die schweigende Generation* [Region 2]
103. Wagnerhofer, *We Feed the World*

**Expected purchase Price:** USD 3,942.70

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**Music — Julie Andrijeski, Music Department; Stephen Toombs, Music Librarian, Kulas Music Library**

Library Opportunity Grant Proposal for 2010

Faculty: Dr. Julie Andrijeski, Lecturer, Music Department
Librarian: Stephen Toombs, Kulas Music Library

**Scores (Modern Editions) to Support the Music Department’s Historical Performance Practice Program in the Area of 17th Century Violin and String Ensemble Chamber Music.**

**Description of Project:**

This grant would provide funding for the acquisition of a significant portion of the catalog of scores published by Musedita, a press which specializes in authoritative modern editions of 17th century music. See attached bibliography.

**Primary users:**

CWRU and CIM students in Dr. Andrijeski’s baroque orchestra and baroque chamber ensembles classes, as well as private baroque violin students who study with Dr. Andrijeski.
Secondary users:
All students and faculty interested in the historical development of 17th century instrumental music. Many of the Musedita scores complement facsimiles we own of the original prints and manuscripts of these works. Some of the Musedita scores are editions of works which have only survived in manuscript and their addition to the collection would give us access to these works for the first time.

This grant supports:
The needs of Dr. Andrijeski, a relatively new faculty member, who is helping raise the standards of the Historical Performance Program via her work as baroque violin instructor and director of the Case/CIM Baroque Orchestra and baroque chamber ensembles.

