As we reflect on the past, this REMARKABLE YEAR at Kelvin Smith Library (KSL), the university will establish library funding priorities to make significant strides toward this goal. Recognition that KSL is integral to CWRU being a top-notch research university is an important step as we develop our plan and look to the future. Connecting students, faculty and alumni to KSL builds a community of lifelong learning. Our 21st century library features robust research tools, innovative ways to connect users to resources, and knowledgeable, creative staff to help navigate scholarly pursuits. We could not have accomplished so much without the hard work and dedication of our staff and generous donors. Please reach out to us and let us know how we can do even more!

Sincerely,
Arnold Hirshon
Associate Provost & University Librarian
arnold.hirshon@case.edu

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IT WAS TRULY A REMARKABLE YEAR at Kelvin Smith Library (KSL). As we reflect on the past, our Strategic Plan 2011–2014 provided an excellent road map guiding our accomplishments to be the “Knowledge and Creativity Commons” of Case Western Reserve University (CWRU). As we implemented our plan, KSL reached significant milestones. We reimagined library spaces to support different teaching and learning styles. A plan was developed for the next generation of the Freedman Center for Digital Scholarship. New processes for book purchases and a flexible acquisitions budget model were put into place. In response to rapid changes in higher education, we became nimble and innovative to maintain high service levels that focused on providing our students, faculty and alumni with the programs necessary for cutting edge research and scholarship. Events throughout the year showcased our fine facility. During Orientation Week, we again hosted the KSL InfoFair, which brings the campus to the library to highlight the myriad of activities, organizations and groups that engage and energize the students. Our Personal Librarian Program, which connects first year students with our library staff, resulted in our hosting the “First National Personal Librarian & First Year Experience Library Conference,” an event that drew 150 attendees from across the country and Canada. By issuing the new Call for Participation and Action document, KSL is leading a campus-wide effort to bring together many constituents to deliver state-of-the-art digital scholarship services. Increased coordination of these services at CWRU presents a unique opportunity to energize the students. Our Past, Present, and Future, the university’s new strategic plan, Think Beyond the Possible: 2013-2018, establishes a goal to “provide library information content, services and resources commensurate with those of our university peers.” As most academic libraries are facing financial challenges, we remain hopeful that during complete implementation of the new plan beginning in fall 2014,
For the past three years, Kelvin Smith Library’s strategic plan has been the road map guiding efforts related to all aspects of our mission. As we move toward the next iteration of our strategy, take a moment to look back on some of our milestones.

**KSL Strategic Plan 2011-2014: Highlights & Accomplishments**

**GOING PLACES**

Ongoing assessment tools designed to measure the library’s progress to achieve valued changes.

A new and flexible acquisition budget model recognizes the interdisciplinary nature of research.

A new discovery system is implemented to provide a more powerful and user-friendly online search experience.

Plans are articulated to focus on digital scholarship, including creating new corresponding staff positions.

Multiple library classrooms and spaces are reimagined and renovated to support dynamic teaching and learning styles.

A $1 million gift is secured to develop plan for the next generation of the Freedman Center for Digital Scholarship.

Processes implemented to tie book purchases to library users’ requests.

Results of student design competition inform upgrades and renovations of library facilities.

KSL organizes and hosts the “First National Personal Librarian & First Year Experience Library Conference” to strengthen support of first year students.

**KSL User Satisfaction Survey**

is designed to learn more about the experiences of library users. The survey is distributed to a sample of CWRU undergraduate students, graduate students, faculty and staff. Some initial results are highlighted below.

Top resource by status:

- **JOURNALS** (full/part time faculty, graduate students)
- **RESEARCH DATABASES** (undergraduate students)
- **OHIOLINK** (staff)

When conducting research, which methods do library users access FIRST? (Top 3 responses)

1. Online library catalog – 44%
2. Specific electronic resource – 41%
3. KSL website search engine – 8%

82% of surveyed faculty recommend using KSL to their students as a starting point for their research.