Proposed Budget (prices from publisher Musedita): $3,386.00

| 17th Century Violin and String Ensemble Chamber Music from Publisher Musedita |
|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Alberti, G. M.  | 12 sonate, op. 12 (1721). AL 1 02. $21.00 |
| Allevi, G.      | 3 Sonate (1668). AL 2 03. $9.00 |
| Autoir vari.    | 13 Canzoni da suonare a 4, 5, 6 parti (libro primo) (1588). AV D 13. $25.00 |
| Autori vari.    | The division violin (1684). AV 3 DV. $21.00 |
| Bach, J. S.     | Toccata per violin solo senza basso (BWV 565). BA 3 TO. $9.00 |
| Bassani, G. B.  | Baletti, Correnti, Gighr e Sarabande op. 1 (1677). BA 2 01. $21.00 |
| Bassani, G. B.  | Sinfonie op. 5 (1683). BA 2 05. $30.00 |
| Becker, D.      | 4 Sonate (ms, GB-Ob). BE 1 04. $17.00 |
| Bertali, A.     | 13 Sonate a 2, 3, 5, e 6 strumenti e b.c. (Ms, S-Uu). BE 3 13. $29.00 |
| Bertoli, G. A.  | Composizioni musicali (1645). BE 4 CO. $17.00 |
| Biber, I. F. von| Harmonia artificioso-ariosa (1712), BI 1 HA. $33.00 |
| Bononcini, G.   | Sinfonie a tre op. 4 (1686). BO 2 04. $30.00 |
| Bononcini, G. M.| Primi frutti del giardino musicale op. 1 (1666). BO 1 01. $25.00 |
| Bononcini, G. M.| Sinfonia, allemande, correnti, sarabande a 5 e a 6 op. 5 (1671). BO 1 05. $21.00 |
| Bonporti, F. A. | Concertini e serenata op. 12 (Augsburg). BO 1 04. $33.00 |
| Bruni, A. B.    | 50 Caprricci (ms, I-BRc). BR 1 50. $38.00 |
| Buchner, P. F.  | Plectrum musicum op. 4 (1662) [3 vols.]. BI 1 04. $50.00 |
| Buchner, P. F.  | Hamonia instrumentalis op. 5 (1664). BI 1 05. $29.00 |
| Buonamente, G. B.| Il quarto libro de varie sonate, sinfonie, gagliarde, correnti e brandi (1626). BU 2 04. $37.00 |
| Caldara, A.     | Sonate a tre op. 1 (1700). CA 1 01. $37.00 |
| Caldara, A.     | Sonate da camera op. 2 (1699). CA 1 02. $21.00 |
| Castello, D.    | Sonate concertate in stil modern (1629). CA 2 01. $33.00 |
| Castello, D.    | Il second libro delle sonate op. 8 (1648). CA 2 02. $41.00 |
| Cazzati, M.     | Il second libro delle sonate op. 8 (1648). CA 3 08. $29.00 |
| Cazzati, M.     | Trattenimenti per camera op. 22 (1660). CA 3 22. $17.00 |
| Cazzati, M.     | Correnti e balletti op. 30 (1662). CA 3 30. $17.00 |
| Cazzati, M.     | Sonate op. 35 (1665). CA 3 35. $29.00 |
| Cazzati, M.     | Vario e diversi capricci op. 50 (1669). CA 3 50. $37.00 |
| Cazzati, M.     | Sonate op. 18 (1659). CA 3 18. $21.00 |
| Cima, G. P & A. | 6 Sonate (from Concerti ecclesiastici …) (1610). CI 1 06. $17.00 |
| Coelho, M. R.   | 24 Tentos a Quattro parti (from Flores de musica) (1620). CO 1 24. $62.00 |
| Colombi, G.     | La lira armonica op. 2 (1673). CA 2 02. $17.00 |
| Colombi, G.     | Sinfonie da camera, brandi e correnti … op. 1 (1668). CO 2 01. $21.00 |
| Colombi, G.     | Balletti, correnti, gighe e sarabande op. 3 (1674). CO 2 03. $17.00 |
| Colombi, G.     | Sonate da camera a tre op.5 (1689). CO 2 05. $17.00 |
Colombi, G. 4 sonate manoscritte (Ms I-MOe). CO 2 4S. $17.00
Colombi, G. 57 Danze e Toccate (Ms I-MOe). CO 2 57. $25.00
Colombi, G. Partite, Barabani, Ciaccone, Suites e Sonate (MS I-Moe). CO 2 PA. $21.00
Colombi, G. Sonate a 2 violini con un bassetto … op.4 (1676). CO2 04. $17.00
Columbi, G. Scordature e composizioni varie per violin solo senza basso (MS I-Moe). CO 2 SC. $14.00
Corelli, A. Sonate a tre op. 1 (1681). CO 3 01. $25.00
Corelli, A. Sonate a tre op. 2 (1685). CO 3 02. $21.00
Degli Antonii, G. B. 12 Sonate, op. 3 (1677). DE 1 03. $13.00
Degli Antonii, P. Sonate, op. 4 (1676). DE 2 04. $21.00
Falconiero, A. Il primo libro di canzone, sinfonie, fantasie, capricci, … (1650). FA 1 01. $49.00
Farina, C. Paduanen, Gagliarden, Couranten, Franzosischen Arien (Ander Theil) (1627). FA 2 02. $25.00
Ferro, M. A. Sonate op. 1 (1649). PU 1 04. $21.00
Fontana, G. B. Sonate a 1, 2, 3 (1641) [2 vols.]. FO 1 SO. $37.00
Furchheim, J. W. 6 Sonate manoscritte (Ms. S-Uu). FU 1 06. $25.00
Gabrieli, G. Canzoni et sonate (1615) [3 vols.]. GA 6 CA. $62.00
Ganassi, G. 13 canzoni strumentali (from Vespertina psalmodia in totius anni solemnitate …) (1637) [2 vols.]. GA 2 13. $29.00
Gassmann, F. L. 2 Trii (ms, D-B). GA 5 02. $21.00
Gregori, G. L. Concerti grossi op. 2 (1698). GR 1 02. $29.00
Grossi, A. Sonate op. 3 (1682) [2 vols.]. GR 2 03. $33.00
Guerini, F. Sonate op. 1 (ca 1740). GU 1 01. $17.00
Guerrieri, A. Sonate op. 1 (1673) [2 vols.]. GU 2 01. $37.00
Hoffmann, L. Sonata in fa maggior (Ms, D-B). HO 1 SO. $9.00
Jarzębski, A. Canzoni e concerti (ms, D-B, 1627). JA 1 CA. $49.00
Kempis, N. a. Symphoniae op. 1 (1644). KE 1 01. $49.00
Kempis, N. a. Symphoniae op. 2 (1647). KE 1 02. $49.00
Kempis, N. a. Symphoniae op. 3 (1649). KE 1 03. $49.00
Kindermann, J.E. Deliciae studiosorum (Dritter Theil) (1643). KI 1 DE. $17.00
Legrenzi, G. Sonate op. 2 (1655). LE 1 02. $33.00
Legrenzi, G. Sonate op. 8 (1671). LE 1 08. $37.00
Legrenzi, G. Le cetra op. 10 (1673). LE 1 10. $49.00
Leonarda, I. Sonate op. 16 (1693) [2 vols.]. LE 2 16. $33.00
Leoni, G. A. Sonate di violin a voce sola op. 3 (1652). LE 3 03. $33.00
Locatelli, P. A. XII Sonate da camera, op. 6 (Paris). LO 1 06. $33.00
Lollo, A. 6 Sonate op. 1 (ca 1760). LO 2 01. $21.00
Marini, B. Affetti musicali op. 1 (1667). MA 1 01. $25.00
Maschera, F. Libro primo de canzone da sonare (1584). MA 2 01. $29.00
Mealli, G. A. P. Sonate op. 3 (1660). PA 2 03. $17.00
Mealli, G. A. P. Sonate op. 4 (1660). PA 2 04. $17.00
Melani, A. Rimbomba mia trombA. ME 2 04. $21.00
Merula, T. Il second libro delle canzone da suonare a tre op. 9 (1639). ME 1 09. $21.00
Merula, T. Canzoni overo sonate concertate per chiesa e camera (libro terzo) op. 12 (1637) [2 vols.]. ME 1 12. $33.00
Merula, T. Il quarto libraro delle canzone da suonare op. 17 (1651) [2 vols.]. ME 1 17. $33.00
Mortaro, A. Primo libro de canzone da sonare (1600). MO1 SI. $29.00
Muffat, G. Sonata (ms. Praha, 1677). MU 1SO. $9.00
Muffat, G. Armonico tribute (1682). MU 1 AT. $33.00
Palestrina, G. P. da. 8 Ricercari (ms, I-Rli). PA 1 08. $13.00
Picchi, G. Canzoni (1625) [2 vols.]. PI 1 CA. $33.00
Porpora, N. 12 Sonate (1754). PO 1 12. $33.00
Pugnani, G. 6 Sonate op. 3 (ca 1760). PU 2 03. $21.00
Purcell, H. Sonnata's of III parts (1683). PU 1 03. $37.00
Purcell, H. Ten sonata's in four parts (1697). PU 1 04. $37.00
Rolla, A. Sonata in la bemolle maggior (Ms, I-Mc). RO 3 SO. $9.00
Rosenmuller, J. Sonate (1682). RO 2 01. $17.00
Rossi, S. Il primo libro delle sinfonie et gagliarde (1607). RO 2 01. $17.00
Rossi, S. Il secondo libro delle sinfonie et gagliarde (1608). RO 2 02. $17.00
Rossi, S. Il quarto libro ed varie sonate … (1642) [2 vols.]. RO 2 04. $33.00
Rusca, F. S. detto. LE composizioni strumentali (Ms. Conservati all’archivio musicale del Duomo di Como). RU 3 CS. $21.00
Rust, F. W. Sonata in fa maggiore (Ms, D-B). RU 2 SO). $9.00
Sanmartini, P. Sinfonie op. 2 (1688). SA 1 02. $25.00
Schmelzer, J. H. Sonatae unarum fidium (1664). SC 1 SO. $17.00
Schmelzer, J. H. Sacro-profanus concentus musicus (1662) [2 vols.]. SC 1 SP. $37.00
Selma Y Salaverde, F. B. de. Canzoni, fantasie et correnti (1638) [4 vols.]. SE 1 CA. $61.00
Senaille, J. B. Sonates a violon seul avec la basse, livre III (1716). SE 2 03. $21.00
Somis, G. B. . Sonate da camera op. 2 (1723). SO 1 02. $25.00
Telemann, G. P. Ouverture TWV 55: D6 (ms, D-B, D-DS). TE 1 55. $21.00
Todeschini, E. Correnti, gagliarde, balletti et arie op. 1 (1650). TO 1 04. $17.00
Torelli, G. Sonate op. 1 (1686). TO 2 01. $21.00
Torelli, G. Concerto da camera op. 2 (1686). TO 2 02. $21.00
Torelli, G. Concertino per camera op. 4. TO 1 04. $13.00
Uccellini, M. Sonate over canzone op. 5 (1649). UC 1 05. $21.00
Uccellini, M. Sonate, sinfonie et correnti (libro second) (1639) [2 vols.]. UC 1 02. $33.00
Uccellini, M. Sonate, correnti et arie op. 4 (1645) [4 vols.]. UC 1 04. $61.00
Uccellini, M. Sinfonie boscarecie op. 8 (1669) . UC 1 08. $29.00
Valvasensi, L. 6 Sinfonie (excerpts from Concerti ecclesiastici … op. 6) (1627). VA 1 06. $13.00
Veracini, F. M. Sonate op. 1 (1721). VE 1 01. $33.00
Viadana, L. G. da. Sinfonie musicali op. 18 (1610). VI 6 18. $49.00
Vierdanck, J. Capricci, canzone und sonaten (ander Theil) (1641) [2 vols.]. VI 1 02. $37.00
Viotti, G. B. 6 sonate op.4 (W: V 1-6). VI 7 04. $21.00
Vitali, G. B. Correnti e balletti da camera op. 1 (1666). VI 2 01. $13.00
Vitali, G. B. Sonate op. 2 (1667). VI 2 02. $17.00
Vitali, G. B. Varie partite sopra diverse sonate per il violin (ms, I-MOe). VI 2 VL. $9.00
Vitali, T. A. Sonate a tre [op. 1] (1693). VI 3 01. $33.00
Vitali, T. A. Sonate op. 2 (1693). VI 3 02. $21.00
Vitali, T. A. Sonate da camera op. 3 (1695). VI 3 03. $21.00
Vitali, T. A. 13 Sonate manoscritte (ms, I-Moe e A-Wn). VI 3 13. $17.00
Vitali, T. A. Ciaccona (ms, D-DI). VI3 CI. $13.00
Vitali, T. A. . Concerto di sonate op. 4 (1701). VI 3 04. $37.00
Vitali, T. A. . Concerto (Ms. I-Ray, I Baf) e Sonata nona (1706). VI 3 CS. $13.00
Vivaldi, A. Sonate da camera op. 1. VI 4 01. $29.00
Viviani, G. B. Capricci armonici op. 4 (1678). VI 5 04. $25.00
Westhoff, Johann Paul. Sonate a violin solo (1694). WE 1 SO. $21.00
Wichel, P. van. Fasciculus dulcedinis (1678). WI 1 FD. $29.00
Music — Francesca Brittan, Music Department; Stephen Toombs, Music Librarian, Kulas Music Library