79% of students responded that KSL librarians helped them to find and use library resources for their research or coursework.

LEARN MORE ABOUT OUR JOURNEY: library.case.edu/ksl/annualreport

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A growing field, digital scholarship encompasses both traditional methods of research and new technologies (such as GIS data, visualization and big data) to advance research and educational processes. At KSL, the Freedman Center for Digital Scholarship has been identifying technologies and services that enable scholars to integrate these tools into their research processes as seamlessly as possible.

In April 2013, KSL issued a white paper that outlined initial plans to advance faculty and student digital scholarship. KSL used that paper as a framework to spur discussions with groups across campus to ascertain how best to move the ideas into action. These discussions resulted in the creation of a follow-up document, “A Call for Participation and Action,” that details the library’s strategy to encourage conversations among both faculty and students, and among digital scholarship service providers, to work in collaboration to advance digital scholarship programming and services.

“We’re looking for ways to be effective with our time and resources and to provide researchers with the best possible services,” said Roger Zender, Team Leader for Digital Learning & Scholarship at KSL. “To do this, we want to facilitate conversations amongst researchers to provide a forum for them to articulate their needs and make their own connections.”

To accomplish this, the new document outlines a process to foster a series of parallel collaborative and community-building conversations. Separate but related discussions are being held first among the researcher community and second among the digital service provider community. Rather than set out a process that would be too ambitious or insufficiently inclusive, the “Call for Participation and Action” describes this dual-track process of conversations within and across the two communities as a means to develop specific actions that will enable a new alliance of willing partners.

The document is an early response to Think Beyond the Possible: 2013-2018, the university’s new strategic plan, which calls for expanded support for digital scholarship and articulates the importance of advancing learning and research through bold new interdisciplinary collaborations and the innovative application of technology. In particular, the plan states that the university will encourage entrepreneurial thinking across campus, such as by “completing the redesign of the Freedman Center for Digital Scholarship as an incubation space for creative and collaborative endeavors available to faculty and students who wish to engage in advanced research employing digital scholarship methods and technology.”

As a working document, the “Call for Participation” will continue to be modified as conversations move from cooperation to collaboration, and eventually into shared services in support of digital scholarship programs across campus. Currently, KSL is encouraging feedback on the document. A kickoff meeting was held to gather interested participants from around the university to discuss digital scholarship support and ways to better facilitate communication on campus. At the meeting, as participants summarized their roles and experiences, several initial common themes became apparent:

- Once researchers publish their results, their raw data is often not curated. This makes it difficult for others to discover existing data sets relevant to their research.
- There is an overall lack of awareness of the plethora of services available on campus. Therefore, use has been inconsistent. There is a need for a system to track available resources and keep potential users informed.
- Service providers want to increase access to digital resources to support and advance research on campus. Therefore, technology should not be kept “behind the glass”; it should be easily available to researchers.
- Support is not just for faculty. There is also a learning component to digital scholarship from which students will benefit greatly.

The library has a tradition of connecting users with resources,” said Zender. “While the processes, tools and outcomes may be different, and in many ways more complex, the library still plays a central role in making these connections and supporting researchers on campus.”

Several next steps include targeted surveying of student researchers, creating an inventory of existing services at the university, and organizing “mini-tours” of other facilities around campus. KSL will also host another digital scholarship colloquium this fall to provide a platform to discuss best-practices and to fertilize collaborative, cross-domain connections.
NEW @ THE FREEDMAN CENTER

ADDITIONAL EXPERTISE
To bring new perspectives to projects and advance the goals of the Freedman Center overall, KSL has added staff who can bring new types and levels of expertise.

“This library is incredibly progressive in terms of the digital services it provides,” said Leigh Bonds, recently hired as Digital Research Services Librarian for the Humanities. “KSL is positioned to support any type of project that comes our way. The Freedman Center is truly advantageous to the research of students and faculty at CWRU.”