Library Opportunity Grant Proposal for 2010

Faculty: Dr. Francesca Brittan, Professor, Music Department
Librarian: Stephen Toombs, Kulas Music Library

Scores and Books to Support the Hector Berlioz Seminar

Description of Project:
This grant would provide funding for the acquisition of scores and books to support Dr. Brittan's seminar on the composer Hector Berlioz. Berlioz is a research specialty of Dr. Brittan. The course was first offered in the spring of 2010 and will become a regular course offering. See attached bibliography.

Primary users:
CWRU and CIM students in Dr. Brittan's Berlioz Seminar.

Secondary users:
All students and faculty interested in Berlioz and in 19th century music

This grant supports:
The needs of Dr. Brittan, a relatively new faculty member, who is increasing the music department’s course offerings by creating new seminar offerings.

Proposed Budget (prices from various vendors): $2,562.00

Scores, Books and Audio/Video Recordings to Support Berlioz Seminar


Berlioz, Hector, 1803-1869. Lelio : ou Le retour a la vie : op. 14b / Hector Berlioz. Munchen : MPH, [2002?]. 1 miniature score (149 p.) ; 23 cm. 179 MPH. $42.05


Saint-Saens, Camille, 1835-1921. 40 melodies et duos. Volumes 1& 2 : solo voice, piano accompaniment / Camille Saint-Saens. New York : Classical Vocal Reprints, [199-?]. 1 score (124, 119 p.) ; 28 cm. CV 2864 Classical Vocal Reprints. $40.00


Berlioz, Hector, 1803-1869. La damnation de Faust / Klavierauszug Eike Wernhard. Kassel ; New York : Barenreiter, c1993. 1 vocal score (297 p.) ; 27 cm. BA 5448a Barenreiter. $54.00


Berlioz, Hector, 1803-1869. Les nuits d’ete = The summer nights : a song cycle / Hector Berlioz ; poems by Theophile Gautier ; English version by Bernard Taylor. New York : G. Schirmer, c1969. 1 vocal score (43 p.) ; 31 cm. 46515 G. Schirmer. $13.00


Berlioz, Hector, 1803-1869. Harold in Italy : symphony in 4 sections with principal viola, op. 16 / by Hector Berlioz. London : Eulenburg, 19--. 1 miniature score (207 p.) ; 19 cm. 3623 E.E. $23.00


Berlioz, Hector, 1803-1869. Romeo et Juliette / Hector Berlioz ; edited by D. Kern Holoman. Kassel : Barenreiter, c1990. 1 miniature score (ix, 361 p.) ; 23 cm. M006204236. $27.00 9780486436173.