Bonds said she was drawn to the position at KSL because of her belief that the library is a hub for idea generation and sharing, consultation and collaboration. Her new role combines both digital scholarship services and traditional research services responsibilities so she can make robust connections with scholars and encourage support on campus for the value of digital humanities.

Amanda Koziura, KSL’s new Digital Learning & Scholarship Librarian, will manage the day-to-day functions of the Freedman Center and guide researchers to connect with available resources.

“A common situation we see is that people have great ideas for projects but no place to store large amounts of data,” said Koziura. “The library can not only help with managing large data sets, but also with visualizing them in new and different ways.”

In addition to these roles, a Digital Research Services Librarian for the Sciences will soon be hired, as well as a new Digital Projects Manager. Having a well-rounded Freedman Center staff will increase the library’s in-house ability to push projects of all disciplines to the next level.

DIGITAL SCHOLARSHIP AT KSL:
library.case.edu/ksl/freedmancenter

INNOVATIVE SPACES

Video Production Studio: Designed for one or two on-screen participants, the studio contains a camera, high quality lapel microphones, lighting and a special gray backdrop that can generate black, gray, chromatic blue and green screen special effects. Other features include teleprompting software and a floor mat to allow for full-body green screen shots.

Collaborative Spaces: Two new spaces are now available for cooperative projects. The “Collaboration Corner” uses wireless display technology to enable users to switch between showing a single desktop or displaying up to four desktops simultaneously. The “Perceptive Pixel Display,” a tool funded by University Information Technology Services, is an 82-inch, high-capacity, multi-touch display that can be used to interact with visualization projects.

3D Printing and Virtual Reality (VR) Corner: The Freedman Center’s VR Corner is a research and development space for digital scholarship specialists to work with faculty and students to explore the uses and capabilities of VR technologies in scholarship. Featured equipment includes a Phantom Omni Basic haptic arm, Makerbot Replicator II 3D printer, Makerbot Digitizer laser scanner and an LG 3D Monitor passive display.

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Changing Spaces

To achieve a balance between social and quiet spaces that accommodate a variety of learning styles, KSL’s facilities have gone through a series of innovative, experimental transitions over the past few years.

KSL has piloted different types of furniture, spaces and arrangements to gain insight from actual users before final purchases are made. Implemented changes are based on this feedback, and surveys and comment cards continue to inform future efforts.

The library’s first floor has experienced ongoing changes to create an environment that best encourages interaction and collaboration. The Service Center, centrally located on the first floor, has been reimagined as a one-stop-shop for equipment and DVD checkout, fielding of research questions, book checkout and pickup of reserve material, OhioLINK and interlibrary loan items.

New energy-efficient overhead lighting now highlights the Service Center desk as the place to seek hands-on assistance with the library’s expanded array of services.

The new equipment display counter allows library users to view and test media equipment available for loan. All items on display are fully powered for a true try-before-you-borrow experience. A self-service laptop vending kiosk is also conveniently located on KSL’s first floor that allows students and faculty to check out Dell or Apple laptops for up to three hours of use within the building.

On the second floor, the latest transformations of spaces have focused on versatility and customization. Sample furniture was placed on the floor during the fall 2013 semester to collect input from students about their preferences. Based on feedback, KSL proceeded with a renovation that replaced previous fixed-in-place furniture with a variety of ergonomic chairs, tables, ottomans and other casual seating.

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All new pieces are mobile to offer increased flexibility. The transformation also resulted in an overall increase in the number of seats available.

Upcoming renovations will continue to prioritize comfort and flexibility, including replacing the seating on the third-floor quiet study reading room with new ergonomic chairs this summer.
OUTSIDE THE BOX
Expanding the Discovery of Special Collections & Archives

TOTALING OVER 16,500 LINEAR FEET, KSL’s collection of unpublished primary source materials is one of the largest in the greater Cleveland area. Although these materials hold limitless potential for teaching and research, historically they were underutilized. In 2011, KSL combined the operations of special collections and archives into a new Scholarly Resources & Special Collections Team, with a goal in the library’s strategic plan to expand the access to and the use of these materials. Since then, the team developed an outreach program that engages faculty, students, alumni and the surrounding community.