Berlioz, Hector, 1803-1869. La damnation de Faust : dramatic legend / Hector Berlioz. Mineola, N.Y. : Dover, 2004. 1 score (v, 410 p.) ; 29 cm. 0486452719. $100.00


Berlioz, Hector, 1803-1869. Les nuits d’ete = The summer nights : a song cycle / Hector Berlioz ; poems by Theophile Gautier ; English version by Bernard Taylor. New York : G. Schirmer, c1969. 1 score (43 p.) ; 31 cm. 46516 G. Schirmer. $13.00


Berlioz, Hector, 1803-1869. La damnation de Faust : dramatic legend / Hector Berlioz. London : Eulenburg, 1977. 1 score (v, 410 p.) ; 29 cm. 0486436179. $100.00

Berlioz, Hector, 1803-1869. Requiem / Hector Berlioz. Mineola, N.Y. : Dover Publications, 2006. 1 score (130 p.) ; 31 cm. 0486452719. $15.00

Berlioz, Hector, 1803-1869. Les nuits d’ete = The summer nights : a song cycle / Hector Berlioz ; poems by Theophile Gautier ; English version by Bernard Taylor. New York : G. Schirmer, c1969. 1 score (43 p.) ; 31 cm. 46516 G. Schirmer. $13.00

Berlioz, Hector, 1803-1869. Mélodies pour voix haute et piano. Volume 1 = Songs for high voice and piano. Volume 1 = Lieder fur hohe Stimme und Klavier. Band 1 / Berlioz ; edite par Ian Rumbold. Kassel ; New York : Barenreiter, c2006. 1 score (xv, 92 p.) ; 30 cm. M006533053. $38.00


Berlioz and Debussy : sources, contexts and legacies : essays in honour of Francois Lesure / edited by Barbara L. Kelly, Kerry Murphy. Aldershot, England ; Burlington, VT : Ashgate, c2007. xxv, 209 p. : ill., music ; 24 cm. GB720607 bnb. $100.00


Saloman, Ora Frishberg, 1938-. Listening well : on Beethoven, Berlioz, and other music criticism in Paris, Boston, and New York, 1764-1890 / Ora Frishberg Saloman. New York : Peter Lang, c2009. xv, 253 p. ; music ; 24 cm. 9780521885621 (hardback : alk. paper). $90.00

The musical voyager : Berlioz in Europe / David Charlton, Katharine Ellis (eds.). Frankfurt am Main : Lang, c2007. xviii, 320 p. : ill., music ; 23 cm. 9780820499420 (New York : pbk.). $69.00


Berlioz, Hector, 1803-1869. Choral works with orchestra / Hector Berlioz. New York, N.Y. : E.F. Kalmus, [19--]. 1 partition de poche (4 v.) ; 18 cm. $60.00.


Music — Ross W. Duffin, Music Department; David Rothenberg, Music Department; Stephen Toombs, Music Librarian, Kulas Music Library

Library Opportunity Grant Proposal for 2010

Faculty: Dr. Ross W. Duffin, Professor, Music Department; Dr. David Rothenberg, Professor, Music Department. Librarian: Stephen Toombs, Kulas Music Library

Facsimiles of Early Polyphony

Description of Project:
This grant would provide funding for the acquisition of facsimiles of two important music manuscripts:

The Eton choirbook (Eton College Library, MS 178): “One of the most iconic of music manuscripts, the Eton Choirbook is of unique importance, both in its own right as a cultural artefact and as a source of English choral polyphony composed during the late 15th and early 16th centuries.” – OMI Facsimiles catalog.


Primary users:
Graduate music students in classes covering music notation and Medieval and Renaissance music theory, history, and performance practice.

This grant builds on a previous Library Opportunity Grant:
Previous grant funded the purchase of a facsimile of the Liber Magistri, Piacenza, Biblioteca Capitolare C.65, a large medieval manuscript which is now used heavily by students in Dr. Rothenberg's medieval classes.

This grant supports:
Retrospective acquisitions in neglected areas (facsimiles of primary source material) and new faculty (Dr. Rothenberg) needs.

Proposed Budget (prices from vendor OMI Facsimiles):

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<th>Item</th>
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<td>The Eton choirbook</td>
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Music — Daniel Goldmark, Music Department; Mary E. Davis, Music Department; Stephen Toombs, Music Librarian, Kulas Music Library

Library Opportunity Grant Proposal for 2010

Faculty: Dr. Daniel Goldmark, Professor, Music Department; Dr. Mary E. Davis, Chair, Music Department.
Librarian: Stephen Toombs, Kulas Music Library

Recordings to Support History of Rock ‘n Roll (Dr. Goldmark)

Description of Project:
This grant would provide funding for the immediate sound recording and video needs of Dr. Goldmark’s class in the History of Rock ‘n Roll, as well as anticipate future needs in this subject area.

Primary users:
Students in courses in the history of Rock ‘n Roll, including SAGES seminars, taught by Dr. Goldmark, Dr. Davis, and Dr. Brittan of the Case Music Department.

Secondary/Interdisciplinary users:
Students in other courses, including SAGES seminars, which may have a component related to rock ‘n roll.