In addition to increased exposure of physical materials, the team has heightened emphasis on digitization of the collections to make them more conveniently available. Efforts such as creating web-accessible finding aids, coordinating an ambitious exhibits program and working with the library’s Acquisitions & Metadata Services Team to increase cataloging have made a larger amount of materials available to a broader audience in a greater number of ways.

“As we’ve planned exhibits and worked with researchers, we’ve learned that the depth and breadth of our collections is most compelling when we break down traditional distinctions between rare books, manuscripts and archives,” said Jill Tatem, University Archivist. “We want our visitors to be exposed to the broadest range of relevant materials.”

Assessment thus far validates the efficacy of these efforts. During FY2013, the overall use of special collections and archives increased by 31%. The number of classes held in fall 2013 doubled compared to the previous year. Moving forward, KSL will concentrate on building vibrant collections and providing tools to help library users explore and analyze those collections.

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SPECIAL COLLECTIONS:
- 22% increase in requests
- 24% increase in visits from classes & researchers

ARCHIVES:
- 17% increase in requests
- 108% increase in delivery of analog copies
- 180% increase in delivery of digital copies

ADDITIONAL HIGHLIGHTS
- 13 exhibits/displays featured 420 items
- 218% increase in visitors at exhibits & events
- Over 23,000 pages from University Archives digitized
- Over 100 rare books added to Fine Press & Victorian Literature collections

KSL’s newest addition, Melissa Hubbard, Team Leader for Scholarly Resources & Special Collections, shares her vision for the direction of special collections and archives at Case Western Reserve University

Special collections and archives (SC&A) supports the university’s research mission by collecting, preserving and providing access to materials that researchers cannot find anywhere else. Our primary goal is to increase campus, community and scholarly engagement with our unique collections to ensure they are a vibrant part of the cultural life of the university and beyond.

To do so, we will explore opportunities to introduce faculty, students and members of other institutions to our collections, and find new ways to support users who are already familiar with what we have. As we rethink collection development practices, we can build collections in ways that will increase relevance and use. SC&A also offers unique opportunities for teaching and learning. Where else will students be able to handle a medieval manuscript? Or write a research paper using a handwritten document that no one else has seen in years? These experiences are incredibly effective for teaching critical thinking skills, plus, they’re fun and engaging. We seek to work with faculty to expand our instructional program to create innovative learning experiences. Online exhibits and other digital scholarship tools will allow us to showcase KSL’s collections beyond the reading room, which are still fairly new practices. We need to experiment and assess these efforts to find the most effective ways to engage our users.

Ensuring collections are used to their fullest potential will be one of our largest challenges. Outreach efforts such as exhibits and events will help to increase awareness of our wonderful collections and let people know that our staff is always happy to answer questions and collaborate on projects. Improving how our collections are described and presented online will also better support scholars searching for specific research materials.

The next steps for our team will be to continue to build strong collaborative relationships. Partnerships with faculty, students and outside researchers enable us to develop lasting relationships that ensure the vitality of our programs. We want people to see us as more than a place to view rare and unique materials, but also where they can find collaborators to develop and expand research, teaching and service agendas.

More students are entering college having never lived in a culture dominated by print information. As higher education undergoes fundamental changes in research and teaching, KSL will have a hand in shaping the future as we reimagine our collections and services in response to these ongoing changes.

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Acknowledging the Past, Forging the Future
Special collections have a rich history, yet they face a whirlwind of challenges — digital, financial and institutional. How can we leverage their strengths to build a more secure and accessible tomorrow? Come and participate in building the future of special collections and archives at a ground-breaking national colloquium! Organized by Kelvin Smith Library and presented in collaboration with River Campus Libraries at University of Rochester, Vanderbilt University and Washington University in St. Louis Libraries, the two-day event will feature some of the most distinguished voices in the field, including opening keynote speaker, Sarah Thomas (Harvard University); closing keynote speaker, Mark Dimunation (Library of Congress); Stephen Enniss (University of Texas at Austin); Alice Schreyer (University of Chicago); and Jay Satterfield (Dartmouth College).