Strategic Alliance which this grant supports:
Culture, Creativity and Design – specifically the creation of a Popular Music Studies Institute at Case.

Proposed Budget (prices from vendor Music Library Service Company):

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<td>Course needs in the near future:</td>
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<td><strong>Total</strong></td>
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CDs and DVDs for History of Rock ‘n Roll (Dr. Goldmark)

The Disco Box. Rhino R2 75595. Special order, price is estimate. $40.00
The Sun Records Collection. Rhino R2 71780. Special order, price is estimate. $30.00
Abba. Abba Gold (Shm-Cd). PID. CDs 842539. $56.57

Allman Brothers Band. Eat A Peach. UMGD/Mercury. CDs 53126. $13.50

Aretha Franklin. The Very Best Of Aretha Franklin: The 60s. Atlantic/Rhino R2 71598. Special order, price is estimate. $20.00

Band. Music From Big Pink. EMM/Capitol. CDs 25390. $13.50


Beach Boys. Pet Sounds. EMM/Capitol. CDs 26266. $16.20

Beach Boys. Vol. 1-Greatest Hits. EMM/Capitol. CDs 21860. $13.50

Beastie Boys. Paul’s Boutique-20th Anniversary. EMM/Capitol. CDs 693300. $17.20

Beatles. Revolver. EMM/Capitol. CDs 824172. $17.20

Beatles. Rubber Soul. EMM/Capitol. CDs 824182. $17.20

Beatles. Beatles (White Album). EMM/Capitol. CDs 824662. $24.38

Beatles. Magical Mystery Tour. EMM/Capitol. CDs 824652. $17.20

Beatles. Abbey Road. EMM/Capitol. CDs 824682. $17.20

Beatles. Hard Day’s Night. EMM/Capitol. CDs 824132. $17.20

Beatles. Help!. EMM/Capitol. CDs 824152. $17.20

Beatles. Let It Be. EMM/Capitol. CDs 824722. $17.20

Beatles. With The Beatles. EMM/Capitol. CDs 824202. $17.20

Beatles. Beatles For Sale. EMM/Capitol. CDs 824142. $17.20

Beatles. Help!. EMM/Capitol. DVD 103479. $26.95

Beck. Odelay. UMGD/Dgc Records. CDs 24823. $13.50

Belle & Sebastian. If You’re Feeling Sinister. Matador--Ada--. CDs 10296. $11.78

Bill Haley. Bill Haley & His Comets. MCA MCAad-11957. Special order, price is estimate. $20


Black Sabbath. Paranoid. WEA/Warner Bros.. CDs 3104. $11.50

Boston. Boston. SBME/Legacy. CDs 86322. $7.96

Bowie, David. Hunky Dory. EMM/Virgin. CDs 21899. $13.50

Bowie, David. Rise & Fall Of Ziggy Stardust. EMM/Virgin. CDs 21900. $13.50

Brown, James. Star Time. UMGD/Mercury. CDs 849108. $55.23

Brown, James. Live At The Apollo 10/24/62. UMGD/Polydor. CDs 171502. $9.50

Buckley, Jeff. Grace. SBME/Columbia. CDs 57528. $7.96

Byrds. Notorious Byrd Brothers. SBME Special Products. CDs 23835. $5.68

Captain Beefheart. Trout Mask Replica. Warner -- A.D.A.--. CDs 27196. $15.47

Cash, Johnny. Legend Of Johnny Cash. UMGD/Universal Records. CDs 805602. $13.50


Chuck Berry. The Anthology. MCA 088 112 304-2. Special order, price is estimate. $30.00

Chuck Berry. Hail! Hail! Rock N’ Roll. Image Entertainment. Special order, price is estimate. $60.00

Clash. Clash. SBME/Epic. CDs 63883. $7.96

Clash. London Calling. SBME/Epic. CDs 63885. $7.96

Costello, Elvis. My Aim Is True. UMGD/Hip-O Records. CDs 863502. $13.50

Costello, Elvis. Armed Forces. UMGD/Hip-O Records. CDs 863002. $13.50

Cream. Very Best Of Cream. PID. CDs 807838. $15.17

Crosby, Bing. Centennial Anthology Of His De. UMGD/MCA. CDs 113222. $28.39

Cure. Greatest Hits. WEA/Elektra Entertainment. CDs 62726. $17.20

Dionceline. Let’s Talk About Love. PID. CDs 39372. $13.79

Doo Wop Box. Doo Wop Box. WEA/Rhino. CDs 71463. $66.05

Doors. Doors. WEA/Elektra Entertainment. CDs 101184. $11.50
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Organizational Behaviour — Diane Bergeron, Organizational Behavior; Catherine Wells, Business/Management Librarian, Kelvin Smith Library

Library Opportunity Grant Proposal 2010

Faculty: Prof. Diane Bergeron, Assistant Professor, Organizational Behavior
Librarian: Catherine Wells, Business/Management

March 2, 2010

Description and Purpose
This request is for funds to pay for the online survey software, Qualtrics.com. (http://www.qualtrics.com/#)

Research and teaching in the Department of Organizational often rely on data collected by surveys and questionnaires. For this reason they require a sophisticated online survey instrument. Qualtrics.com is such a product, offering many more capabilities than the standard survey software generally available to campus. A number of faculty (and PhD students) in Organizational Behavior have been looking at Qualtrics.com for some time. It’s an increasingly popular tool and over 150 academic institutions including many of our peers subscribe to this product. The value of this product is not limited to organizational behavior. There is broad interdisciplinary appeal across the WSOM. Prof Begeron has spoken to other faculty at WSOM and the following people from various departments have expressed an interest: David Clingingsmith, Justin Sydnor, Silvia Prina from Economics; Rakesh Niraj and Jagdip Singh from MAPS; Sam Thomas from Banking & Finance. Another positive point is that many of the junior faculty are interested and the university has an initiative to try and support junior faculty more.