For more information and the latest updates, visit: library.case.edu/spcoll

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— Melissa Hubbard, mxh597@case.edu

Save the Date!
OCTOBER
21 + 22
CLEVELAND, OHIO
**ERNST & YOUNG ARCHIVES**

In August 2013, Ernst & Young (EY), one of the global “Big Four” professional services firms formed out of the 1989 merger of Ernst & Whinney and Arthur Young & Company, gifted its historical archives to Kelvin Smith Library. The collection, known as the Ernst & Young Founders Archive, includes such memorabilia as handwritten accounting ledgers detailing firm transactions from the early 1900s, firm advertising from the 1920s, Ernst & Ernst employee and management communications dating back more than 90 years, Arthur Young’s personal cash book, awards, vintage photos and more. In coordination with the library, the gift was made possible through the concerted efforts of Gary Previts, CWRU Distinguished University Professor and E. Mandell de Windt Professor at the Weatherhead School of Management; Lee Thomas, Managing Partner of EY’s Cleveland office; and Hank Kohout, a member of the Cleveland Society of Certified Public Accountants. As part of the library’s special collections, the Ernst & Young Founders Archive will allow students and scholars to experience the early days of these firms and of the accounting profession, track the evolution of services and gain a sense of the great contributions of both A.C. Ernst and Arthur Young as innovative accounting leaders and benefactors to their communities.

**HATCH FAMILY MISSALE CARMELETARUM**

In 2013, the Hatch family placed a Roman Catholic book of prayers and devotions entitled Missale Carmelitarum on loan with KSL’s special collections. This year the family gifted this important item to the library. The volume contains prayers, music and rites most likely used by the priest in celebrating Mass over the course of the liturgical year. The volume was printed for members of the Carmelite Order by Lucantonio Guinta in Venice in 1500.

The British Library’s Incunabula Short Title Catalogue includes only three other copies of this work in the world, one each in Paris, Berlin and Stockholm.

**BROWSE COLLECTIONS:**

library.case.edu/ksl/sca

**OBSERVING THE NATURAL WORLD**

Beginning in the 1830s, Clevelanders established societies to collect and catalog natural history specimens. To highlight these materials, KSL presented “Observing the Natural World: The Art and Science of Natural History,” an exhibit that included representative books and periodicals from the 16th–19th centuries, original courses and texts of Western Reserve University’s biology curriculum, field notes, hand-drawn illustrations, photographs and specimen catalogs.

**HISTORY OF THE BOOK**

This spring, KSL invited guests to explore “History of the Book: From Clay Tablets to Electronic Tablet.” Curated by Robert H. Jackson, KSL’s Distinguished Visiting Scholar, the exhibit was an exploration not only of the physical evolution of the book, but its development as a cultural artifact. The display included archetypal books and manuscripts from the 13th–20th centuries from around the globe.

**spotlight on: INTERNATIONAL VISITORS**

In the fall of 2013, KSL’s special collections team received an inquiry from Matthieu Ballandonne, a Ph.D. student at Université d’Angers. Studying the history of economics, he was interested in traveling from France to Cleveland to access the S.C. Gilfillan Papers, a collection held at the library. Ballandonne first learned KSL possessed the sociologist’s archives while looking online for biographical information. The library’s website, referenced among the first Google results on his query, led him to discover the finding aid for the unique materials. “Before that, I did not know that Gilfillan’s archives had been collected and were available to researchers,” explained Ballandonne. “S.C. Gilfillan is a little known sociologist and economist of his time.” Immediately interested in examining the materials in person, Ballandonne continued a dialog with special collections staff in preparation for his journey. The result was a month-long visit to KSL to incorporate the papers into his dissertation on how...
The First Year Experience

KSL hosts the first national conference focusing on how libraries can improve programs & services that will benefit first year students

Many factors play into the decision of where a student will begin his or her college education, but beyond the rankings, campus tours and academic programs, it is the ease of which students acclimate to their new environment that may determine whether they stay beyond the first year. To provide new students with a direct link to the library and its corresponding research support, Kelvin Smith Library began the Personal Librarian (PL) program in fall 2012. The program set out to assign every CWRU first year student with a personal point of contact to call upon for library assistance. Through special events, resource workshops, one-on-one meetings and more, the program enjoyed a successful first year with almost 90% of surveyed participants reporting they were satisfied with the first year of KSL’s Personal Librarian program.

LEARN MORE NOW: library.case.edu/ksl/personal

sessions were held in four areas — outreach, instruction, collaboration and assessment — that touched on a range of subjects from improving information literacy skills to building meaningful community partnerships. Featured presenters represented institutions of various sizes, residential and commuter campuses, and both rural and urban locations. This generated a multitude of ideas for engagement activities to suit many different academic environments.

A particularly popular session featured a panel of undergraduate students. Gray moderated as the students made light of a serious issue: how to overcome students’ fears about asking for help in the library. "The Q&A with the students was the absolute high point of the conference for me," said Jenny Stout of Virginia Commonwealth University. “Hearing their point of view was absolutely invaluable since they are our main clients.”

Feedback from the conference showed not only that the content of the program was well received, but that attendees were impressed both with KSL and the Cleveland area.

“The conference had the best vibe — almost like a homecoming experience,” said Beth Fuchs, Undergraduate Learning Librarian at the University of Kentucky. “I had conversations with so many creative, energetic, fun people. It was refreshing and invigorating.”

Visitors and KSL librarians alike benefited from the opportunity to interact and engage in conversations with others facing similar challenges, tasks and goals. KSL staff are now discussing how to incorporate what was learned at the conference to further improve the PL program for the first year students who will be arriving in the fall.

90% of surveyed participants reported they were satisfied with the first year of KSL’s Personal Librarian program.

The two-day event included an opening welcome by CWRU President, Barbara Snyder, a keynote address by Dr. Lee Thompson, CWRU Professor and Chair of Psychological Sciences, as well as three panel discussions, plenary luncheon speakers, poster sessions and over 30 breakout sessions. More than 150 librarians from more than 70 colleges and universities were in attendance from across the United States and Canada. Over the course of the conference, participants were given the chance to network and discuss how to further support first year students. Breakout >>
know the many new faces of the class from the University Hospitals PetPals event featured campus organizations.

The 2013 Orientation InfoFair was a day-long event for incoming first year students and their families. The event featured campus organizations relevant to new students including KSL’s Personal Librarian program. Library staff demonstrated services, gave tours of the building and got to know the many new faces of the class of 2017. New to this year’s InfoFair, stress-relief dogs and their owners from the University Hospitals PetPals program mingled with guests and provided additional entertainment.

OCTAVO FEST
Octavofest, an annual celebration of the book and paper arts during the month of October, was the occasion for KSL’s exhibit, “Around the World in 80 Books,” featuring 80 books and manuscripts from the library’s special collections, university archives and circulating collections. In addition, KSL sponsored a travel journal workshop led by artist Aimee Lee that taught attendees how to create travel journals using fine art papers. Poet Amy Kesegich and KSL’s Jared Bendis also presented their own travel experiences and journals.

THE ART OF JULIAN STANCZAK: A RETROSPECTIVE
Throughout the 2013-14 academic year, KSL featured the work of Julian Stanczak, world-renowned painter and pioneer in Optical (or Perceptual) Art, in a series of four exhibitions at the library’s newly renovated art gallery. “CWRU was honored to present Julian Stanczak with an honorary doctorate this past spring,” said Lynn Singer, the university’s Deputy Provost and Vice President for Academic Affairs. “Now we are fortunate to exhibit his pioneering Perceptual Art at KSL, and to hear directly from a great living artist how he creates such visual radiance in his abstract paintings. Stanczak also compels us with his life story, which is one of triumph over hardship, injury, pain and intolerance.”