Qualtrics is a web-based survey design and data collection tool with an impressive feature set. Surveys can be designed easily and quickly deployed/distributed, all using your web browser. Features include more than 80 question types, highly sophisticated branch and skip logic, advanced validation options, and many options for customizing the survey. The company provides unlimited customer support via telephone and thus far our experience has been that the support is high quality (knowledgeable and helpful staff, no wait times). A lot of top notch universities and business schools are customers, including Northwestern-Kellogg, UCLA-Anderson, Cornell, Duke, Stanford, Yale, Columbia, University of Michigan and OSU. In addition, the company offers access to a panel of 3 million respondents at an additional, but discounted price. It is also useful in marketing for research on branding as the software can calculate respondents’ time and interest on various brands and generate a “heat map.” For more information take a look at the web site (http://www.qualtrics.com/build.html)

Funding

Qualtrics— Two year Subscription $8000

As with earlier Library Opportunity Grants of this type, the product will be purchased by the WSOM. They will be reimbursed by a transfer of funds from Kelvin Smith Library.

After the two year period we are confident that this product can be paid for out of general management funds.

Respectfully Submitted:

Catherine Wells, Assistant Director for Public Services: Business Librarian
Diane Bergeron, Asst. Professor, Organizational Behavior

Organizational Behaviour — Susan Case, Organizational Behavior; Catherine Wells, Business/Management Librarian, Kelvin Smith Library
Library Opportunity Grant Proposal 2010

Faculty: Prof. Susan Case, Associate Professor of Organizational Behavior: Program Faculty in Women and Gender Studies
Librarian: Catherine Wells, Business/Management

March 5, 2010

Description and Purpose
Update and expand a core collection of media ( DVDs) to support research and teaching on issues related to diversity, inclusion, multiculturalism and social justice. Visual material is particularly important in exploration of these topics. Prof. Case says:

“I have found that current student's do not respond as well to text-based material as they have in the past. They have had few experiences with diversity and multicultural understanding. Using research articles doesn't help them understand the phenomenon we are discussing. The use of visual material such as video clips from films or training examples provided through DVD's gets rich discussion going that provides a shared context for learning. The material that I have available is too old with outdated examples and content

Prof. Case noted that she continually comes across material she would like to use in classrooms and at the UG and MBA levels, as well as during her invited participation in campus activities. She has a backlist of material that would really add value to teaching and research efforts not only in organizational behavior classes but in a variety of other departments: psychology, sociology, social work, anthropology, women's studies and law.

One of Prof. Case's research streams examines the different ways in which black, white, and international students learn diversity in ways that allow them to build bridges to diverse others. She states that the use of such requested material works for each group since they have a common experience to which they can relate. In addition to serving the purpose outlined above these materials can play an important role in supporting the work of the University's Office of Inclusion, Diversity and Equal Opportunity whose goal is to promote inclusive thinking, learning and dialogue. In addition these resources should also be pertinent to the new Center for Social Justice and concomitant research that will be carried out across campus in a variety of schools and departments such as Law, Medicine and Social Work.

See attached list of materials for purchase

Funding Requested

$5864 to purchase top ranked films in the above mentioned fields.
The collection can be at least partially maintained out of regular departmental funds in the coming years.

Respectfully Submitted:
Catherine Wells, Head of Reference, Kelvin Smith Library
Prof Susan Case, Dept. of Organizational Behavior, WSOM

FILMS FOR LIBRARY OPPORTUNITY GRANT

Diversity, Inclusivity, Multiculturalism
Catherine Wells and Susan Case


March 4, 2010

White Identity
1. *What Does it Mean to be White? The Invisible Whiteness of Being
   DVD, 2004. #EAU 1578 – $159

Cultural Diversity
2. *Them and Us: Cultural Awareness
   DVD, 2007. #KAN 4692 – $149
   Also at devisuals@aol.com, 800-736-6438. LS 957 – $120

Prejudice, Discrimination, Stereotypes, Overcoming Prejudice
3. *Race and Sex: What We Think (But Can't Say)
   DVD, 2006. #EAU 1995 – $159
   Also at www.films.com, OPU 3645-KS – $129.95

4. *Empathy Training for Ethnic and Cultural Awareness
   DVD, 2008. #EAU 2055 – $169


6. *Crossing the Line: Sexual Harassment and How to Confront It
   2005, DVD. PCP 33858-K – $99.95

7. *Confronting Discrimination and Prejudice
   2008 DVD PCP 39471-K – $169.95

8. The College Eye: The Angry Eye
   DVD 2001 #EAU 1273 – $299


   Sexual Harassment: A Common Sense Approach
   DVD, 2006. #MAR4824 – $199

   Into the Mix
   DVD, 2006. #EAU2105 – $249

   Diversity Challenges: What Would You Do?
   DVD, 2007. #MAR 5228 – $499

   Psychology of Prejudice
   DVD, 2008. #EAU 2029 – $199

Diversity in Education

   What’s Race Got to Do With It? Social Disparities and Student Success
   DVD, 2006. #EAU 2116 – $209

Gender Development and Socialization

   Understanding the Differences Between Men and Women
   DVD, 2005. #EAU 2038 – $129

   Boy to Girl to Man: Disproving the Theory of Gender Neutrality*
   DVD, 2004. #EAU 2142 – $169

*This is also available through www.films.com, DVD, PCP 36938-KS

Gender/ Cross-Cultural Communication

   Gender Communication: How Men and Women Communicate Differently
   DVD, 2007. #EAU 1944 – $199

   Cross-Cultural Communication: How Culture Affects Communication
   DVD, 2005. #EAU 1501 – $199