Born in Poland in 1928, Stanczak was imprisoned in a Siberian labor camp during World War II. While there, he permanently lost the use of his right arm before his escape at age 13. Eventually making his way to a Polish refugee camp in Uganda, Stanczak was able to take his first private art lessons and learn how to paint and write with his left hand. Stanczak moved to the United States in 1950 and earned a Bachelor of Fine Arts from the Cleveland Institute of Art and Master of Fine Arts from Yale University. His meticulously crafted Perceptual Art—layered patterns of color with effects of transparency and light—represents a conscious decision to leave his wartime experiences behind him. His substantial body of work has all been produced in a modest house and studio in Cleveland, where he and his wife Barbara, also an artist, have lived since 1964.

Each of the four separate shows opened with a reception that featured remarks from both Stanczak and Henry Adams, Ph.D., CWRU professor of American art. Stanczak’s art stands at a boundary between art, psychology, mathematics, science and metaphysics,” said Adams. “The exhibition series at KSL presented a unique opportunity for interaction and discussion across disciplines at the university and beyond.”

THE ART OF BARBARA STANCZAK
was also featured in an exhibit and gallery talk at KSL (right), presented in coordination with CWRU’s Flora Stone Mather Center for Women and the Laura & Alvin Siegal Lifelong Learning Program.

“We were flattered to be included in the exhibition,” Barbara Stanczak said. “It was a wonderful opportunity to share my work at CWRU.”

“Stanczak’s art stands at a boundary between art, psychology, mathematics, science and metaphysics,” said Adams. “The exhibition series at KSL presented a unique opportunity for interaction and discussion across disciplines at the university and beyond.”

FDL 100TH ANNIVERSARY
To honor KSL’s 100th anniversary as a federal depository library, George Barnum, Agency Historian at the Government Printing Office (GPO) and former government documents librarian at KSL, delivered a talk. Guests from around the state gathered at the library for the presentation of the GPO plaque and the milestone was officially noted in the Congressional Record by Rep. Marcia L. Fudge.

ORIENTATION INFOFAIR
The 2013 Orientation InfoFair was a day-long event for incoming first year students and their families. The event featured campus organizations relevant to new students including KSL’s Personal Librarian program. Library staff demonstrated services, gave tours of the building and got to know the many new faces of the class of 2017. New to this year’s InfoFair, stress-relief dogs and their owners from the University Hospitals PetPals program mingled with guests and provided additional entertainment.

EXHIBITIONS
Historian at the Government Printing Office (GPO) and former government
demonstrations by library staff of various research databases available to students and alumni. KSL also organized “From Page to Screen,” a panel discussion about books that were translated to film. Panel members included Michael Heaton (columnist, author, critic and screenwriter), John Drack (CWRU Professor of Humanities), Brad Rica (filmmaker and author) and moderator Robert Spadoni (columnist, author, critic and screenwriter).

Panelists discussed their personal writing styles, what types of books are conducive to becoming good films, how the internet has affected the movie industry and also answered questions from the audience.

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KSL provided a series of events during the weekend including “The Library of Tomorrow is Today,” in which Jared Bendis (KSL Creative New Media Officer) presented the library’s high-tech classrooms and the Freedom Center for Digital Scholarship. In the afternoon, the KSL Open House included demonstrations by library staff of various research databases available to students and alumni. KSL also organized “From Page to Screen,” a panel discussion about books that were translated to film. Panel members included Michael Heaton (columnist, author, critic and screenwriter), John Drack (CWRU Professor of Humanities), Brad Rica (filmmaker and author) and moderator Robert Spadoni (columnist, author, critic and screenwriter).

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KSL provided a series of events during the weekend including “The Library of Tomorrow is Today,” in which Jared Bendis (KSL Creative New Media Officer) presented the library’s high-tech classrooms and the Freedom Center for Digital Scholarship. In the afternoon, the KSL Open House included demonstrations by library staff of various research databases available to students and alumni. KSL also organized “From Page to Screen,” a panel discussion about books that were translated to film. Panel members included Michael Heaton (columnist, author, critic and screenwriter), John Drack (CWRU Professor of Humanities), Brad Rica (filmmaker and author) and moderator Robert Spadoni (columnist, author, critic and screenwriter).

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connections
NEAR & FAR

Did you know that no matter which school you graduated from, when you graduated or where you live, you can still take advantage of many resources at Kelvin Smith Library? Upon graduation from CWRU, you are welcomed as a member of the Alumni Association and become eligible for many benefits, including the ability to register for the KSL Alumni Portal. Whether you live across town or across the globe, this FREE service allows you to access a myriad of databases to support your personal or business-related research; browse e-books, digital journals and statistical datasets; or consult with research services librarians via phone, online chat or email. If you do reside nearby, or ever find yourself back for a visit, Portal members can attend special events, borrow materials, take instructional classes or enjoy a cup of coffee at our café.

TO REGISTER for the KSL Alumni Portal visit: library.case.edu/ksl/alumni

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SUPPORT OF THE KELVIN SMITH LIBRARY has helped us create the modern, welcoming facility that it is today. KSL is a place for alumni, students and faculty to collaborate and connect with resources to pursue knowledge creation and scholarly research. To ensure our future as the information laboratory for connection, collection, curation and creation at Case Western Reserve University, there are many ways to help.

CONNECTION happens 24/7 at KSL. Open around-the-clock during the academic year, our unique classrooms and facilities nurture interaction and inspire innovation. Recently transformed study spaces offer comfortable, technology-equipped environments where groundbreaking research and learning can flourish. Your gift of $1,000 will furnish a state-of-the-art study space.

COLLECTION development remains vital to elevating teaching and learning at CWRU. With over 2 million print and electronic items, KSL provides access to resources that support cutting-edge research. The digitization of current materials and the acquisition of new resources keep collections vibrant and relevant. Your gift of $500 will enable us to digitize essential resources so they are accessible to scholars around the world.

CURATION of special collections and archives materials in a greater number of exhibits and displays has resulted in increased use of these resources. Such events allow significantly more alumni, students and faculty to experience the breadth and depth of our priceless collections, but preservation of these materials requires specialized expertise. Your gift of $750 will repair a rare and unique book, returning it to use as a scholarly resource.

CREATION of innovative ideas and research fuels KSL’s Freedman Center for Digital Scholarship, where access to emerging digital tools enables the work of scholars to reach audiences in new and exciting ways. As we engage the campus in conversations to propel digital scholarship at CWRU forward, we continue to add important tools and services to expand the Center’s capabilities. Your gift of $2,500 will enhance equipment and resources to support new digital projects.

The choice is yours – Whether you are a Connector, Collector, Curator or Creator, as our valued partner, your generous support will enable KSL to improve services and facilities for generations to come.

FOR MORE INFORMATION, CONTACT: mark.wipper@case.edu • 216.368.3510
TO LEARN HOW TO HELP: library.case.edu/ksl/give
KELVIN SMITH LIBRARY
is the main library supporting the teaching and research of Case Western Reserve University in Cleveland, Ohio, with emphasis given to the College of Arts and Sciences, the Case School of Engineering and the Weatherhead School of Management.

MISSION. Kelvin Smith Library is the knowledge & creativity commons of CWRU.
VISION. Kelvin Smith Library will be the information laboratory for knowledge collection, connection, creation & curation.
KEY VALUES. Openness, Collaboration, Personalized Service, Agility & Innovation through Experimentation.

Find out more: library.case.edu

Above: Case Western Reserve University’s mascot, Spartie, stopped by Kelvin Smith Library to hand out candy to students studying for final exams this spring semester.