   Interpersonal Communication with People of Different Ages
   DVD, 2008. #EAU 1928 – $199

   Nonverbal Communication and Culture
   DVD, 2005. #EAU 1503 – $199

   Body Language: Cultural Differences
   DVD, 2007. #EAU 1929 – $199

   Body Language: Beyond Words
   DVD, 2008. #MAR 4325 – $139

   Body Language: Reading People
   DVD, 2008. #MAR 4322 – $139

   Nonverbal Communication and Culture
   DVD, 2005. #MAR 3951 – $199

   Dialogue for Cultural Understanding
   DVD, 2003. #MAR 5265 – $499


   Corporate Social Responsibility: From Principles to Profit
Political Science — Kelly McMann, Assistant Professor, Department of Political Science; Associate Program Faculty, Mandel Center for Nonprofit Organizations; Mark A. Eddy, Librarian for Political Science, Kelvin Smith Library

2010 Kelvin Smith Library Opportunity Fund Grant Proposal
Core Materials in Support of China Studies in Political Science

Proposal Applicants:
Faculty: Kelly McMann  Assistant Professor, Department of Political Science
Associate Program Faculty, Mandel Center for Nonprofit Organizations
Librarian: Mark A. Eddy  Librarian for Political Science, Kelvin Smith Library

Proposal Description:
Interest in the People's Republic of China is growing at Case Western Reserve University. The 2010-2011 entering class includes approximately 50 Chinese students and Case has recently formed a variety of partnerships with Tsinghua University. In the Political Science Department China has been a popular focus for students’ research papers and senior projects. Yet, the university libraries currently do not have materials to support this interest. In particular key monographs from leading scholars of Chinese politics are not owned by the libraries. This grant proposal seeks to rectify this problem and thus meet the growing demand at Case for information about China.

In support of these programs and research endeavors, it is proposed herein that the Kelvin Smith Library provide funding to expand collection holdings in Chinese politics. The selected resources below have been identified by Professor McMann and Visiting Professor of Political Science and China specialist Paul Schroeder as essential materials for a core library collection that supports faculty and students engaged in Chinese politics research.

Proposed Items for Collection Development:


**TOTAL BUDGET: $936.30**
2010 Kelvin Smith Library Opportunity Fund Grant Proposal
Proposal to Purchase Subscription to Europolitics Daily News Resource

FACULTY: Elliot Posner  Assistant Professor, Department of Political Science
LIBRARIAN: Mark A. Eddy  Librarian for Political Science, Kelvin Smith Library

DESCRIPTION & PURPOSE:

Europolitics – The European Affairs Daily [http://www.europolitics.info/] has become one of the most important English-language sources of European Union news and a valuable resource for the study of international affairs. Whether concerning data privacy, chemicals, the environment or finance, decisions made in Brussels affect every American and every U.S. business. Scholars today consider the E.U. a global regulatory power on par with the U.S. Europolitics is among the best publications for keeping track of policy developments in Brussels and is a key resource for academics and professionals who study international affairs, economic and social policy, and business and finance. It is considered the E.U. equivalent of CQ Weekly – a critical record of policymaking processes.

This resource would support interdisciplinary and interdepartmental research collaboration at CWRU, particularly among faculty in the Arts & Sciences unit and the Weatherhead School of Management. Europolitics is also an essential resource for members of the Department of Political Science at CWRU, whose research questions cannot be adequately addressed without knowledge of policymaking in Brussels. Europolitics would also directly serve the teaching and coursework needs of political science faculty and would be an ideal addition to the KSL electronic and print collections that comprise our International News Commons.

It is proposed herein that the Kelvin Smith Library provide funds for a three-year subscription to the English language electronic and print versions of the Europolitics Daily news resource.

Annual Subscription Fee: 1 year, 223 issues, 1250 Euros/$1705.12 USD (at discounted rate)

TOTAL BUDGET: (1705.12 X 3) = $5115.36 USD *

* Total budget reflects price quoted by publisher for a 3-year subscription at a 30% discounted rate for CWRU. Total budget thus reflects a savings of $2189.39 USD over the regular 3-year rate.

March 3, 2010

Political Science — Joe White, Department of Political Science; Mark A. Eddy, Librarian for Political Science, Kelvin Smith Library

2010 Kelvin Smith Library Opportunity Fund Grant Proposal
Core Materials for Study of Politics and Policy of Environmental Sustainability

Proposal Applicants:

Faculty: Joe White  Luxenberg Family Professor of Public Policy
               Department of Political Science
Librarian: Mark A. Eddy  Librarian for Political Science, Kelvin Smith Library

Proposal Description:

The university and college have made sustainability a priority in strategic plans. As part of that priority, the college has now hired a new faculty member, Jessica Green, who will teach courses for both political science and the environmental studies major, focusing on governance of environmental issues. Professor Green’s work will allow the CWRU Department of Political Science to contribute to building a strong research program in national and international environmental policy across the university, as part of strategic plan initiatives in Energy and Sustainability.

It is proposed herein that the Kelvin Smith Library provide funding to expand collection holdings in environmental policy and politics. The selected resources below have been identified by Professor White and Professor Green as part of what will become a core library collection to serve faculty and students engaged in research about sustainability policies.
Proposal Budget:
The estimated prices listed below were mainly taken from Amazon.com, and may include discounts.

Baden, John and Douglass Noonan. 1998. *Managing the Commons.* University of Indiana Press $17.95
Delmas, Magali and Oran Young, eds. *Governance for the Environment.* Cambridge: Cambridge University Press. $22.96
Hochstetler, Kathryn and Margaret Peck. 2007. *Greening Brazil: Environmental Activism in State and Society.* Duke University Press, $23.95
Kraft, Michael and Norman Vig. 2009. *Environmental Policy: New Directions for the 21st Century.* CQ Press, $51.95
Williams, Bruce and Albert Matheny. 1995. *Democracy, Dialogue, and Environmental Disputes.* Yale University Press. $60.00 (press)
Religious Studies — Judith Neulander, Department of Religious Studies; Sharon Gravius, Social Science and Religious Studies Librarian, Kelvin Smith Library

Library Opportunity Award Proposal – February 2010

Faculty: Judith Neulander, Lecturer, Department of Religious Studies
Librarian: Sharon Gravius, MLS; Social Science and Religious Studies

Proposal:
To acquire library materials that will enhance and support classroom instruction and scholarship of Judaic Studies
Multimedia is becoming an important part of the education experience. This mix of popular culture films and documentaries; along with some supporting monographs will provide instructors with additional materials they can use to illustrate examples in class. It will also provide students with materials for projects in these classes. While this proposal is being written to support courses in Judaic Studies, I anticipate that there will be an interest in these items from the campus as a whole as well as the Film Studies courses since many items are foreign language titles. There is an emphasis on Israeli speaking films in this proposed collection. We propose to purchase Blu-Ray DVD format.

Total Amount Requested: $3300

Number of Films: 25
Number of Monographs: 4  (totaling=$432)

Monographs:


Foreign Films

La Fiancée Syrienne / The Syrian Bride - English Subtitled Version (Arabic / English / Hebrew / Russian / French). A bride wishes to cross the border to be married. -- $30.00

Ajami (2009) - Oscar nominee. Director: Scandar Copti, Yaron Shani
    Jewish, Muslim, Christian neighbors live in bloody disharmony in Israel’s impoverished Jaffa neighborhood. Co-written and co-directed by a Jewish Israeli, and a Palestinian Israeli/Arab Christian. -- $45.0


For My Father (2007). Directed by, Dror Zahavi Starring: Shredi Jabarin, Hili Yalon. Awards, best feature film: Moscow Int. Film Fest., Sofia Int. Film Fest. (grand prize). Israel, Germany | 2008 | Thriller | Hebrew | English Subtitles. -- $25.00


Tehillim (2007). Directed by, Raphael Nadjari. Limor Goldstein, Robert Hoenig, Michael Moshonov, and Yonathan Alster -- $30.00

Kufsa Sh’hora/The Black Box (1994). Directed by, Yaud Levanon. Year: 1994 | Runtime: 1h 35min (95min) | Country: Israel

Ushpizin (2006). Directed by, Gavi Dar. Shuli Rand, Michal Bat-Sheva Rand, Shaul Mizrahi, and Ilan Ganani. 90 minute/ Israel -- $28.00

Oscar-winning foreign films (Jewish subject matter) with subtitles 1971-2009:

The Garden of the Finzi-Continis (1971). Directed by Vittorio de Sica, Italy. Dominique Sanda, Lino Capolicchio, Helmut Berger, and Fabio Testi. Fascism sneaks up on insulated, aristocratic Italian-Jewish family as WW II approaches -- $75.00

The Counterfeiters (2007). Director, Stefan Ruzavitsky, Austria. Actors: Karl Markovics, August Diehl, Devid Striesow, Martin Brambach, August Zirner. Based on true story of a counterfeiting plant set up with prisoners in the concentration camp at Sachsenhausen -- $35.00

Rabbi Firer: A Reason to Question (2008). Directed by Amit Goren. Orthodox rabbi self-educated in medicine--timely film about Jewish values and the healthcare quagmire. 58 minutes, In Hebrew with English subtitles. Email: amit@amitgorenfilms.com. Website: www.amitgorenfilms.com -- $30.00 (for home use only)

American Films:


The Juggler (1953) starring Danny Kaye. Director: Edward Dmytryk -- $30.00

Rape of Europa (2007). Directed by, Richard Berge & Bonni Cohen Starring: Joan Allen (Nazi pillaging of Jewish art, furniture etc) -- $30.00


Documentaries:

Zrubavel (2008). Directed by Shmuel Beru. Run time: 72 min. | Israel | Language: Hebrew, Amharic with subtitles. Israeli film about an Ethiopian Jewish kid in Israel who dreams of being a cinematographer and runs around the neighborhood taking pictures and finding out ‘everything’. This title may not be available in DVD yet.


Religious Studies — Deepak Sarma, Department of Religious Studies; Sharon Gravius, Social Science and Religious Studies Librarian, Kelvin Smith Library

Library Opportunity Award Proposal – February 2010

Faculty: Deepak Sarma, Associate Professor of South Asian Religions
Librarian: Sharon Gravius, MLS; Social Science and Religious Studies

Proposal:
To acquire library materials that will enhance and support the research and instruction of Indian Philosophy Case is among a very small number of universities that offer courses in Indian philosophy. The collection of materials on this topic at Kelvin Smith is very small indeed and has already been increased in size thanks to collaboration with Sharon Gravius who has sought with me, in the past, to address the lacuna. Despite our efforts there are still many books to be purchased that will give students the foundation that they need to learn about the schools of Indian philosophy and, equally importantly, to give these same students materials for their research papers. On more than one occasion I have seen the work of gifted students restricted due to this limitation in resources. It behooves us to have a collection that is responsive to the needs of our students.

The list of books we are proposing that KSL acquire includes reference materials, videos, and some interdisciplinary materials. Less than 3% of the acquisitions listed here, are also held in OhioLINK so this proposal will also enhance the larger collection.

Total Amount Requested: $3400

Number of titles: 66


63. Kar, Bijayananda Indian Theories of Error (Sophia Indological Series, No 3). $23.50


67. The Clay Sanskrit Library Sheldon I. Pollock, Columbia University, General Editor. Co-published with the JJC Foundation. $770 set – please see attached PDF from the publisher.